

Glendining's
LONDON

HISTORICAL, DECORATIVE AND BEAUX-ARTS MEDALS

including Medals from an English Collection

Part IV



Wednesday 6 June 1990 at 10.00 am and 1 pm

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

Representative in Canada and USA: George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada. Tel: 604-534-8684
Fax: 604-534-4166. Telex: 04-365570

Consultant: Alec A. Purves

COMMISSION FOR SELLING

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.* Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.



LIST OF PRICES REALISED

HISTORICAL, DECORATIVE AND BEAUX-ARTS MEDALS

WEDNESDAY, 6th JUNE, 1990

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	370	22 ...	75	43 ...	190	64 ...	260
2 ...	85	23 ...	380	44 ...	180	65 ...	270
3 ...	920	24 ...	180	45 ...	720	66 ...	170
4 ...	120	25 ...	260	46 ...	60	67 ...	490
5 ...	180	26 ...	250	47 ...	75	68 ...	410
6 ...	210	27 ...	750	48 ...	100	69 ...	310
7 ...	55	28 ...	370	49 ...	300	70 ...	210
8 ...	160	29 ...	100	50 ...	130	71 ...	160
9 ...	200	30 ...	160	51 ...	80	72 ...	210
10 ...	140	31 ...	100	52 ...	430	73 ...	80
11 ...	240	32 ...	160	53 ...	240	74 ...	350
12 ...	200	33 ...	110	54 ...	100	75 ...	170
13 ...	150	34 ...	150	55 ...	100	76 ...	330
14 ...	160	35 ...	180	56 ...	490	77 ...	360
15 ...	75	36 ...	170	57 ...	290	78 ...	130
16 ...	160	37 ...	85	58 ...	55	79 ...	410
17 ...	120	38 ...	280	59 ...	220	80 ...	720
18 ...	2,600	39 ...	310	60 ...	280	81 ...	260
19 ...	680	40 ...	210	61 ...	210	83 ...	340
20 ...	680	41 ...	250	62 ...	230	84 ...	210
21 ...	140	42 ...	320	63 ...	460	85 ...	70

Glendining's, 101, New Bond Street, London W1Y 9LG

Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

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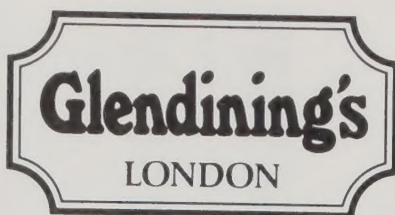
Glendining's – affiliated to Phillips, the International Fine Art Auctioneers

Lot	£	Lot	£	Lot	£	Lot	£
86 ...	160	130 ...	130	175 ...	330	217 ...	460
87 ...	260	131 ...	230	176 ...	260	218 ...	120
88 ...	200	132 ...	130	177 ...	500	219 ...	110
89 ...	290	133 ...	95	178 ...	55	220 ...	130
90 ...	140	134 ...	120	179 ...	170	221 ...	75
91 ...	260	135 ...	80	180 ...	1,700	222 ...	140
92 ...	110	136 ...	140	181 ...	550	223 ...	75
93 ...	80	137 ...	280	181a ...	90	224 ...	85
94 ...	280	138 ...	170	182 ...	160	225 ...	140
95 ...	330	139 ...	270	182a ...	110	226 ...	80
96 ...	120	141 ...	80	183 ...	220	227 ...	150
97 ...	80	142 ...	80	184 ...	170	228 ...	90
98 ...	300	143 ...	160	187 ...	600	229 ...	110
99 ...	240	144 ...	160	188 ...	380	230 ...	120
100 ...	220	145 ...	480	189 ...	410	231 ...	150
101 ...	150	146 ...	65	190 ...	330	232 ...	150
102 ...	140	147 ...	170	191 ...	360	233 ...	100
103 ...	90	148 ...	220	192 ...	130	234 ...	70
104 ...	150	149 ...	75	193 ...	160	235 ...	110
105 ...	160	150 ...	70	194 ...	190	236 ...	110
106 ...	250	151 ...	120	195 ...	500	237 ...	95
107 ...	120	152 ...	120	196 ...	110	238 ...	45
108 ...	320	153 ...	90	197 ...	390	239 ...	170
109 ...	500	154 ...	85	198 ...	480	240 ...	70
110 ...	130	155 ...	110	199 ...	330	241 ...	100
111 ...	65	156 ...	120	200 ...	300	242 ...	130
112 ...	100	157 ...	85	201 ...	330	243 ...	85
113 ...	330	158 ...	450	202 ...	580	244 ...	65
114 ...	370	159 ...	240	202a ...	75	245 ...	85
115 ...	230	160 ...	210	202b ...	250	246 ...	170
116 ...	190	161 ...	200	203 ...	150	247 ...	110
117 ...	140	162 ...	550	204 ...	230	248 ...	220
118 ...	360	163 ...	300	205 ...	120	249 ...	75
119 ...	140	164 ...	110	206 ...	130	250 ...	210
120 ...	380	165 ...	520	207 ...	80	251 ...	140
121 ...	200	166 ...	170	208 ...	180	252 ...	270
122 ...	230	167 ...	230	209 ...	210	253 ...	160
123 ...	65	168 ...	170	210 ...	170	254 ...	120
124 ...	75	169 ...	120	211 ...	340	255 ...	35
125 ...	120	170 ...	190	212 ...	400	256 ...	700
126 ...	210	171 ...	1,000	213 ...	170	257 ...	100
127 ...	280	172 ...	650	214 ...	170	258 ...	260
128 ...	100	173 ...	180	215 ...	230	259 ...	290
129 ...	320	174 ...	170	216 ...	280	260 ...	180

Lot	£	Lot	£	Lot	£	Lot	£
261 ...	85	313 ...	110	365 ...	290	413 ...	63
262 ...	80	314 ...	140	367 ...	220	414 ...	78
263 ...	85	315 ...	160	369 ...	120	415 ...	96
264 ...	150	316 ...	120	370 ...	220	416 ...	66
265 ...	70	317 ...	120	371 ...	170	417 ...	78
266 ...	55	318 ...	75	373 ...	300	418 ...	78
267 ...	230	319 ...	180	374 ...	130	419 ...	57
267a ...	120	320 ...	150	375 ...	180	420 ...	70
267b ...	210	321 ...	440	376 ...	240	421 ...	45
268 ...	330	322 ...	310	377 ...	200	422 ...	84
269 ...	170	323 ...	150	378 ...	170	423 ...	100
270 ...	130	324 ...	160	379 ...	130	424 ...	48
271 ...	2,300	326 ...	35	380 ...	55	425 ...	95
272 ...	160	327 ...	55	381 ...	70	426 ...	72
275 ...	210	329 ...	220	382 ...	60	427 ...	54
276 ...	130	330 ...	140	383 ...	170	428 ...	108
277 ...	110	331 ...	130	384 ...	60	429 ...	99
278 ...	130	332 ...	110	385 ...	30	430 ...	105
279 ...	120	334 ...	40	386 ...	75	431 ...	141
281 ...	85	335 ...	300	387 ...	65	432 ...	51
282 ...	70	336 ...	55	388 ...	130	433 ...	51
283 ...	1,400	337 ...	210	389 ...	80	434 ...	39
284 ...	200	338 ...	110	390 ...	300	435 ...	66
285 ...	190	339 ...	60	391 ...	25	436 ...	96
287 ...	120	341 ...	85	392 ...	40	437 ...	99
288 ...	120	342 ...	80	393 ...	350	438 ...	78
290 ...	65	343 ...	100	394 ...	80	439 ...	54
291 ...	150	344 ...	190	395 ...	100	440 ...	55
292 ...	200	345 ...	50	396 ...	45	441 ...	170
294 ...	75	346 ...	140	398 ...	120	442 ...	100
296 ...	820	347 ...	70	399 ...	110	443 ...	25
298 ...	140	348 ...	120	400 ...	180	445 ...	270
299 ...	240	349 ...	50	402 ...	170	446 ...	420
300 ...	160	350 ...	110	403 ...	180	447 ...	240
302 ...	1,200	351 ...	80	404 ...	80	447a ...	160
303 ...	65	352 ...	60	405 ...	55	448 ...	250
304 ...	60	353 ...	85	406 ...	130	449 ...	340
305 ...	55	354 ...	110	406a ...	45	450 ...	350
306 ...	160	355 ...	90	407 ...	110	451 ...	480
307 ...	75	456 ...	90	408 ...	210	452 ...	380
308 ...	240	357 ...	50	409 ...	130	453 ...	270
309 ...	190	359 ...	70	410 ...	230	454 ...	310
311 ...	130	363 ...	520	411 ...	120	455 ...	65
312 ...	120	364 ...	130	412 ...	39	456 ...	370

Lot	£	Lot	£	Lot	£	Lot	£
457 ...	300	502 ...	45	547 ...	45	593 ...	110
458 ...	580	503 ...	70	548 ...	75	594 ...	170
459 ...	230	504 ...	260	549 ...	90	595 ...	130
460 ...	230	505 ...	520	551 ...	310	596 ...	140
461 ...	110	506 ...	110	552 ...	480	597 ...	75
462 ...	170	507 ...	35	553 ...	55	598 ...	170
463 ...	90	508 ...	50	554 ...	100	599 ...	290
464 ...	230	510 ...	40	555 ...	45	600 ...	240
465 ...	40	511 ...	110	556 ...	200	601 ...	200
466 ...	1,000	512 ...	120	557 ...	220	602 ...	90
466a ...	260	513 ...	190	558 ...	100	603 ...	100
468 ...	85	514 ...	55	559 ...	160	604 ...	140
469 ...	190	515 ...	130	560 ...	150	605 ...	90
470 ...	550	516 ...	110	561 ...	140	606 ...	210
471 ...	75	517 ...	800	562 ...	580	607 ...	470
472 ...	130	518 ...	110	563 ...	45	608 ...	65
473 ...	65	519 ...	110	564 ...	80	609 ...	110
474 ...	70	521 ...	65	565 ...	65	610 ...	75
475 ...	45	522 ...	110	566 ...	95	611 ...	380
476 ...	250	523 ...	110	567 ...	140	612 ...	100
477 ...	35	524 ...	55	568 ...	310	613 ...	85
478 ...	50	525 ...	310	569 ...	20	614 ...	200
479 ...	50	526 ...	190	570 ...	20	615 ...	260
480 ...	85	527 ...	55	571 ...	200	616 ...	170
481 ...	40	528 ...	260	572 ...	150	617 ...	280
482 ...	70	529 ...	180	573 ...	2,300	618 ...	440
483 ...	50	530 ...	120	574 ...	110	619 ...	100
484 ...	45	531 ...	120	575 ...	260	620 ...	2,700
485 ...	35	532 ...	170	576 ...	2,100	621 ...	160
486 ...	100	534 ...	140	577 ...	80	622 ...	850
487 ...	160	535 ...	120	578 ...	230	623 ...	110
488 ...	50	536 ...	150	579 ...	150	624 ...	310
489 ...	20	537 ...	60	580 ...	400	625 ...	140
491 ...	120	538 ...	110	581 ...	120	626 ...	320
492 ...	180	539 ...	200	582 ...	70	627 ...	170
493 ...	70	540 ...	200	583 ...	110	628 ...	680
494 ...	150	541 ...	430	584 ...	55	629 ...	480
495 ...	140	542 ...	420	585 ...	420	630 ...	410
496 ...	70	543 ...	420	586 ...	260	631 ...	170
497 ...	160	544 ...	85	587 ...	70	632 ...	220
498 ...	40	544a ...	25	588 ...	170	633 ...	880
499 ...	110	545 ...	150	589 ...	35	634 ...	170
500 ...	65	545a ...	50	590 ...	300	635 ...	180
501 ...	100	546 ...	270	592 ...	95	636 ...	270

Lot	£	Lot	£	Lot	£	Lot	£
637 ...	650	658 ...	50	674 ...	60	695 ...	160
638 ...	180	659 ...	330	675 ...	70	696 ...	310
639 ...	140	660 ...	110	676 ...	70	697 ...	60
640 ...	230	661 ...	120	677 ...	200	698 ...	420
641 ...	470	662 ...	780	678 ...	55	699 ...	65
642 ...	95	662a ...	160	679 ...	140	700 ...	55
643 ...	110	663 ...	320	680 ...	130	701 ...	70
644 ...	75	663a ...	240	681 ...	130	702 ...	230
645 ...	100	664 ...	110	684 ...	70	703 ...	130
646 ...	100	665 ...	200	685 ...	130	704 ...	140
647 ...	80	666 ...	110	686 ...	80	705 ...	100
648 ...	7,200	667 ...	80	687 ...	270	706 ...	120
649 ...	250	668 ...	290	688 ...	180	707 ...	85
650 ...	160	669 ...	75	689 ...	35	708 ...	75
654 ...	580	670 ...	150	690 ...	130	709 ...	140
655 ...	120	671 ...	150	691 ...	170	710 ...	720
656 ...	1,200	672 ...	70	693 ...	290	Sale total	
657 ...	950	673 ...	120	694 ...	900	£151,230	



ERRATA

HISTORICAL, DECORATIVE and BEAUX-ARTS MEDALS

6th June 1990

- 41 Total in Lot 10.
- 57 Total in Lot 13.
- 74 Total in Lot 6.
- 77 Total in Lot 11.
- 80 Total in Lot 39.
- 97 Total in Lot 11.
- 173 Other medals relating to the church, WM (10), Æ (25).
- 189 Total in Lot 24.
- 194 Total in Lot 24.
- 198 Total in Lot 30.
- 239 Total in Lot 2.
- 264 Total in Lot 21.
- 341 Peace of Amiens 1802, see Lot 342, total in Lot 4.
- 464 Ward and Mendoza Token, W/D total in Lot 3.
- 523 Æ portrait plaque of John Griffith.



HISTORICAL, DECORATIVE AND BEAUX-ARTS MEDALS

including medals from an English Collection
Part IV

To be Sold by Auction
Wednesday 6 June 1990 at 10.00 am and 1 pm

Viewing by appointment Friday, 9 am to 4 pm
Public viewing Monday and Tuesday 9 am to 4 pm

Cover Illustration

A fine portrait medal of Louis XIII, by Jean Warin
with a reverse by Guillaume Dupré, dated 1638

Catalogue Price: £5

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

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Members of the British Numismatic Trade Association

STANDARD CONDITIONS OF SALE for the Phillips Group of Fine Art Auctioneers

- 1 **Definitions.** In these conditions Glendining & Co., who act only as auctioneers and agents, are called "Glendining's", or "the Auctioneers" and the representative of Glendining's conducting the auction is called "the auctioneer".
- 2 **Commission.** Unless otherwise shown on this form, the commission to the vendor for selling is 12½%, reducing to 10% on consignments of £1,000 or over. For numismatic books the commission is increased to 15%.
- 3 **Minimum Charge.** A minimum charge of £15 per lot will be applied whether a lot is sold, unsold or withdrawn.
- 4 **Unsold lots.** If the lot is unsold there will be a charge of 5% [of the last bid in the room], or the £15 minimum charge. Any unsold lots may be reoffered for sale at the Auctioneers' discretion and without reserve, unless collection has been requested.
- 5 **Withdrawal Fee.** A withdrawal fee on lots withdrawn prior to the sale is charged at 10% of the reserve or, where no reserve had been stated, 10% of the estimated auction value as assessed by the specialist staff of Glendining's, in their absolute discretion.
- 6 **Illustration Fees.** Illustrations are charged at £7.50 per crown-sized coin or smaller. Larger coins, commemorative or war medals, etc., will be charged at £80 per plate, £40 per half-plate, or by proportion. Colour plates will be charged at the current rate.
- 7 **Insurance.** All goods will be held insured unless otherwise instructed in writing – see Clause 14 below.

(The above charges are subject to Value Added Tax)

Glendining's reserve the right to allocate proceeds from the sale of goods referred to in this contract to any outstanding purchases in the name of the Vendor, and which have not been paid for in accordance with our standard conditions of sale.

All goods will be sold without reserve unless otherwise stated. It is the responsibility of the vendor to communicate instructions as regards reserves to the Auctioneers.

GENERAL CONDITIONS OF SALE

- 1 **General.** (a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
(b) Unless stated otherwise on this form, the Vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct as an individual on his own behalf.
- 2 **Catalogues.** Whilst Glendining's make every effort to ensure the accuracy of their catalogues and the description of any lot:—
(a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
(b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
(c) All statements whether printed in the catalogue or made orally as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.
- 3 **Copyright.** (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express consent.
(b) The Vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the Vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purposes of sale.
(c) Where the Vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purposes of sale; the Vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof

and (ii) to indemnify Glendining's against any claim or cost arising from the wrongful or allegedly wrongful use by Glendining's thereof.

- 4 **The Auction.** (a) The Auctioneer has absolute discretion to divide a lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He may bid on behalf of the Vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
(b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid during the auction the Auctioneer considered that a dispute had arisen, he has absolute discretion to settle it or to re-offer the lot.
(c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the Vendor has the right to bid either personally or by any one person (who may be the Auctioneer).
(d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 5 **Premium.** The buyer shall pay the hammer price adjusted for VAT if necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the Standard Rate and is payable by all purchasers.
- 6 **Rescission.** Notwithstanding any other terms of these Conditions within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the Buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot may be rescinded and the purchase price of the same refunded. The Vendor agrees to be bound by Glendining's decision and agrees to refund all amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the Vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the Vendor for any loss arising from the rescission of a contract for sale.
- 7 **Default.** Glendining's disclaim responsibility for default by either the Buyer or the Vendor because they act as auctioneers only and therefore do not pay out to the Vendor until payment is received from the Buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
- 8 **Third Party Liability.** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur, injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 9 **Instructions.** As Glendining's are auctioneers, all goods delivered to Glendining's premises will be deemed to be delivered for sale at auction unless otherwise stated in writing and will be catalogued at the Auctioneer's discretion and accepted by Glendining's subject to all the Sale Conditions. By delivering the goods to Glendining's for inclusion in their auction sales each Vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 10 **Collections and returns.** Glendining's do not themselves usually undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the Vendor's behalf in their capacity as agents of the Vendor. Glendining's disclaim all responsibility for loss, damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 11 **Loss or Damage.** Glendining's disclaim all responsibility for loss, damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 14(a) below.

Storage (a) Glendining's reserve the right charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the Vendor and will make a minimum charge at £1 plus VAT per lot per day for such storage. This charge shall be made at Glendining's discretion.

(b) Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a charge of £1 per lot per day plus VAT will be made to the owner.

(c) Vendors will also be charged at the above rate for the storage of goods left on the premises if, the Vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.

Right to Sell If the goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.

Insurance

Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured. The value of the goods so covered shall be the net amount realised, where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in their absolute discretion estimate to be the auction value of such goods, nett of any charges payable after auction.

Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured.

In respect of any article delivered to Glendining's, if the Vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the Vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.

Reserves

All goods are put up for sale WITHOUT RESERVE unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the Vendor to ensure that the Auctioneer receive's such instructions. All reserves are confidential between the Vendor and the Auctioneer. In the event of a lot remaining unsold at auction. Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by the Vendor:-

(i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or

(ii) to sell the lot after the auction by private treaty at a price not less than the reserve price relevant to the last auction. In the event of such a sale by private treaty these Conditions of Sale shall not apply by Glendining's shall act as the Vendor's agent.

Indemnity The Vendor shall duly indemnify Glendining's against any claims by third parties in connection with any goods sold or stored by Glendining's on the Vendor's behalf.

Value Added Tax A Vendor who sends for sale by auction any chattel which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

Disposal. The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the Vendor agrees to pay and charges payable or such a disposal.

Settlements. Settlement will only be made by means of a crossed account payee only cheque drawn on an account at a United Kingdom clearing bank.

BUYERS CONDITIONS

20 Inspection Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

21 Property and Risk Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

22 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

23 Removal of Goods

a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.

b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

24 Value Added Tax The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

25 Purchase Price The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids may be sent by Fax, however Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £20,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

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Overseas customers are urged to use the facilities of our FAX (01-491 9181), or TELEX (298855 Blen G), however when using the latter, please note that all communications must be headed GLENDINING'S. We regret that bids left on our telephone answering service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

HISTORICAL, DECORATIVE AND BEAUX-ARTS MEDALS

including Medals from an English Collection
Part IV

Day of Sale
Wednesday 6 June 1990

commencing at 10.00 am and 1 pm

BRITISH MEDALS

Henry VIII (1509–1547)

- *1 Large cast Æ portrait medal in high relief, 96mm, bust almost facing in decorative robes and feathered cap (after Holbein). *Very fine, brown patina, attractive, probably early 19th Century.* (£40–60) 1

James I (1603–1624)

- 2 Elisabeth Countess of the Palatinate, marriage, 1613, oval Pb, bust facing, *rev.* Fame seated (MI 203/35), 37 × 43mm; together with oval Pb medals (2) of Frederick of Bohemia, coronation 1619 (sim. MI plates XVIII/2) and Christian IV of Denmark and Anna Katherina. *All pierced, generally fine and scarce.* (£80–120) 3

Oliver Cromwell (1649–1660)

- *3 Oliver Cromwell and Tommaso Aniello 1658, Æ repoussé, by O. Müller, armoured bust of Cromwell three-quarters right, *rev.* draped bust of Aniello three-quarters right (MI 432/78; E. 198), 73mm. *Nearly extremely fine, light colour, blow hole (as is usual) on the edge.* (£400–600) 1
- 4 Cast oval Æ portrait plaque of Oliver Cromwell, bust three-quarters right, in armour, 72 × 94mm, probably mid 18th Century. *Good very fine and well patinated.* (£70–100) 1

- 5 Cast oval blackened Æ portrait plaque of Oliver Cromwell, bust right, in armour, suspension loop, 95 × 120mm, early 19th Century, *very fine*; other small oval plaques (2), Æ, of Edward VI and Shakespeare, *these fine*. (£70–100) 3

William III (1695–1702)

- 6 Ouzel Galley Society medals (3) in Æ, by Isaac Parkes, ship, *rev.* standing figure of Justice (MI 214/535–6), 30mm. *Nearly extremely fine and rare*. (£80–100) 3

George II (1727–1760)

- *7 Isaac Newton, memorial, 1727, Æ, by James Roettier, bust right, *rev.* inscription (BHM 193), 55mm. *Extremely fine, rare*. (£60–80) 1
- 8 Frederick Prince of Wales, death 1751, tortoiseshell roundel, Prince's plumes in centre, inscription around, *rev.* plain, 58mm, *very fine and attractive*; together with a tortoiseshell roundel commemorating the Battle of Lissa 1757, equestrian figure of Frederick of Prussia, *rev.* plain, 52mm; together with an ivory roundel of George II (after Dassier), 43mm. *The last two fine and somewhat crude*. (£80–120) 3

George III (1760–1820)

- *9 The Accession of George III, Æ, 1760, by T. Pingo, bust left, legend in scroll above, *rev.* Britannia celebrates (BHM 1), 55mm. *Extremely fine*. (£120–150) 1
- 10 — A fine oval portrait, modelled in polished black resin or gutta percha, youthful bust left, in decorative armour, 73 × 90mm. *Very fine and attractive*. (£50–70) 1
- 11 George III Coronation medals, 1761, in Æ (4), including (BHM 25), two copies after Natter (cf. BHM 23A) and an issue by Colibert; together with large size portrait medals (3) in Æ, Fe and Pb with bust right, *rev.* sun. *Generally very fine, although the last three poor*. (£80–120) 7
- 12 George III Accession and Coronation medals, 1760–61, in Æ (26) and WM (5). *Generally very fine, although some better, including several scarce pieces*. (£80–120) 31
- 13 Queen Charlotte, the official Coronation medal, Æ, 1761, by L. Natter, variety with *rev.* legend on ribband (BHM 66), 34mm. *Extremely fine*. (£80–120) 1
- *14 Queen Charlotte's Birthday, Æ medal for wearing, 28 January 1762, unsigned, bust right, *rev.* two hand clasp staff and cap (BHM 76), 29mm, integral suspension loop and scroll at bottom. *Very fine*. (£70–100) 1

- 15 William, Duke of Cumberland, "Butcher Cumberland", Death, *Æ*, 1765, by J. van Noost, bust right, *rev.* Britannia and "wildman" at tomb (BHM 91), 38mm. *Extremely fine.* (£70–100) 1
- *16 Lord Clive, "Clive of India", complimentary medal, *Æ*, 1766, by J. van Noost and Gosset, bust almost full-face, wearing a finely embroidered jacket *rev.* Fame at obelisk (BHM 95), 42mm. *Toned, extremely fine.* (£80–120) 1
- 17 Christian VII of Denmark, Visit to England 1768, medals in *Æ* (5) (BHM 127–31) and WM (BHM 130). *Very fine and better, mostly scarce or rare.* (£80–100) 6
- *18 The "Resolution and Adventure" or "Otaheite" medal, *Æ*, 1772, struck by Matthew Boulton, bust of George III to right, signed B.F on truncation, *rev.* the two ships sailing, the Resolution with anchor "home" (BHM 165; Mira p.; MH 373), 44mm. *Beautifully toned, choice extremely fine.* (£1,200–1,500) 1
 ∴ One of only 106 presentation specimens struck in silver, to the order of Joseph Banks.
- *19 The Carib War, St. Vincent's Rebellion, Presentation medal, *Æ*, 1773, by G. M. Moser, bust of George III to right, signed G. M. Moser on truncation, *rev.* Britannia offers olive branch to defeated native (BHM 183; BBM 26), 55mm, with suspension loop. *Cast, as always, extremely fine and rare.* (£400–600) 1
- *20 — A similar medal, *Æ*, 1773, unsigned. *Beautifully worked, with stippled background to legends, ornate designs to armour, and wreath border on reverse, about extremely fine.* (£400–600) 1
- *21 Admiral Augustus Keppel, Acquitted by Court Martial (following the Battle of Ushant), *Æ*, 1779, by T. Lyng, bust right, *rev.* classical figures in court (BHM 220; MH 442), 33mm. *Very fine and very rare.* (£70–100) 1
- 22 Norrisian Prize for Theology, Cambridge, 1781, *Æ*, by L. Pingo, resurrection of Christ, *rev.* cross upon an open Bible (Erlanger 62), 44 mm; together with an *Æ* medal for the Catch Club, 1762, by T. Pingo (BHM 83), 44mm. *Extremely fine, the first very rare.* (£80–120) 2
- *23 Captain James Cook, The Royal Society's medal, *Æ*, 1784, by L. Pingo, bust left, *rev.* Fortune standing (BHM 258; DF 235.21), 43mm, only 289 specimens struck in silver. *Extremely fine.* (£300–400) 1
- 24 Admiral Lord Nelson, Battle of the Nile, *Æ* Jetton, 1798, *rev.* TERROR TERRIBILUM (MH 4801), 31mm, *extremely fine*; Battle of Copenhagen, 1801, *Æ* gilt-metal with openwork border of trophies, etc. (as MH 492, but with legend on scroll above, trumpet and additional wreath, mounted on marble, on small square oak frame, *very fine and rare.* (£80–120) 2

- *25 Earl St. Vincent, \mathcal{R} Award medal, 1800, by C. H. Kuchler, bust left, *rev.* sailor and marine shake hands (BHM 489; BBM 39), 47.5mm, pierced and with suspension loop and ring. *Extremely fine.* (£100–150) 1
 ∴ Awarded to seamen on the *Ville de Paris* who had remained loyal during the mutiny on the Nore. The designs were inspired by Lady Spencer and John Flaxman.
- 26 George III, Grand National and Jubilee medals 1809–10 in \mathcal{A} E (BHM 643, 651–2, 680, 685–6) and WM (16). *Generally fine to very fine, although the \mathcal{A} E issues considerably better.* (£100–150) 22
- 27 George III, medals in \mathcal{A} E (28), (including BHM 1, 77, 93, 266, 291, 458, 486, 527, 599, 686, 780, 779, 991–2, 997, 1001, 1006, 1008), and WM (18) commemorating various events in the reign such as marriages, jubilees and victories. *A number of scarce and interesting pieces, generally very fine, although the \mathcal{A} E issues better, an excellent group.* (£300–400) 46
- 28 Political portrait medals in \mathcal{A} E (19) and WM, mostly 18th Century, including those of John Wilkes (10) and William Pitt the Older (5), the latter including (BHM 102; Betts 521; E. 714), *very fine and holed; generally very fine, the last rare.* (£200–250) 20
- 29 Siege of Gibraltar, 1783, WM, by J. Reich, bust of General Eliott right, *rev.* bombardment (BHM 254; E. 802) 43mm; Sinking of the *Royal George* 1783, \mathcal{A} E (E. 800), 33mm.; Treaty of Versailles 1783, WM, by J. Reich (BHM 255; E. 804), 44mm. *Very fine and better.* (£60–80) 3
- 30 Stonehenge medals (2), 1796, \mathcal{A} E, by T. Wyon Sr. (BHM 417; E. 876), 50mm, and 1843, WM, by T. Halliday (BHM 2130; E. 1382), 50mm; together with \mathcal{R} , \mathcal{A} E (9) and WM medals relating to archaeology, including portraits of Lord Londesborough and Charles Roach Smith, *Generally very fine, although some better.* (£80–100) 13
- 31 Battle of the Nile, 1798, \mathcal{A} E, by C. H. Kuchler (BHM 447; E. 890), 47mm, *extremely fine*; Battle of Trafalgar, 1805 \mathcal{A} E, by C. H. Kuchler (BHM 584; E. 960), edge plain, 47mm., *very fine, a later striking.* (£80–100) 2
- 32 George III, \mathcal{A} E gilt medals (2), by C. H. Kuchler, Preserved from Assassination 1800, and Death 1820 (BHM 483, 991; E. 916, 1121), both 48mm. *Nearly extremely fine.* (£60–80) 2
- 33 Christ's College Cambridge, 1808, \mathcal{A} E medals of Beilby Porteus (3) (BHM 632–4), *extremely fine*; together with \mathcal{A} E (5) and WM (4) medals commemorating the installation of Cambridge chancellors. *Very fine or better, except where stated.* (£80–100) 12

- 34 Solar System, circa 1810, WM (E. 1014), 51mm, *nearly extremely fine*; together with other Æ (2) and WM (6) medals with statistical enumerations, including chronologies of the reigns and miles distant from London. *Generally very fine, except where stated.* (£80–100) 9
- 35 James Sadler, balloon ascent, 1811, WM, by P. Wyon, bust left, *rev.* balloon with two men in gondola (BHM 712; E. 1020), 53mm. *Very fine.* (£60–80) 1
- 36 Waterloo Medal, by B. Pistrucci, gutta percha, 130mm, surface brittle and some cracking, contained within a japanned case; together with Æ medals of Napoleon (2) and Nelson, all 41mm, and contained within a circular metal case. *Generally very fine.* (£80–100) 4
- 37 Mudie's British Victories, medals in Æ gilt (5) of Admiral Howe, Earl St. Vincent, Lord Lynedoch, Lord Nelson and George III/George IV (E. 856, 882, 963, 1036; the last a mule of the obverses of E. 1047/1102). *Very fine to extremely fine.* (£60–80) 5
- 38 Princess Charlotte, Death 1817, medals in Æ by T. Webb, 54mm, Æ (8) and WM (7); together with other early 19th Century medals in Æ, Æ (3) and WM (3). *Generally very fine, some scarce.* (£80–100) 23
- 39 Personal medals of the 18th and 19th Century, Æ (19), including portraits of Charles Edward Stuart, Cleypole, Cornwallis, George III (Lord Radnor's medal), Hoadley, Romaine, together with a Droz portrait of George III (BHM 465). *Generally very fine although some better.* (£150–200) 19
- 40 Political and social medals in Æ (4) and WM (39), mostly 19th Century, including portrait pieces of Beales, Bellingham, Gladstone, Hobhouse, Owen, Palmerston, Perceval and Pitt. *Generally very fine, some scarce.* (£80–100) 43
- 41 Irish and related medals in Æ (12), including BHM 157, 199, 988, 1044–5, 1245, 1750, 1961, 2153–4, with portrait pieces of Dawson, Deane, Grattan, Johnston, Rokeby, Stanhope, and Stanley. *Generally extremely fine, several scarce.* (£120–150) 12
- 42 Irish medals in Æ (11) and WM (15), various subjects including some portrait pieces. *Very fine, some better.* (£80–100) 26
- 43 Charles Linnaeus, portrait medals in Æ (3), including those by Kirk, circa 1770, Reid, circa 1824 and W. Wyon, circa 1830, and WM (5). *Generally very fine, some scarce.* (£60–80) 8
- 44 James Watt, portrait medals in Æ (7), including BHM 982–3, 985, 1261; together with an Æ obverse cliché of Watt. *Nearly extremely fine.* (£80–100) 8

George IV (1820–1830)

- 45 Sir Edward Thomason's Medalllic Athenian Sculptures – The Elgin Marbles, 1820, a set of the 48 Æ medals, Royal arms, *rev.* portion of the frieze (BHM 1061; E. 1140), 48mm, lacking case. *Minor scuffs and nicks, otherwise very fine.* (£600–800) 48
 ∴ See also lot 179.
- 46 George IV, Accession, Æ medals (BHM 1010, 1012–3, 1017). *Very fine to extremely fine.* (£80–100) 4
- 47 George IV, Coronation, 1821, Æ, by Rundell, Bridge and Rundell, bust facing, armoured and draped, head left, *rev.* inscription in wreath (BHM 1088; E. 1141), 70mm. *Extremely fine.* (£80–120) 1
- 48 George IV, Coronation, 1821, official medals Æ (unrecorded variety), *very fine, nicks and scratches*; Æ (BHM 1070), *the latter extremely fine, cased.* (£60–80) 2
- 49 George IV, Coronation 1821, medals in Æ (BHM 1072, 1077, 1083, 1087, 1089–92, 1094–6, 1105) and Æ gilt (BHM 1090). *A good group, generally very fine or better, some scarce.* (£150–200) 13
- 50 George IV, visit to Hanover 1821, medals in Æ (4), together with an Æ medal for George as Prince Regent 1811 (BHM 706). *Generally very fine to extremely fine.* (£80–100) 5
- 51 George IV, Æ gilt medals (2), Coronation, (BHM 1094, comprising 2 clichés), 54mm, and the visit to Hanover (E. 1147), 40mm; together with an Æ medal for his death (BHM 1391; E. 1219), 51mm. *Nearly extremely fine.* (£60–80) 3
- 52 George IV, Visit to Scotland, 1822, Æ gilt, by Bain (BHM 1178; E. 1162; DF 273.1), *clip suspender and ribbon, minor rim bruise otherwise extremely fine*; Centenary of Birth of Robert Burns, 1859, Æ, by Moore, without obv. legend (BHM 2651; E. 1526 var; CP 127.84), *suspender bar*; Octavo Society, 1806, engraved octagonal Æ 34mm, *rev.* DIGNUS HONORE, hallmarked EM London 1810; Æ engraved Pass, 39mm, grandstand, *rev.* eng. Will^m Sherlock Esq^r; Æ engraved medal, 37mm, arms, *rev.* engraved GREENSIDE ACCIDENT/JOHN HUTTON/1877, hallmarked MS & Co., Edinburgh, 1877, *with ribbon suspension, extremely fine*; other medals (3, two in Æ), one for Rowing. *Except as described, very fine.* (£90–120) 8
- *53 John Rennie, Engineer, The Foundations Laid for London Bridge, Æ, 1825, by W. Bain, bust left, *rev.* a view of London Bridge with details (BHM 1253), 63.5mm. *Artificial patination, but very fine and extremely rare.* (£100–150) 1

∴ The original drawing from which the portrait was taken, by Rennie's nephew George, was sold in these rooms, 22 November, 1989 (lot 574).

- 54 Sir Walter Scott, complimentary medallic portrait by A. J. Stothard, 1826, after Chantrey, published by Samuel Parker (XII Argyll Place, London), uniface Æ impression, contained in a circular Æ frame with the additional legend, BARDORVM CITHARAS · PATRIO · QVI · REDDIDIT · ISTRO · (cf BHM 1260), 131mm; together with another large portrait, bronzed metal, by Crawford, 125mm. *Very fine*. (£40–60) 2
- ∴ The additional legend on the first is that normally found on the rim of the complete medal.
- 55 George IV, various Coronation and related medals in Æ (2) and WM (17), including a scarce Birmingham issue (BHM 1084). *Generally very fine*. (£60–80) 19
- 56 George IV medals in Æ (14), (including BHM 1011, 1170, 1178–9, 1182–3, 1205, 1376, 1412), Æ gilt (1) and WM (31) commemorating various events in the reign such as accessions, visits and death. *A good group, generally very fine, although Æ issues better*. (£150–200) 46
- 57 George IV, portrait medals in Æ (11), (BHM 361, 391–2, 396, 708–9, 805, 1010, 1012–3, 1017), and WM (3). *An excellent group, generally very fine or better*. (£300–350) 14
- 58 Sir Robert Wilson (Governor of Gibraltar), 1821, Æ gilt, by J. Westwood Jr, uniformed bust left, *rev.* inscription in wreath (BHM 1168; E. 1156), 41mm. *Good very fine*. (£60–80) 1
- ∴ This medal may refer to a shooting incident (and may have served as a reward) at Queen Caroline's funeral between cavalry and the mob, at which Wilson interposed.
- 59 Frederick Duke of York, portrait medals in Æ (9), including BHM 1255, 1273–4, 1278, 1282–3, 1294, 1312, and WM (8). *Generally very fine or better, some scarce*. (£150–180) 17

William IV (1830–1837)

- 60 William IV, Æ (8) medals for the Accession (BHM 1414) and Coronation (BHM 1475–7, 1480–1, 1494–5). *Very fine to extremely fine, some scarce*. (£120–150) 8
- 61 William IV, WM (33) medals for the Accession and Coronation 1830–1, several with both William IV and Queen Adelaide. *Generally very fine, although a number better, some scarce*. (£80–100) 33
- 62 William IV, portrait medals in Æ (8), (including BHM 1297, 1425, 1717, 1726, 1733, 2219), and WM (12). *Generally very fine, although the Æ issues better*. (£150–180) 20

- 63 Slavery and anti-slavery medals Æ (7) and WM (10), including Æ and Æ gilt examples of Davis's 1834 medal (BHM 1668; E. 1275), 51mm. *A good group, generally very fine and better, several scarce.* (£200–250) 17

Victoria (1837–1901)

- 64 Majority of Princess Victoria, 1837, Æ medals (5) (BHM 1735–7, 1742–3). *Generally extremely fine, mostly scarce.* (£80–100) 5
- 65 Accession of Queen Victoria, 1837, Æ medals (5) (including BHM 1757, 1762, 1764); together with an Æ medal for Victoria's visit to the City of London, by Barber (BHM 1772), 61mm. *Generally extremely fine, several scarce.* (£80–120) 6
- 66 Coronation of Victoria, 1838, Æ medals by B. Pistrucci (2), bust left, *rev.* inscription (BHM 1802; E. 1309), 87mm; together with the official issue (BHM 1801; E. 1315), 36mm. *Extremely fine, although minor nicks to Victoria's cheek on the first medal.* (£80–120) 2
- 67 Coronation of Victoria, 1838, medals in Æ (7), all unofficial issues, including those by Davis, Taylor and Wyon (BHM 1803, 1810, 1820, 1838, 1840, 1842 both sizes; together with an Æ issue by Barber (BHM 1804). *A good group, mostly very fine to extremely fine, several scarce.* (£150–200) 8
- 68 Accession and Coronation of Victoria, 1837–38, medals in Æ (4) and WM (49), by various medallists including Barber, Collis, Davis, Halliday, Ottley, and Taylor, diameters between 29mm and 74mm. *An interesting group, generally fine to very, although a number significantly better.* (£150–200) 53
- 69 Marriage of Victoria 1840, medals in Æ (8), including BHM 1912, 1920, 1923, 1925, and WM (19), by various medallists, including Davis, Halliday, Helfricht, Taylor and B. Wyon. *A good group, generally very fine, although the Æ issues better.* (£100–120) 27
- 70 Birth of the Princess Royal (Victoria) 1840 and the Prince of Wales (Edward) 1841 in Æ (BHM 1949–50, 1953, 2044, 2046) and WM (10), by various medallists including Davis, Halliday and Stothard. *A good group, generally very fine, although the Æ issues significantly better.* (£100–120) 15
- 71 Victoria, personal medals (2), 1841–42, in Æ (obv. as BHM 1991) *rev.* inscribed LA REINA VICTORIA, and Æ (BHM 1991), both 46mm; together with an Æ medal for the visit of Frederick Wilhelm of Prussia 1842 (BHM 2051), 46mm. *Extremely fine.* (£120–150) 3
- 72 Wesley and related portrait medals in Æ (2) and WM (12), mostly 19th Century. *Generally very fine and better, some scarce pieces.* (£180–220) 14

- 73 Portrait medals by W. Bain in Æ (8) and Pb, including those of Chantrey, Ferguson, Somerville and the Duke and Duchess of Sutherland. *Generally very fine and better.* (£60–80) 9
- 74 Moses Montefiore medals (3) commemorating his visit to Egypt in 1841, Æ, 43mm. by Nathan; opening of Birmingham Hebrew School in 1843, WM; 100th birthday 1884, WM; together with other Æ (2) and WM (3) medals of Judaic interest. *Generally very fine, the first scarce.* (£200–250) 8
- 75 Lord Nelson, portrait medals in Æ (4) and WM (19), mostly 19th Century, including a number relating to the Shipwreck Mariners Benevolent Society. *Generally fine, although the Æ issues better.* (£40–60) 23
- 76 Royal Exchange, 1842–44, medals in Æ (12) (BHM 2071–4, 2077–8, 2173, 2177–8, 2185–7) and WM (6), mostly struck for the opening of the building. *A good group, generally extremely fine, some scarce.* (£100–120) 18
- 77 London buildings, medals in Æ (6), including the University of London 1826 (BHM 1270; E. 1182) and Houses of Parliament 1847 (BHM 2295; E. 1413), and WM (4). *Generally very fine and better, several scarce.* (£120–150) 10
- 78 John Baptist Cramer, pianist and composer, Æ portrait medal (BHM 2205), 57mm; together with other Æ (6) and WM (3) medals relating to music, mostly of Handel and Jenny Lind. *Very fine or better.* (£80–100) 10
- 79 Queen Victoria, medals in Æ (16), including BHM 2203, 2256, 2333, 2415, 2527, and WM (18) commemorating royal visits, including those to Cambridge, Coventry, Derbyshire, France, Ireland, Kingston-on-Hull, Manchester, Saxe-Coburg and Wolverhampton. *A good group, generally very fine, although the bronze issues better.* (£150–180) 34
- 80 Political Æ medals (39), mostly 18th and 19th Century portrait pieces, including Brougham, Calvert, Cobden, Ferguson, Gladstone, Hawkesbury, Hill, Hodgson, Jones, Owen, Pitt, Ramsay Macdonald, Wood; together with an interesting oval wooden badge of Francis Burdett 1810 and Æ (3) medals of William Pitt (Dudley Pit Club), Joseph Chamberlain and Lloyd George. *An interesting group, generally very fine, although a number better, some scarce.* (£150–200) 43
- 81 Military events, medals in Æ (7) and WM (11) of the 18th and 19th Century including portraits of Gordon, Granby and Wellington. *Very fine to extremely fine, some scarce.* (£100–120) 18
- 82 National events, medal in WM (40) for Royal marriages etc., mostly 19th Century. *Generally very fine, although some better.* (£60–80) 40

- 83 Portrait medals in Æ (27), 19th Century and later, including portraits of Beaumont, Bolton, Duke of Connaught, Gilbert, Duke of Gloucester, and Palmer; together with Æ plaques (2) of Karl Pearson and William Schlich. *Generally very fine and better, some scarce.* (£200–250) 29
- 84 Great Exhibition 1851, Council Medal, Æ, by W. Wyon/H. Bonnardel, conjoined busts of Victoria and Albert left, *rev.* Commerce and Industry crowned by Britannia, Awarded to W. Brockedon FRS Class I, (BHM 2461; E. 1455), 89mm. *Nearly extremely fine, minor nicks.* (£180–220) 1
 ∴ See Lot 90 for the official report of the Great Exhibitions.
- 85 Great Exhibition 1851, Prize medals by W. Wyon/L. C. Wyon, in Æ (3), all awarded, but one drilled on the edge, and WM (1) (BHM 2462; E. 1457), 77mm. *Generally very fine.* (£80–120) 4
 ∴ See Lot 90 for the official report of the Great Exhibition.
- 86 Great Exhibition 1851, Prize, Juror's and Services (4) medals in Æ (BHM 2462, 2464–5; E. 1457, 1459, 1461), all awarded. *Extremely fine.* (£120–150) 6
 ∴ See Lot 90 for the official report of the Great Exhibition.
- 87 Great Exhibition 1851, Exhibitors' medals in Æ (32), all awarded, including those in Classes 1, 2, 5, 8–12, 15–17, 19–20, 22–3, 26, 28–30, 36 (BHM 2463; E. 1462), 44mm. *Generally very fine to extremely fine.* (£100–150) 32
 ∴ See Lot 90 for the official report of the Great Exhibition.
- 88 Great Exhibition 1851, large Æ medals (3) by Ottley (BHM 2447, 2450–1), 74mm. *Extremely fine, scarce in this condition.* (£80–120) 3
- 89 Great Exhibition 1851, medals in Æ (18) and WM (28) of different sizes 27mm–74mm, by various medallists including Allen and Moore, Davis, Hinks, Ottley and Taylor. *Generally very fine or better, several scarce.* (£100–150) 46
- 90 Great Exhibition of the Works of Industry of all Nations, 1851, Official Descriptive and Illustrated Catalogue, 3 vols., London 1851, original boards and gilt. *Generally in good order, but a hungry worm has penetrated volume II, through to page 803 (though avoiding the text!).* (£80–120) 3
- 91 Crystal Palace, Sydenham, 1854, medals in Æ (5), (including BHM 2545, 2549, 2552; E. 1485–7), and WM (6); together with other WM medals (6) commemorating later festivals at Crystal Palace. *Generally very fine and better.* (£150–180) 17
- 92 Crimean War 1854–56, medals in Æ (3), including a large medal portrait medal of Abdul-Mejid-Khan and one commemorating Felix Escoffier, and WM (14). *Generally very fine, some scarce.* (£80–100) 17

- 93 Exhibition of Art Treasures, Manchester, 1857, in Æ (4) and WM (8), including Pinches medals (2) in their metallic embossed cases. *Very fine to extremely fine, some scarce pieces.* (£50–60) 12
- 94 Victoria's children, marriage medals, 1858–1885 in Æ (9), diameters 51mm–64mm, mostly by the Wyons, including BHM 2627, 2859, 2915–6, 3113, 3183. *Extremely fine.* (£120–150) 9
- *95 City of London Badges (4) 1855–63, Æ hand-engraved oval badge presented by David Salamons, 63 × 90mm; Lord Mayor's Æ gilt badge, surmounted by the Prince of Wales's plumes, 60 × 104mm; Guildhall Æ gilt and enamel badge with radiate border, 49mm, *all three named to Thomas Burrowes*; together with an Æ, Æ gilt, and enamel badge for the opening of Blackfriars Bridge and Holborn Valley Viaduct, 1869, inset with a medallion of Queen Victoria, bust left, by J. S. Wyon, 47mm, with suspension loop. *Extremely fine, all cased, an attractive group.* (£200–300) 4
 ∴ Second only illustrated.
- 96 British Cathedrals, circa 1860, Æ, by J. Wiener, of Lincoln, St. Paul's, Westminster Abbey, Winchester, York, each with an exterior/interior view (E. 1504–8), 59mm. *Extremely fine, in a damaged case.* (£80–100) 5
- 97 Prince Albert, portrait medals in Æ (5) and WM (6), mostly struck on his death in 1861. *Very fine and better.* (£80–100) 6
- 98 International Exhibition, London, 1862, medals in Æ (13) and WM (32), various sizes 22mm–77mm, including those by Bovy, Dowler, Moore, Ottley, Pinches, Wiener, L. C. and W. Wyon. *Generally very fine to extremely fine, a very good group.* (£150–200) 45
- 99 Edward (VII), Prince of Wales, portrait medals in Æ (1), Æ (12), including BHM 2767, 2770, and WM (29) for various events, several for his marriage to Princess Alexandra in 1863. *A good group, generally very fine or better, several scarce.* (£120–150) 42
- 100 Garibaldi, portrait medals in Æ (5) and WM (6), most commemorating his triumphant visit to England in 1864; together with other medals in WM (6) and Æ (1) commemorating other royal visits, the last that of Fuad I in 1927 (E. 2007), 72mm. *Very fine or better.* (£80–100) 18
- 101 Charles Leslie (painter and author), 1870, Art Union of London, Æ, by A. B. Wyon, bust right, *rev.* detail from Leslie's painting "The Sentry Box" (BHM 2911; Beaulah 19), 55mm. *Nearly extremely fine, cased.* (£100–120) 1
- 102 Fine Art Exhibition medals 1873–4, in Æ (8) and WM (2), together with others (2), some with a view of the Albert Hall. *Very fine to extremely fine.* (£60–80) 12

- 103 Prince of Wales' visit to India, 1875–6, WM oval medal, probably by Elkington, 56 × 62mm, with *Æ* crown suspender; together with other *Æ* (4) medals of the Prince of Wales. *Generally extremely fine.* (£60–80) 5
- 104 City of London Series, Temple Bar demolished, 1878, made from the lead removed from the roof, by C. H. and J. Mabbs for Foote Abbot, a view of the gateway, contained in the original brass and glazed frame (DF 329.1; E. 1658), 110mm. *Some surface corrosion to the lead, fine.* (£50–80) 1
- 105 Visit of the Duke of Edinburgh and Prince Leopold to the Manchester Athenaeum, 1881, *Æ* 46mm (BHM 3090); Lloyds New Building Opened, 1928, *Æ* 63mm, by Bowcher (E. 2009); Centenary of the Marriage Acts, &c, 1937, *Æ* 32mm, by Langford Jones (E. 2050); Royal Visit to Northampton, 1913, *Æ* 32mm; Edward VII, Earls Court, *Æ* Prize, 1901, 36mm, unnamed; Visit of Loubet to England, 1903, *Æ* 33mm, by Spink; and a uniface *Æ* portrait medal. *Last two very fine, others extremely fine.* (£80–100) 7
- *106 South Eastern Railway and Queen Victoria, Joint Jubilee 1886–87, oval *Æ* Director's Pass, bust of Queen Victoria left, *rev.* panel engraved PARKER THO^S AYERS; below, a portrait medallion of Chairman W. A. Watkin, 37 x 51mm. *Extremely fine, loop for suspension, cased.* (£80–100) 1
 ∴ Another example was in the Swan collection of railway medals and passes, sold in these rooms on 17th April 1986, Lot 142.
- 107 Golden Jubilee, 1887, silver medals (6), including pieces by Carter, Heaton, Moore, etc. (BHM 3234, 3248, 3262 (2 – 38 and 33mm), 3328, 3329); silver medals (2), for Grimsby, 39mm, and Aldershot, 23mm; silver star, 43mm, *rev.* names of Prime Ministers; plated medallet (BHM 3330). *Very fine and better, some toned.* (£60–90) 10
- 108 Diamond Jubilee, 1897, Silver medals (10), including pieces by de Saulles, Bowcher, Birmingham Mint, etc. (BHM 3506 (2, *one with ring mount*), 3512–7–24–9–31–49–87–3603); silver medal, 36mm, by A. Steiner, *rev.* St. George and Dragon (BHM —; Grant —); other silver medals (4), one depicting a swan. *First two about very fine, others mostly extremely fine, several toned.* (£80–100) 15
- 109 Local medals, mostly 19th Century, in WM (208), commemorating a wide variety of events. *An excellent group containing a number of wide-ranging and scarce types, generally fine to very fine although several considerably better.* (£300–400) 208
- *110 Princess Alexandra, 1888, Silver Wedding Jubilee, *Æ* cast, uniface, by Lady Feodora Gleichen, draped bust of Alexandra left. *Nearly extremely fine, a softly and sensitively modelled portrait, rare.* (£120–150) 1

- 111 Queen Victoria, Naval Review Spithead, 1889, *Æ*, by L. C. Lauer, bust of Victoria left, *rev.* fleet in formation (BHM 3370), 39mm. *Extremely fine, attractively toned.* (£40–50) 1
- 112 Forth Bridge opened, 1890, *Æ*, by L. C. Lauer, view of cantilever bridge, *rev.* inscription (BHM 3399; E. 1754), 64mm. *Nearly extremely fine.* (£60–80) 1
- 113 Prize medals in *Æ* (29), mostly late 19th Century, all awarded, including those for Agriculture, Botany, Dog Shows, Education, Horticulture and Photography, diameters between 31mm – 76mm. *Generally very fine and better.* (£60–80) 29
- 114 Prize medals in *Æ* (40) and WM (5), all unawarded, various subjects in Science and Arts, mostly 19th Century. *Some interesting pieces, generally very fine to extremely fine.* (£80–100) 45
- *115 Tilers and Bricklayers Company, gold and enamel Master's Badge, Company's arms, *rev.* engraved inscription, named to George Edward Turner 1890–91, 46 x 60mm overall. *Extremely fine and very decorative, cased.* (£120–150) 1
- 116 Royal Marriages, medals in *Æ* (2) (BHM 3445–6) and WM (34), mostly commemorating the wedding of the Duke and Duchess of York in 1893. *The first two good extremely fine, the others generally very fine.* (£80–100) 36
- 117 Augustus Harris, actor, impresario and manager, 1896, *Æ* (BHM 3415); together with other *Æ* medals (21) relating to literature and the theatre, including portraits of Henry Irving (BHM 3416) and Shakespeare (7). *Mostly very fine or better.* (£100–120) 22
- 118 City of London *Æ* medals (2) for London Bridge 1831, small size, and Princess Alexandra 1863; large *Æ* medal listing Members of Parliament 1849; 1887 and 1897 large size *Æ* jubilee medals; *Æ* jubilee medal 1897 commemorating the opening of the Blackwall Tunnel (BHM 1545, 2351, 2783, 3219, 3506, 3615; E. 1247, 1439, 1561, 1733, 1812, 1817); together with a large *Æ* cast uniface medal of Victoria, the portrait after Hemming's jubilee medal (BHM cf. 3251), 115mm. *Generally in very fine or better, mostly in cases although some damaged.* (£120–150) 7
- *119 South African War, Princess of Wales, Private Military Hospital, 1900, *Æ* gilt, by Warrington, bust left, *rev.* façade of hospital (BHM 3664; E. 1846), hallmarked, 57mm. *Extremely fine, rare in silver.* (£80–120) 1
- 120 South African War, medals in *Æ* (3), *Æ* (16) and WM (11), including Princess of Wales, Private Military Hospital in WM and Fuchs's 52mm peace medal in *Æ*; together with small badges (3) and Fuchs's small-size personal portraits in *Æ* (5). *Generally very fine, an interesting group, several scarce.* (£150–200) 38

- 121 Ireland, Royal Dublin Society's oval Æ Prize, 57 x 46mm, for Exhibition of Manufacturers, 1844, To M^r Will^m Mooney for 13 Specimens of Lamps; Textile Exhibition, Dublin, 1897, Lord Lieutenant's medal, Æ 38mm, by Bowcher; Edward VII, Visit to Ireland, 1903, Æ 32mm, by Spink. *All extremely fine and toned.* (£40–60) 3
- 122 Badges, medalllets, etc., with encased portraits of Victoria, Edward VII, George V, etc. (20), one with triskeles of Man on the reverse, *all different, an amusing group*; other badges, etc., of Victoria (20), *mostly very fine.* (£60–80) 40
- 123 Medalllets of Royal Personages, etc., in Æ, WM, etc. (76), mostly early 19th Century but including Edward VII, trial 10-Thousandths of a Pound Sterling, 1901, *Mostly fine, a few extremely fine.* (£50–80) 76
- 124 Spade Guinea and "To Hanover" imitations (111), including pieces from Rochdale, Gainsborough, Waverley Bros, J. Sainsbury (several different), Fattorini Jewellers, Wilson's Indian Tea, etc. *Mostly fine, a few better.* (£60–90) 111
- 125 Truck tickets, etc. (13), including Millwall Docks, Stanningsley Ironworks, Gloucester Wagon Co., Ashbury Railway Carriage Co., etc; other tokens (7), including Massey, Kidderminster, and two of B. Burchell in WM. *Fine and better, but some of the truck tickets extremely fine.* (£60–80) 20
- 126 Miscellaneous 19th Century tokens, unofficial Farthings, etc., in Æ (54), from Stoke-on-Trent, Liverpool, Edinburgh, Exeter, etc., *fine and better, a few extremely fine*; "Keep your temper" Æ medalllets (11), *extremely fine.* (£120–160) 65
- 127 Miscellaneous 19th Century tokens, checks, etc., in Æ and WM (54), from Ripon, Edinburgh, Nottingham, Ashton-under-Lyne, Reading, Cardiff, London, etc. *Fine and better, a few extremely fine.* (£100–150) 54
- 128 European tokens, medalllets, jetons, etc., in Æ and WM (60). *Many very fine and better.* (£70–100) 60

Edward VII (1901–1910)

- *129 Seal of Edward VII as Prince of Wales, Lord of the Isles and Steward of Scotland, Æ, by A. G. Wyon, elaborate arms, 25mm deep, 74mm diameter. *Nearly extremely fine and rare, contained in a fitted case.* (£150–200) 1
- *130 Edward VII, Coronation 1902, A/, by G. Frampton, conjoined busts left, *rev.* Imperial crown upon radiant circle (sim, E. 1872), 35mm, with suspender bar and ribbon, bearing the City of London arms and inscribed "WORKS AND STREETS DECORATION SUB-COMMITTEE", named to JAMES LAKE. *Extremely fine, scarce.* (£120–150) 1

- 131 — Silver medals (12), all National issues, including pieces by Carter, de Saulles, etc; Provincial medals in silver (4), from Winchester, Derby, Perth, etc; silver medallets for the Recovery of the Prince of Wales, 1872 (2). *Mostly extremely fine, several hallmarked.* (£70–90) 18
- 132 — Copper medals (30), all National issues, including pieces by Bowcher, Fuchs, Jenkins, Frampton, Pope, etc; together with a portrait plaque for the Accession by Lauer. *Mostly about extremely fine and better, a good range.* (£70–90) 30
- 133 — White metal medals and brass medallets (152), all National issues. *Very fine or extremely fine, an exceptional range of types.* (£90–120) 152
- 134 — Medals of London boroughs, etc., in Æ and WM (27), including Battersea, St. Pancras, Finsbury, Marylebone, Lewisham, Bridewell Hospital, Jewish Orphanage Norwood, and the Hotel Victoria; provincial medals in Æ and WM (26), from Windsor, Isle of Wight, Penzance, Falmouth, Launceston, Guildford, Bath, Dover, Maidstone, Sunningdale, Canterbury, Cardiff, the Bailiwick of Guernsey, etc. *Very fine and better.* (£80–100) 53
- 135 — Provincial medals, in Æ and WM (26), from Northampton, Gloucester, Lichfield, Peterborough, Cambridge, Worcester, Evesham, Stratford-on-Avon, Blakesley, West Bromwich, Leicester, Cheltenham, Chesterton, etc. *Very fine and better, two in boxes of issue.* (£50–80) 26
- 136 — — Æ and WM (55), from Rotherham, Haggerston, Stalybridge, Leigh, Port Sunlight, Giggleswick, Kendal, Longton, Grimsby, Scarborough, Sheffield, Kirkcaldy, Carnoustie, Dundee, Edinburgh, Kirriemuir, etc. *Very fine and better.* (£90–120) 55
- 137 Medals of military interest, the majority unawarded prize medals, in Æ (1), Æ (73) and WM (6). *Generally fine to very fine, although some better.* (£60–80) 80

George V (1910–1936)

- 138 Coronation, 1911, National medals and medallets in Æ (11), including pieces by Mackennal, J. T. Ray, Elkington, Jenkins, etc; provincial medals in Æ (3), from Hampstead, Gateshead and Sandgate (Kent). *Very fine and better.* (£60–80) 14
- 139 — Medals in Æ (14, including a plaque by Szirmai), WM and brass (75), all National issues. *Copper medals extremely fine, others very fine and better, a good range of types.* (£80–120) 89

- 140 — Medals of London boroughs, etc., in Æ and WM (13), including Fulham, Southwark, Hampstead, Wimbledon, etc., and a card token for Gaumont Films; provincial medals, in Æ and WM (14), from Southhall, Richmond, Basingstoke, Tonbridge, Portsmouth, Gillingham, Abertillery, Rhondda, etc. *Very fine and better.* (£40–60) 27
- 141 — Folkestone, *A* medallet, 20mm, by Elkington, *rev.* GRAND FOLKESTONE 1911 in wreath, *extremely fine*; WM medals from Douglas I.O.M., Bailiwick of Guernsey, and Jersey, *Guernsey very fine, others extremely fine*; other provincial medals, in Æ and WM (17), from Smethwick, East Retford, Mansfield, Northampton, Walsall, Coventry, Nottingham, Glossop, Towcester, etc., *very fine and better.* (£60–80) 11
- 142 — Forres, *R* medal; other provincial medals, in Æ and WM (24), from Glasgow, Kirriemuir, Hipperholme, Bridlington, Whitby, Grimsby, Gateshead, Jarrow, Burnley, Preston, Chorley, Gosforth, Southport, Darwen, etc. *Very fine and better.* (£60–80) 25
- *143 European Festival of International Yacht Racing, 1911, *R*, by Elkington, bust of George V left, *rev.* fully-rigged sailing ship, 63mm. *A superb medal modelled after the Domination of the Seas medal of Charles I, extremely fine.* (£80–100) 1
- *144 Loss of the S.S. Titanic, 1912, Æ by T. Spicer-Simson, uniformed bust of Captain Rostron, right; inscription below, S.S. TITANIC APRIL, 15, 1912 S.S. CARPATHIA, *rev.* plain (Milford Haven 1928, 716; E. 1929), 51mm. *Nearly extremely fine.* (£60–80) 1
- ∴ Captain Arthur Henry Rostron of the Cunard steamer *Carpathia* responded to the *Titanic's* distress calls and saved several hundred passengers. For further medals by Spicer-Simson see lots 538–541.
- *145 British Antarctic Expedition, 1910–13, Royal Geographical Society, Scott Medal, *R*, by F. Bowcher, uniformed bust of Captain Scott almost facing, *rev.* Polar expedition advancing with skis and sledge (Milford Haven 683; Poulson 87; E. 1933), 56mm. *Extremely fine, cased.* (£200–250) 1
- *146 Manchester Manx Society 1915, Æ medal, longboat in full sail, *rev.* a device in each of four interlaced compartments, edge inscribed, "W. J. SHIMMIN, PRES. 1912–13" (E. 1941B), *Extremely fine, rare.* (£60–80) 1
- 147 First World War, medals in *R* (13) and Æ (5), including *R* portrait medals of Kitchener (2) and *R* and Æ peace medals (7). *Generally very fine.* (£100–120) 18

- 148 British Empire Exhibition, 1924–25, medals and plaquettes in *Æ* (1), *Æ* (17), WM (3) and nickel (1); together with an *Æ* medal for the opening in 1937 of the Queen's House, National Maritime Museum (E. 2049). *Mostly very fine to extremely fine*. (£60–80) 23
- ∴ For a discussion on the background of the British Empire Exhibition issues see C. Eimer "Sir Robert Johnson, The Mint and Medal Making in Inter-War Britain", *British Numismatic Journal* 1985, pp. 169–91.
- 149 Silver Jubilee, 1935, National medals, in *Æ* (4), and a uniface cliché; Marriage of the Duke of York to Princess Victoria Mary, 1893, *Æ* 39mm, by Carter (BHM 3441); Death of George V, 1936, *Æ* 38mm. *Extremely fine*. (£40–50) 7
- 150 — National medals, in *Æ* (6), *Æ* and WM (8); provincial medals, in *Æ* (3), *Æ* and WM (13), from Penryn, Birmingham, Whitstable, Stafford, Sevenoaks, Maidstone, Loughborough, etc. *Mostly extremely fine*. (£50–70) 30

Edward VIII

- 151 1937 Intended Coronation and other medals, in *Æ* (5), including Abdication, 52mm, by L. E. Pinches, Coronation, 51mm, by Turner & Simpson (E. 2044), and a uniface portrait medal; Investiture as Prince of Wales, 1911 (E. 1924). *Extremely fine*. (£60–80) 6
- 152 Intended Coronation and other medals, in *Æ* and WM (30). *Almost all different, mostly extremely fine*. (£60–80) 30
- 153 Souvenir medallions of the intended Coronation (53), two different reverse typed. *All brilliant and extremely fine*. (£50–70) 53

George VI

- 154 Coronation, 1937, National Medals in *Æ* (5), including International Regatta, Torbay, *rev.* Royal Yacht Britannia; Elizabeth II. Coronation, 1953, National medals in *Æ* (2), and uniface portrait medals (2), of the Duke of Edinburgh and Prince Charles, c.1953. *Generally extremely fine*. (£40–50) 9
- 155 — Coronation, 1937, National medals, in *Æ* (5, one of the Guildhall), WM etc. (20); provincial medals, in WM etc. (9), from Maidstone, Croydon, Canterbury, Brighton, Knutsford, etc; Elizabeth II. Coronation, 1953, Medals in brass, etc. (13), including Ely Brewery and Jewish Orphanage Norwood; Marriage of Princess Elizabeth and Prince Philip, 1947, WM (E. 2073); other Royal medallions (2). *Generally extremely fine*. (£40–60) 50
- 156 Second World war, medal in *Æ* (1), for the allies saving Rome, by Mistruzzi, 54mm; together with other *Æ* (11) medals, including those for the landing at Arnhem. *Mostly very fine*. (£60–80) 12

Miscellaneous Subjects

- 157 Architects and related medals in Æ (7), including portraits of Donaldson, Goodwin and Phene Spiers. *Generally very fine and better.* (£80–100) 7
- 158 Architectural and related 19th Century medals (38) in Æ, mostly for the opening of churches and schools, including large size medals for Christ Church, West Bromwich, St. Peter's Church, Brighton, Trinity Chapel, Bordesley and St. George's Chapel, Kidderminster. *Generally very fine or better, an excellent group containing a number of scarce pieces.* (£200–300) 38
- 159 Architectural and related 19th Century medals (47) in WM for the opening of schools, hospitals, etc. *Generally very fine and better, several scarce.* (£150–200) 47
- 160 Architectural and related medals in Æ (20), mostly with a view of a building, including Brighton Pavilion 1838 (BHM 1797). *Very fine and better, the last rare.* (£150–200) 20
- 161 Architecture and related medals in WM (46), generally 19th Century and many commemorating churches. *Fine to very fine although some better, an interesting group containing a number of scarce pieces.* (£80–100) 46
- 162 Birmingham medals in Æ (27) and WM (7), many with the view of local buildings; together with an Æ medal for Birmingham Assay Office, by C. Thomas (E. 1971), 44mm. *Mostly extremely fine, a good group.* (£150–200) 35
- 163 Bridge medals in Æ (10 – including BHM 1215, 1354, 1544, 2827, 2924) and WM (8) (BHM 639, 929–30, 2825), including those at Clifton, Dunkeld, Maidstone and Sunderland. *Generally very fine or better, some scarce.* (£120–150) 18
- 164 Railway medals (4), Victoria Bridge 1860, in Æ and WM, Menai Straits 1850, in Æ, and Varrugas Viaduct 1870, in Æ. *Very fine to extremely fine.* (£80–100) 4
- 165 Numismatics and related, medals in Æ (2), Æ (21), and WM (10), including portraits of Taylor Combe, Earl of Effingham, John Evans, Fox, Thomas Graham, Minton, Moore, John Pinches, Richard Sainthill, Thomas Snelling (this unfinished) and Allan Wyon, together with related advertising pieces. *An excellent group, mostly extremely fine, containing some scarce pieces.* (£200–250) 33
- 166 Marriage and anniversary medals in Æ (8), including those of the Muilmans, Gladstones and Huths (BHM 191, 3205, 3372). *Extremely fine.* (£80–100) 8

- 167 Royal medals in *℞* (1), *Æ* (28) and WM (69), mostly 19th Century, commemorating visits, jubilees, openings, coronations and deaths. *An interesting group containing some scarce pieces, fine to very fine although the Æ issues better.* (£80–100) 98
- 168 Royal issues, mostly local, in *℞* (1), *Æ* (29), and nickel, 19th Century and later, commemorating visits etc. *Very fine to extremely fine, some scarce.* (£80–120) 31
- 169 Liverpool medals, Mechanics Institute 1815 *℞*, membership ticket, named; together with an *℞* medal for the International Exhibition of Navigation; and an *Æ* medal of St. Mary's Catholic Church. *Extremely fine, the first rare.* (£80–120) 3
- 170 Liverpool medals in *Æ* (10) and WM (11), mostly 19th Century and later, commemorating a wide variety of events. *Some scarce and interesting types, mostly very fine or better.* (£80–100) 21
- 171 Miscellaneous medals, many 19th Century, a few *℞* but mostly *Æ* and WM, a wide variety of Types, but including uniface and trial strikings, electrotypes, badges, etc. *Some interesting pieces, generally fine, although some better.* (£200–250) 410
- 172 Miscellaneous medals, tokens, tickets and passes in *Æ* and WM, mostly 19th Century. *Generally fine to very fine, including some scarce and interesting pieces.* (£250–300) 95
- 173 Salvator Mundi and other medals relating to the Church, Bible and Sunday Schools, mostly 19th Century, including portraits of Booth, Carey, Caughey, Coverdale, Crabtree, Ryder, Snow, Spurgeon, Steadman and Wiseman. *Generally very fine or better, some scarce types, with many of local interest.* (£120–150) 35
- 174 Friendly Societies, Oddfellows, Temperance and related medals in *℞* (1), *Æ* (5) and WM (47), mostly 19th Century. *Generally fine to very fine, some scarce types, including interesting local issues.* (£80–100) 53
- 175 Twelve Caesars, *Æ* medals (12), late 18th Century, after Dassier, in velvet lined green leather case. *Extremely fine, a particularly fine set.* (£80–120) 12
- 176 Clichés, uniface strikings and electrotypes, mostly 19th Century and *Æ*, several gilt, including those of Nelson and Queen Victoria. *Fine to very fine, although many better, some attractive.* (£50–80) 144
- 177 Medicine, medals in *℞* (2), *Æ* (30) and WM (7), including portraits of Alexander, Boylston, Brodie, Browne, Carmichael, Dalton, Harvey, Jacob, Jenner, Jephson, Liston, Morison, Nightingale and Wylie. *A useful group, including a number of scarce pieces, generally very fine and better.* (£200–250) 39
- 178 Printing and Writing, medals in *Æ* (2) and WM (3), including portraits of Hanson, Blades and Pitman. *Very fine and better, some scarce.* (£60–80) 5

- 179 Sir Edward Thomason's Medalllic Athenian Sculptures – The Elgin Marbles, 1820, a set of the 48 WM medals contained in a single leather bound volume, in book form (BHM 1061 – not recorded in white metal), each 48mm. *The case somewhat damaged, the medals very fine to extremely fine, though some spotting, rare as a set.* (£150–200) 48

∴ See also lot 45.

- *180 Sir Edward Thomason's Series of Scientific and Philosophical Medals, 1829m a presentation set of the series, the obverses and reverses separate, struck in richly gilt-metal, and each in numbered gilt-metal glazed frame, the back of each engraved, "*Done in the Reign of His Most Excellent Majesty King George the Fourth by His Loyal and Faithful Subject Edward Thomason of Birmingham*" (BHM 1336), in original leather bound volume, in book form, the medals on fitted trays, the bottom tray with additional space for two magnifying glasses (*glasses now missing, and the front cover loose*), each medal 76mm. *The medals virtually as issued, and a choice and excessively rare set.* (£500–800) 32

∴ Sir Edward Thomason, in his memoirs, describes the making of a single such set, and presenting it to the King at Windsor. Thomason was prone to exaggerate, the present cataloguers cannot confirm a Royal pedigree. A description of the medals from a previous (unidentified) auction is included in the lot.

I had already struck off and finished *one* series in *gold plate*, and, for the convenience of his Majesty to examine the whole without the inconvenience of turning them over, I had them struck on one side only, thereby making the whole thirty-two medals in number instead of sixteen; they were covered with glasses, and placed into a beautiful rich morocco case.

I proceeded to Windsor, and I sent my servant with a letter to the Marquis Conyngham, informing him of the nature of my journey from Birmingham, when his Lordship returned me the following note:—

Wm Conyngham

requests that Mr. Thomason will call upon him here as soon as he receives this.

Windsor Castle, 29th December, 1828.

I proceeded immediately to the Castle.

- 181 Sir Edward Thomason's Medalllic Illustrations of the Holy Scriptures, 1830, the complete series of sixty medals, in white metal, contained in five leather bound volumes in book form, each volume with the trade label of "C.R. COLLIS & Co, SUCCESSORS TO SIR E. THOMASON" (BHM 1468), each medal 73mm. *The spines on some bindings cracked, but an excellent set, the medals extremely fine, and very rare when complete.* (£350–450) 60

∴ Originally sold at 17 guineas a set.

- 181a — A set of three medals from the series, in gilt Æ, “Adam Gave Names. . .”, “THE DIVINE PSALMIST”, “CHRIST RAISING LAZARUS”, 73mm, in fitted red leather case (somewhat damaged). *The third test-marked on rim, but otherwise good very fine, and extremely rare.* (£70–100) 3
 ∴ BHM states that Thomason had a set made for his own library in “gilded metal”.
- 182 Sir Edward Thomason’s *Memoirs During Half a Century*, 2 vols, London, 1845, with many engraved illustrations, facsimile signatures, etc., cloth bound (repaired), a dedicated copy, in Thomason’s own hand, “Presented by the Author to his Cousins, the Misses Ford of Bath”, a hand written copy of his obituary is bound into volume 1, and there are some other notes and annotations (even a joke!), throughout the text. *Fascinating and scarce, generally in good order.* (£80–120) 2
- 182a The Kings and Queens of England, Thomason’s set, circa 1830, WM, from Dassier’s obverses, but new reverses with legends, additional medals for George III and George IV, contained in their original velvet trays, *most obverses deeply toned, good very fine*; impressions of Dassier medals in red earthenware (7), Stephen, John, Edward III, Henry IV, George I, George II, and – not Dassier – George III, *George II chipped, others all very fine*; and a quantity of plastercasts of medals by Dassier and others. (£150–200) Lot
- 183 Scientists, Æ medals (14) including portraits of Bacon, Beche, Bigsby, Darwin, Daubeney, Gray, Heywood, Hutton, Priestley, Ramsay and Wollaston. *Generally very fine or better, containing some scarce pieces.* (£80–100) 14
- 184 Local medals in Æ (23), mostly 19th Century commemorating exhibitions, openings of buildings, and local civic and political items. *Very fine and better, some scarce.* (£80–100) 23
- 185 Local medals in Æ (13) for the opening of churches, schools etc., mostly 19th Century. *Generally extremely fine, several scarce.* (£100–120) 13
- 186 Local medals in WM (136), mostly 19th Century and later, commemorating visits, exhibitions etc. *A good group containing a number of scarce and interesting pieces, fine to very fine, although a number better.* (£200–300) 136
- 187 Local medals in Æ (28), mostly 19th Century, for exhibitions etc., including some prize medals. *Very fine and better.* (£60–80) 28
- 188 Local medals in WM (159), commemorating exhibitions, visits, institutions and local societies, 19th Century and later. *Fine to very fine although many better, including a number of scarce and interesting items.* (£200–300) 159

- 189 Medals in *Æ* (23), mostly 19th Century, including several local issues, some showing buildings, one a prize of the Derbyshire Archery Society 1823, by B. Wyon, unawarded. *Mostly extremely fine.* (£120–150) 23
- 190 Prize medals in *Æ* (1), *Æ* (15) and WM (1), all unawarded, many of Royal or agricultural societies, mostly 18th and 19th Century, by various artists including Küchler, Mossop and W. Wyon. *Very fine to extremely fine.* (£80–100) 17
- 191 Prize and Service medals (19) and badges (4), all in *Æ* and awarded, including those of institutions, academies, societies and schools, mostly 19th Century. *Many very fine and better, some scarce.* (£220–250) 23
- 192 Society of Arts, Manufacturers and Commerce, *Æ* 56mm, by Fuchs, awarded for a paper on the Persian Gulf, 1902, (E. 1863), *frosted surface, mint state*; Royal Academy of Arts, *Æ* 55mm, by Gillick, awarded to Patrick J. Sullivan for Sculpture, 1962; Board of Education, *Æ* Prizes, 51mm (2), Victoria and Edward VII types, awarded 1901 and 1902 (E. 1865); Inauguration of a Plaque commemorating the late Edward VII at Cannes, 1912, *Æ* 60mm, by Szirmai, named CHARLES SHILSON on tablet. *Except as described, mostly about extremely fine.* (£70–100) 5
- 193 Royal Scottish Academy of Painting *Æ* (2) prize medals, both awarded; together with other *Æ* (2) and *Æ* (3) awarded prize medals, mostly of the Royal Society of Arts. *Extremely fine.* (£100–120) 7
- 194 Sporting prize medals, mostly 19th Century and unissued, in *Æ* (18) and WM (3), including those for archery, athletics, gymnastics, punting and rowing. *Generally very fine.* (£60–80) 21
- 195 Writers, Historians and Playwrights, mostly 19th Century, in *Æ* (24), including portraits of Bacon, Burns, Dickens, Hallam, Locke, Marvell, Parr, Roscoe, Schiller, Scott and Wordsworth. *Generally extremely fine.* (£80–120) 24
- 196 Battleships, matt *Æ* medals, some by W. M. C., depicting H.M.S. Antrim, Argyll, Bellerephon, Black Prince, Carnarvon, Collingwood, Dominion, Dreadnought, Duke of Edinburgh, Hampshire, Hindustan, Implacable, Invincible, King Edward VII, London, New Zealand, Prince of Wales, Superb, Temeraire, Vanguard, Venerable, revs. each with an inscription, 27mm. *Mostly extremely fine, all with suspension loops, a scarce group.* (£80–120) 21
- 197 Naval campaigns, 18th and 19th Century medals in *Æ* (1), *Æ* (18) and WM (12), mostly portraits, including Cornwallis, Howe, Keppel, Rodney and Sydney Smith. *An excellent group, generally very fine although some better.* (£200–250) 31

- *198 Naval and Maritime medals (29) in WM, including those for the S. S. *Great Britain*, *Great Eastern*, *Chinese Junk*, Gloucester and Berkeley Canal. together with a delightful oval piece for the Thames Tunnel Company 1824. *Generally very fine, an interesting group with several scarce pieces.* (£250–300) 29
- 199 Maritime medals (32) in Æ, mostly 19th Century several featuring ships including the *Great Britain*, *Katori*, *Keying*, *Powerful*, *Vengeance*, and *Royal Sovereign* (BHM 3421). *An interesting group, several very fine and better, the last rare.* (£200–250) 32
- 200 Naval, Yachting and general Maritime interest, Æ medals (12), mostly 19th Century and later, including a number of awarded prize medals, including those of the Marine Society and the Royal Humane Society. *Mostly very fine and better, including some scarce types.* (£180–220) 12
- 201 Olympic Games, London 1908, Æ and Æ by B. Mackennal; 1948 Æ by J. Pinches/B. Mackennal (E. 1904, 2076), 51mm. *Nearly extremely fine.* (£200–250) 3
- 202 **Wyon medals**, An important group by various members of the family, in Æ (43), numerous subject-matters although mostly specimen or unissued prize medals. *Mostly extremely fine, some scarce.* (£200–250) 43
- ∴ Each of the medals in this group has a number incusely-stamped on its edge. They were the subject of a paper given to the British Art Medal Society by Laurence Brown in 1988.
- 202a **Guernsey**, Daniel de Lisle Brock, Bailiff, 1835, Æ medal, by T. Halliday, bust facing, *rev.* inscription (BHM 1684; E. 1281), 51mm; together with an example in white metal. *Extremely fine, the last only fine.* (£60–80) 2
- 202b **Wales**, Æ (8) and WM (3) medals, mostly 19th Century and of Eistedfodds. *Very fine to extremely fine, mostly rare, an interesting group containing some unusual pieces.* (£120–150) 11

Masonic Regalia

- 203 **Berkshire**, Windsor, Royal Union Lodge of Odd Fellows, engraved Æ badge, 42mm, crown, *N^O 4* below, *rev.* eng. *Secretary, with suspension loop, early 19th Century*; **Herefordshire**, Leominster, engraved Æ badge, 50mm, *PRESENTED TO Henry James P.G. AS A TOKEN OF ESTEEM . . . 12th April 1824*, *rev.* eng. *Loyal/HARCOURT LODGE/N^O 97/Leominster*, hallmarked TH/GH London 1823, *pierced and with ring for suspension. Fine and better.* (£40–70) 2

- *204 **Cambridgeshire**, Cambridge, engraved silver Plate Jewel of eight-pointed star shape, 84 × 82mm, crossed pipes, eng. *Voted by the Provincial Grand Lodge of Odd Fellows Cam^{8e} to Host H. Gee Aug 23 1833*, hallmarked JD London 1828; **Co. Tyrone**. Moy, engraved pear-shaped silver Plate Jewel, 58 × 42mm, eng. *W^m RICHARDSON · MOY, with suspension loop. Both very fine.* (£60–80) 2
 ∴ Last only illustrated.
- 205 **Carmarthenshire**, Carmarthen, engraved silver Plate Jewel of seven-pointed star shape, 62 × 55mm, *WILLIAM JONES Aged 45 Years/Saint Peters Lodge, ODDFELLOWS, Carmarthen Instituted Jan^y 17th 1811 . . . , rev. man seated smoking pipe and holding a goblet*, hallmarked TM London 1810. *Rings for suspension, charming style, extremely fine and toned.* (£80–120) 1
- 206 **Lincolnshire**, Boston, Loyal Thespian Independent Lodge of Odd Fellows, engraved silver Plate Jewels or Tokens of Respect, 1829 (2), named to Brothers J. Ablewhite and Cullenford, 46 and 51mm. *Both pierced for suspension, former with ring, very fine, of good workmanship.* (£50–70) 2
- 207 **Somerset**, Bristol, engraved oval silver Plate Jewel of 12-pointed star shape, 105 × 82mm, *PRESENTED TO BRO R.G. CARPENTER by the City of Bristol Lodge . . . For past efficient services rendered to the above lodge 1874. Loop attached to back, very fine, attractive.* (£50–70) 1
- 208 London Freemasons, 1766, \mathcal{R} 40mm, by Kirk (BHM 108; E. 719), edge eng. *FELIX MEMORQUE NOSTRI VIVAS J.C. TO J.J. 1771*, clip for suspension, fine to very fine, rare in silver; Grand Alfred Improved Order of Friends, 1818, WM 43mm, *pierced for suspension*; Old Lodge, St. John's, Lanark, 1822, \mathcal{A} 49mm, by Faulkner, *RIGHT IS MIGHT*; Masonic Charity Instituted, 1830, \mathcal{R} gilt and \mathcal{A} gilt (BHM 1463; E. 1232), *both extremely fine*; other Masonic medals, etc., in \mathcal{R} (4), \mathcal{A} , etc. (8, from Lowestoft, Johnstown N.Y., etc.). *Except as described, all very fine and better.* (£80–100) 17
- 209 Cauliflower Society, Commanders' Collar Jewel (1774), \mathcal{R} , enamel and stones, 115mm, cauliflower, *UNDER THE CAULIFLOWER FREE & EASY COUNSELLORS, rev. plain. Glazed centre, one or two chips to the stones, expertly restituted, extremely fine, rare.* (£100–150) 1
 ∴ A Jewish Society. Sold with a note explaining that the Jewel houses a piece of paper with an invitation to Burton Coffee House, Holborn, 22 Sept. 1803.
- 210 Engraved silver Plate Jewel, triangular-shaped, 55 × 53mm, Adam and Eve with gardener, *IOHN · M^c COLL · GARDNER · 1784* below, rev. plain, *pierced and with ring for suspension, mount removed from back otherwise very fine*; oval \mathcal{R} gilt badge, 60 × 45mm, Adam and Eve in centre, *DEUS DAT INCREMENTUM* in blue enamel on scroll, hallmarked London 1878, *lapel suspension loop, extremely fine.* (£50–80) 2

- 211 The Brotherly Society, silver engraved Plate Jewel, 75 × 47mm, two men shaking hands in cartouche, *LOVE AND UNITY* on scroll, hallmarked CH York 1792; silver engraved Plate Jewel, 104 × 78mm, arms, *Presented to W.H. Spink P.G. by the Brothers of the Nelson's Hope Lodge . . . March 25 1839*, hallmarked Joseph Smith Sheffield 1838, *integral suspension loop, very fine.* (£70–90) 2
- 212 R.A. Jewels (3): 1812, by T. Harper of Fleet Street; 1816, unsigned; and 1837, by Acklam of The Strand, latter with Prince of Wales' plumes crest; Buck Society, enamel Locket, 72 × 55mm, arms and supporters, set in brass surround. *Very fine, last particularly rare.* (£50–100) 4
- 213 Oval engraved silver Plate Jewel, 66 × 47mm, *For saving a Brothers Life at the risk of his own life At a depth of 14 Fathoms July 1st 1860*, rev. eng. *Presented To Brother Chisholm as a token of respect July 8th 1860*; engraved brass badge, building, *VIRTUE HONOR*, rev. eng. *Hugh Vallence/Paisley. Very fine and better, former set in ornate mount with integral suspension loop, latter pierced on rim.* (£60–80) 2
- 214 Engraved silver Plate Jewel of 14-pointed star shape, heart on hand, *OLD ENGLANDS GLORY*, hallmarked JT Birmingham 1863; another of 32-pointed star shape, *LOYAL TRAFALGAR LODGE*; another, pear-shaped, crudely engraved. *Generally very fine.* (£80–120) 3
- 215 Masonic Lodge jewels, stewards badges, etc. (55), mostly 1890–1950 and in silver, gilt and enamel. *Very fine and better.* (£80–100) 55
- 216 Masonic badges, jewels, etc. (23), almost all silver-gilt, some 19th Century, several openwork pieces; First World War Masonic pieces (5, one from Gravesend); base metal Masonic badges, buttons, etc. (26), some of Australian interest. *Very fine and better.* (£80–100) 54
- 217 Masonic collar jewels and other openwork pieces, mostly in silver or silver-gilt (21); early uniface badges (3), probably 18th Century, one with bust of a bishop. *Last three fine, others very fine and better.* (£80–100) 24

Other Properties

A Collection of Engraved School Medals and other Awards

All medals are silver unless otherwise stated

- 218 London, Aldersgate, St. Anne's Society School, a Reward for Writing, to Charles Cummins, London hallmark, 1812, maker John Reilly, loop for suspension, 38mm; Hackney, Sir John Cass's Charity School, Reward for Good Writing, 1874, to Elizabeth Harvey, aged 14, rev. beehive, London hallmark, 1873, maker R.H., swivel suspender, 56mm. *Both very fine.* (£70–100) 2

- *219 — Cannon Street Academy, 12-pointed star, presented by Mr. Osborne, 1837, London hallmark, 1837, maker W.H., 62mm, more recent brooch suspender; an earlier star, 1813, school unnamed, Prize for Elocution, to Heny. Demain, London hallmark, 1812, maker J.T., 65mm. *Both very fine.* (£70–100) 2
- 220 Chelsea, Mrs. Pilsbury's School, Pour L'Emulation Françoise, to M. Storer, undated and unmarked, 52 × 41mm; Mr. Armstrong's School (?), The Gift of J. W. Armstrong to his Beloved Child James W. Armstrong, in token of his assiduity . . ., 1839, 42mm. *Both very fine.* (£70–100) 2
- 221 Christ's Hospital, Nautical School, uniface badge, 1673, by J. Roettier, figures of Arithmetic, Astronomy and Mathematics with Bluecoat boy, wide border (MI 557/218), 80mm. *Has been cleaned, very fine.* (£70–100) 1
- 222 — Proficiency in Arithmetic, 1803, in the form of a button, London hallmark, 1802, maker John Reilly; gilt medals (2), The Second Proficient in Writing, 1816, and 1820 to Thomas Price and F. W. Heath respectively, maker's mark, T. and J. Phipps (cf. Grimshaw 30, 31), 34/35mm. *All very fine.* (£80–120) 3
- 223 — Prize medals, medals with portrait of Edward VI (5), by T. Pingo, Thomas Knight 1795, Edward Rigby 1805, Jas. Grignon Bremer 1820; others 1855 and 1872 (MI —), 35mm. *Fine and better.* (£60–80) 5
- *224 City Road, Miss Nancy Crierie, Nelson Terrace, prize for French, 1819, "Au plus digne Melle White", attractive wreath border, London hallmark, 1819, maker T.J. (Grimshaw 49 – this piece), 43mm; Unknown School, small 2nd Prize, 1837, to Miss Anne Thorburn, 30mm; and a 19th Century French School prize medal, 34mm. *Second fine, first and last very fine.* (£70–100) 3
- 225 Clapham, Mr. Baleam's Academy, Reward of Merit for English Grammar, 1830, to Henry Ricardo, London hallmark, 1830, makers C.R./W.S., 51mm, in case of issue. *Extremely fine.* (£60–80) 4
- 226 Commercial Road, Stebonheath House Academy, White Horse Street, prize medal for French Language, 1838, to William Moore, London hallmark, 1838, maker M.J., suspension loop, 39mm. *Extremely fine.* (£60–80) 1
- ∴ The medal is very close in style to the two medals for Mr. Fitzgerald's Academy (see lot 231).
- *227 Enfield, Rev. W. Thomas's Academy, unnamed medals (2), 1813, and a larger medal, 1817, differing legends in Latin on both (cf. Grimshaw 40), London hallmarks, 1813, 1816, makers Peter and William Bateman, and William alone, 45 and 52mm. (£80–120) 2
- ∴ Miss Grimshaw has noted that no two known medals from this school have the same Latin legend.

- 228 Greenwich, Roans Charity, badge for Merit, 1828, to Edwd. John Hallam, London hallmark, 1827, maker T.D., 48mm; Greenwich Hospital School, 1834, to Henry McAusland, bust of Nelson, by Halliday, 34mm. *About very fine*. (£60–80) 2
- 229 Isleworth, Mrs. Pincutt and Miss Hobbs's School, Emulation Rewarded, to Miss Eliza Winckworth, circa 1815 (Grimshaw 45), 43.5mm; Marborough House, small medal, 1855, to Ellen Absalom, "The greatest knowledge is to be wise . . .", 32mm. *Very fine*. (£70–100) 2
- *230 Southampton Row, Edgware Road, Mrs. Bone's School, Reward of Merit, 1814, to Sarah Clarke (Grimshaw 37 – this piece), 36mm, *slightly convex in form*; Sydenham, Miss Mitchell's School, Award, Christmas 1803, to Miss Westmoreland, London hallmark, 1803, makers T. Phipps and E. Robinson (Grimshaw 29 – this piece), 42mm. *This very fine/fine, first extremely fine*. (£80–120) 2
- 231 Stepney Causeway, Mr. Fitzgerald's Academy, prize medals (2), awarded to William Dent, 1810, 1811, for English Language and Arithmetic, London hallmarks, 1809, 1810, maker J.J. (cf. Glendining & Co. Auction, 21 March, 1990 (lot 20)), 41mm. *Both very fine*. (£100–150) 2
- *232 Tooting, Mr. W. Lord's School, a good and heavy prize medal for Geography, 1812, to Rt. Cruttenden, London hallmark, 1812, makers T. and J. Phipps, and E. Robinson, 49mm; Great Campden House, oval Reward of Merit, 1836, from Mr. Lord to Miss Cookes, London hallmark, 1836, maker William Kingdon (Grimshaw 64 – this piece; and cf. 65), 59 × 41mm. *Both good very fine*. (£100–150) 2
- ∴ Mr. Lord's name is found on a number of prize medals from various academies.
- *233 Warren Street, Fitzroy Square, Miss Mary Bristow's Boarding School, Æ gilt oval "Third Reward of Merit", 1816, to Miss Whitehead, with openwork wreath border (Grimshaw 39 – this piece), 46 × 58mm. *An attractive medal, extremely fine*. (£80–120) 1
- 234 Dean Stanhope's School, *rev.* engraved "Neamess", London hallmark, 1790, maker W.N., 37mm; William Henry Moss's Prize, 1827, to G. Sevecke, *rev.* blank, except for London hallmark, 1826, maker C.R., 41mm. *First only fine, second extremely fine*. (£70–100) 2
- *235 Mordon House Academy, large convex prize medal for English Grammar, Christmas 1802, to Mastr. George Lester Farmer, London hallmark, 1802, makers Peter and Anne Bateman, the obverse with wide decorative border, 73mm. *Extremely fine*. (£80–120) 1
- 236 Unknown Girl's School, Æ gilt, Reward of Merit, 1807, to Jemima Dickens, 37mm; Reward of Merit, 1816, to Margaret Murphy, 29mm, *neatly made with separate border*; and an unnamed Reward of Industry, 1829, 34mm, *all very fine*. (£80–120) 3

- 237 Music, Miss Pickering's School, to Miss Ridley, *rev.* LOGIERS SYSTEM 853 (Grimshaw 44), London hallmark, 1821, maker James Jacksom, 33mm; J. J. Harris's medal, 1844, to Miss Holt, 42mm. *First very fine, second extremely fine.* (£70–100) 2
 ∴ The first medal refers to the logerian system for teaching music, then much in vogue.
- 238 — School prize medal, *Æ*, engraved "Mr C. Packer Master to Miss Reynard 1823", *rev.* "For attention to Music", oak wreath border both sides, 39mm, London hallmark, 1821, loop for suspension. *Very fine, charming style.* (£30–40) 1
- *239 Art, engraved *Æ* Pallets (2), 1808, Reward of Merit, J. Harris, London hallmark, 1808, maker C.C. or G.C., 52 × 78mm; 1820, "Presented to Miss E. Bevington for her studious Attention, C. J. M. Whichelo, Master", 65mm. *Both very fine and attractively engraved.* (£100–150) 3
- 240 — The Royal Academy of Arts, Patrons' Medal, by W. Wyon, *rev.* bust of William IV right, *rev.* Torso Belvedere, "To Mr G. Sayer, For the Best Copy Made in the Painting School, Decr. 0th, 1834" (BHM 1466), 56mm. *Very fine and scarce.* (£70–100) 1
- 241 Birmingham, Revd. T. C. Edgell's Reward of Merit, 1819, to Thomas Joseph Ashley Fuller, Birmingham, also with recipients monogram, London hallmark 1819, maker T.D., 45mm; struck *Æ* medal, Society of Arts and School of Design, Birmingham, by Allen and Moore, 1853, to Frederick Hill, 64mm. *Both very fine.* (£70–100) 2
- 242 Bath, Blue Coat School, Broderick medal, bust of Robert Nelson, Birmingham hallmark, 1873, 44mm; Brighton, Grammar School, *Æ* gilt medal for Punctuality, 1893, 51mm; Burdett Coutts & Townsend School, Attendance medals (3), 1902, 1904, 1911, 37mm; Plymouth Education Authority, 5 Years Perfect Attendance, 1910, 51mm; Royal Cornwall Polytechnic, Watts medal (2), First Class, unnamed, Second Class, 1927, 45/46mm. *Very fine or better.* (£80–120) 8
- 243 Devon, Mrs. Woodgate's School, Honiton, Reward of Merit, to Richard Pratt, engraved with book and globe, London hallmark, 1837, makers Samuel Hayne and Dudley Carter, 42mm. *Very fine.* (£60–80) 1
- *244 Shrewsbury, The Miss Pritchards School, Annual Prize, 1808, First Prize of Merit, Second Class, to Miss Vaughan, struck and engraved medal (Grimshaw 78 – listing two medals 1807 and 1808 also to Miss Vaughan), 43mm. *Good very fine.* (£60–80) 1
- 245 Sussex, West Farring, Mr. Phillips's Academy, Token of Merit, 1811, given by J. Carter, Master, 44mm; Kent, Ramsgate, Chapel House Academy, Reward of Distinguished Merit, 1818, to Thomas Carter, London hallmark, 1818, maker George Knight, 40mm. *Both very fine.* (£70–100) 2

- *246 Yorkshire, Huddersfield College, a pair of engraved medals, 1850 and 1874, For Knowledge in Scripture, to George Bogue, *obv.* Holy Dove; another, Commercial Medal, to W. D. Halstead, *obv.* view of the building, both beautifully engraved, with decorative borders, Birmingham hallmarks, makers T.E. and J.M., 64mm. *Both extremely fine.* (£120–150) 2
- 247 — Thorpe Arch Academy, Boston Spa, a pair of struck medals, both to W. Thackwray, 1808 – The Best French Scholar, and 1809 – for Commercial Learning, Minerva seated with a group of winged putti, one of which holds a plan of the school (Grimshaw 54 – these pieces), 53mm. *Both very fine.* (£80–120) 2
- ∴ Miss Grimshaw describes the second medal, whilst illustrating the former.
- 248 Ireland, Waterford Academy, Revd. Dr. Price's medal, 1850, to George B. Delandre, Victorian hallmark, maker H.F. (Henry Flavelle?) (Grimshaw 157 – this piece), hinged loop, 37mm; Carrickfergus School (?), struck and engraved prize to Hercules Dickinson, 1845, Minerva seated (Grimshaw 150), 43mm; Rev. D. Flynn's struck and engraved medal for Physics, 1844, to H. H. Dickinson, 37mm; Limerick Diocesan Board of Religious Education, struck and engraved medal, 1888, to James H. Roche, 45mm. *All very fine.* (£120–150) 4
- ∴ The recipient of the second and third medals are no doubt the same H. Dickinson.
- 249 Woodside Public School, Presentation medal 1877, to Miss Janet M. Shane – Scholar Pupil, Teacher, and Assistant Mistress for 16 years, from George F. Duthie, Head Master, 51mm; Stornway Free Church School, Dux's medal, 1871, 38mm; Bramham Lodge Academy, unissued struck prize medal, 41mm. (£70–100) 3
- 250 Modern School medals in gold (6), St. Bride's School, Helensburgh; Edinburgh Ladies College (2), St. George's U.F.C. Sundry School; Licensed Victualler's School, Slough; The Polytechnic, Regent Street, silver medals with gold inserts (3), including The Royal Drawing Society, Chairman's prize, 1911, to M. Dell. *All very fine.* (£150–250) 9
- 251 The Whitechapel Foundation School, Old Scholar Medal, awarded 1885, 63mm, Birmingham hallmark, makers H. and T., in case; together with a good group of attendance and prize medals (22), mostly struck, mostly late 19th Century – early 20th Century. *Mostly very fine and a number better.* (£120–150) 23

Sporting Medals

- *252 **Angling**, The Walton & Cotton Club, Æ gilt prize, a Georgian medal but engraved and presented in 1854, with applied fish, *rev.* engraved to Mr. E. Jones for the best 12 days Angling, 29 March, 1854, London hallmark, 1809, maker C.R., 55mm, with large fixed suspension loop. *Extremely fine.* (£120–150) 1

- 253 **Archery**, Tottenham Archers, Annual Prize, 1826, engraved with applied decoration on the obverse, stags to either side of target, motto below (partially over London hallmark), wide bar suspender, 59mm. *Extremely fine*. (£80–120) 1
- 254 — Scotland, St. Mungo Archers Club, oval medal, 1843, William McMillan, Successful Competitor, 51 × 77mm; Archery Fete, at Golf Hill, 1843, Long Distance prize to Captain Borland of the Partick Archers, Birmingham hallmark, 38mm, both with ornate borders. *Very fine*. (£70–100) 2
- 255 **Athletics**, Scotland, Dalkeith Gymnastic Games, 1840, Long Race prize, unnamed, Edinburgh hallmark, 1839 (William IV), maker J.M., suspension loop and ring, with green ribbon attached. *Extremely fine*. (£40–60) 1
- *256 **Bowling**, Sunderland Bowling Green, a large and splendidly engraved Georgian oval badge, with a view of gentlemen playing and watching a game of bowls, all within a scrolled border design, with a band of gilding, loop and ring for suspension, 97 × 140mm. *Extremely fine and a well executed piece of great charm*. (£400–600) 1
- ∴ Bowling was established on the Town Moor at an uncertain date; the present Sunderland and District Bowling Association celebrated its centenary in 1989.
- 257 — The Innellan Bowling Club, John Blackley's medal, "to be played annually & to become the property of the Gentn. Gaining it Thrice", played between 1856 and 1869, when "John Taylor Junr. who being thrice the winner become the proprietor", maker W.C.S., oval, and within a raised and decorative border with suspension loop, 70 × 109mm. *Extremely fine*. (£60–80) 1
- 258 **Curling**, Duddlington Curling Society, founded 1795, struck oval medal, circa 1802, unnamed (Smith 2), 35 × 49mm; Pennycuick Curling Club, Sir George Clerk's prize, 1817, to Mr. Jas. McLean, Edinburgh hallmark, 1816, maker W.P.C., 41mm; Royal Caledonian Curling Club, struck prize medal, 1891, won by J. G. Leadbetter, Castlecary Castle, with suspender and ribbon, 41mm; Stirlingshire Province, Second Prize, to the same recipient, engraved, with outer border of pellets, suspender in the form of crossed brooms over a stone, 49 × 72mm. *First and second very fine, other two better*. (£120–150) 4
- ∴ For a full discussion see David B. Smith's "Medals of Curling – 'Scotland's Ain Game' ", The Medal, No. 16, Spring 1990.
- 259 **Horse Racing**, York, struck Æ gilt pass, numbered 20 within wreath, view of the stand, 36mm, *pierced extremely fine*; Yorkshire Assizes, struck R pass, oval, 1813, to Mr. Peter Earnshaw, view of the building, 35 × 45mm, *very fine; both rare*. (£100–150) 2

- *260 **Rowing**, Brickfields Regatta, July 1835, to Joseph Ronayne, with two coxed fours competing, within raised decorative border, hinged suspension loop, 47mm. *An attractive medal, good very fine.* (£100–150) 1
- ∴ A medal of an earlier Brickfields Regatta of 1832, was sold in these rooms, 21 March 1990 (lot 221).
- *261 **Skating**, Edinburgh Skating Club, 1830, to John Jopp, an infant Mercury with scroll, Edinburgh hallmark, maker J.M., with suspension loop, 42mm. *Good very fine and attractive.* (£40–60) 1
- ∴ An identical medal to W. P. Gillon, was sold in these rooms, 21 March 1990 (lot 226, first item).

Medals of other subjects

- 262 **Coal Mining**, Walker Colliery, won 13 Jan. 1762, 99 Fathoms, initials on the reverse, J.C., integral suspension loop, 32mm. *Very fine.* (£40–60) 1
- 263 **Friendly Society**, an engraved shield, four clasped hands within Garter, ASSIDUITY above, initials BL below, London hallmark, 1796, makers G. Smith and T. Hayter, 65 × 81mm; Free Foresters, small presentation medal to Bro. Thos. Lawson, by Court Westminster, 1848, Birmingham hallmark, maker W.D., 42mm. *Both very fine.* (£70–100) 2
- 264 **Horticulture**, Royal South London Horticultural Society, large prize medal, 1841, presented to S. Sanders, Esqr. for a Collection of 24 Tulips, London hallmark, 1841, maker C.L., 79mm. *In simple and attractive style, extremely fine.* (£70–100) 4
- 265 — Scottish Horticultural Society, struck award, 1895, 51mm; Edinburgh Christmas Market, 1860, award for the Best Polled Ox, to Wm. McCombie, 50mm, *brooch mounted*; International Forestry Exhibition, Edinburgh, 1884, struck award, with fine view of the Castle, 45mm. *First two very fine, last extremely fine.* (£40–60) 3
- 266 The Good Old Mulberry Tree Medal, 1897, a large and heavy medal, presented to W. H. Shaw, Esqr., “Lads of the Village – 15th Annual”, the obverse engraved with a mulberry tree, wide suspension loop, 72mm. *Very fine.* (£40–60) 1
- ∴ We are unable to offer any reason for the award or the event behind it.
- *267 **Ploughing**, engraved medals (4), gilt 1812, Kirkcudbrightshire Agricultural Society to Mr. Willm. Cochran, for the best wheat crop, Edinburgh hallmark, maker G.P., 50mm; oval, 1815, Highland Society of Scotland to Robert Craig, Dumfries, 41 × 60mm, Edinburgh, maker J. McKay; oval, 1827, First Prize to Rt. Clark, Heavy Side, 35 × 48mm; 1842, from Jas. Murray to John Scott, at Berrieknow, Edinburgh hallmark, maker P.A., 44mm, each medal engraved with a plough, the last brooch mounted. *Very fine and attractive.* (£100–150) 4

- 267a — The Kirkcudbrightshire Agricultural Society, Æ gilt medal, 1814, to Mr. Williamson in Syplant for Green Crop in the Castledouglas District, engraved with plough and turnip, THE PROSPERITY & SECURITY OF BRITAIN, Edinburgh hallmark, 1814, maker J.R., suspension loop, 51mm. *Has been polished, but very fine and attractive.* (£70–100) 1
- 267b — The Highland & Agriculture Society of Scotland, Æ medal, 1841, to John Ross, 48mm; The Calderhead Farmers Society, Æ medals (2), 1856 and 1857, both to James Millar, for the Best Ploughed Lot, each 52mm, the three all engraved with plough, Edinburgh hallmarks, 1840, 1855, 1856, and all maker J.M. *All have been polished, very fine and attractive.* (£210–260) 3
- *268 **Wales**, a splendid engraved medal, 1829, prize of the Rev. Archdeacon Beynon, to W. Saunders, for the best translation of the ode, “Deserted Village” by Dr. Goldsmith, St. David’s Day, 1829, a country couple standing in rural setting, ornate raised rim, London hallmark, 1828, maker Charles Rawlings, in fitted red leather case, with the trade label of D. Ellis, Jeweller, No. 2 John Street, Oxford Street, 73mm. *A choice medal, virtually as issued.* (£100–150) 1

END OF MORNING SESSION

Afternoon session commencing at 1 p.m.

BRITISH HISTORICAL MEDALS

from other collections

- 269 Mary Tudor, 19th Century uniface octagonal *Æ* portrait medal, with facing bust, 28 × 40mm; Charles I, Pattern in *Æ* for a gold Unite, or Shilling, by A. Vanderdort, bust left, *rev.* crowned arms (MI 374/269; N. 2655), 28mm. *This fine, first very fine.* (£60–80) 2
- 270 Elizabeth I, Counters (2), Assistance to the United Provinces, *Æ*, 1586, the Queen enthroned, with attendants, *rev.* sword (MI 133/87); Defeat of the Spanish Armada, *Æ*, 1589 (MI 153/128); Elizabeth of York, died 1503, *Æ*, by Loos (MI 22/5). *This extremely fine, others very fine and first scarce in silver.* (£70–100) 4
- *271 James I, large oval *Æ* portrait plaque, by Simon de Passe, 1616, almost facing bust in decorative ruff, and wearing Garter, *rev.* shield of arms (MI 215/62), 60 × 49mm. *Small neat hole at top edge, good very fine, old and attractive toning. Very fine.* (£1,200–1,500) 1
 ∴ Neither the Montagu nor Murdoch Collections contained an example of this particular de Passe portrait of James I.
- 272 Charles I, Coronation 1626, the official medal, *Æ*, by N. Briot (MI 243/10), 30mm, *nearly extremely fine*; Coronation in Scotland, 1633, by N. Briot (MI 266/60), on thick flan, 29mm, *very fine.* (£120–150) 2
- 273 Robert Devereux, Earl of Essex, Military Reward (1642), *Æ* gilt oval badge, bust three-quarters left, *rev.* the two Houses of Parliament (MI 295/113; DF 85.2), 26 × 39mm, *the gilding rather worn*; Charles II, Marriage badge, in crude style, with busts of Charles and Catherine (MI 483/96; DF 113.4), 27 × 36mm, both with suspension loop and ring, *both fine.* (£180–220) 2
- *274 Charles I and Henrietta Maria, by Thomas Rawlins, bust of Charles left, in falling lace collar, lovelock on left shoulder, *rev.* crowned bust of Henrietta Maria, in still lace collar and ornamented bodice (MI 358/224), 26 × 19.5mm, cast and chased, gilt, rings for suspension. *Good very fine.* (£80–120) 1
- 275 Charles I, Royalist badge, *Æ* gilt, by Thomas Rawlins, crowned bust right, *rev.* crown over arms within Garter (MI 360/232; DF 94.4), 42.5 × 32mm. *Some tooling, and has been polished, very fine.* (£200–250) 1
- *276 Charles I, Royalist badge, by Thomas Rawlins, bust of Charles left, in falling lace collar, lovelock on left shoulder, *rev.* Royal arms, incuse, within garter (MI 361/234), 28 × 24mm, cast and slightly chased, gilt, rings for suspension. *Very fine.* (£100–150) 1

- 277 Charles I, Memorial, Æ, 1649, by J. Roettier, struck after the Restoration (DF 92.5); other Æ medals by Roettier (2), Mary, Regent, 1690 (DF 141.1), Death, 1694 (DF 145.4), all 49mm; James III, Restoration of the Kingdom, Æ, 1708, by N. Roettier (DF 159.1). *Second only very fine, flan of last a little bent, but it, and others, extremely fine.* (£70–100) 4
- 278 Charles I, de Passe type counters of James I and Prince Charles (3); Charles I and Henrietta Maria (1); other jetons and medalllets (10), Charles I, Marriage (4 – varieties), Prince Charles, George I (3), Vigo Bay, Æ, and an Æ medal of Cumberland. *Many fine.* (£80–100) 14
- 279 Cromwell, Lord Protector, Æ, 1653, by T. Simon, bust left, *rev.* lion with shield (MI 409/45), 38mm, *cast, as usual, very fine*; Æ copy, struck in Geneva, after Simon (MI 410/46), 34mm, *extremely fine*; Charles II, Coronation 1661, the official medal, Æ by T. Simon (MI 472/26), 29mm, *very fine.* (£120–150) 3
- *280 Elizabeth Claypole 1658, Æ cast, by Thomas Simon, bust of Claypole right, hair tied with decorative bow, line of dress covering right shoulder just visible, *rev.* plain (MI 430/74), 35mm. *Better than very fine, attractively toned, superbly chased.* (£1,200–1,500) 1
- *281 Charles II, Restoration badge, Æ, made from two cliches, crowned bust right both sides (MI 447/25), 34 × 26mm, suspension loop and ring. *Good very fine, toned, rare.* (£100–150) 1
- 282 Charles II, Restoration 1660, small uniface portrait badge (MI pl. XLI/8), with suspension loop and ring, *very fine and rare thus*; Coronation 1661, the official medal, by T. Simon (MI 472/76); Anne, uniface portrait counters (7 – MI 413/279, 280), *fine or better.* (£70–90) 9
- *283 Charles II, The Embarkation at Scheveningen, Æ, 1660, by P. van Abeele, bust almost full face, with flowing hair, in armour and wearing George, *rev.* fame with trumpet flies over fleet in full sail, legend around and in scroll below (MI 455/44; DF 111.2; vL II.462), 68mm, in fitted case stamped Karl II v. England. *A hollow medal united by the rim, extremely fine and richly toned on the obverse.* (£500–600) 1
- 284 Charles II, Marriage, 1662, “The Golden Medal”, Æ, by John Roettier, bust of each to right (MI 489/111; DF 113.21), 43mm. *About extremely fine and toned.* (£130–150) 1
- 285 Charles II, Naval Reward, 1665, by J. Roettier (MI 503/139; DF 116.1), 62mm, *a good fine*; other Æ medallions (5); Dassier’s Kings and Queens (10), *some cast examples*; other Dassier’s (2), including the small Alexander Pope; other medallions, medalllets, etc. (11), *many fine.* (£100–150) 39

- 286 Peace of Breda, "Favente Deo", *Æ*, 1667, by John Roettier, laureate bust, in fringed mantle right, *rev.* Britannia seated (MI 535/184), 56mm. *Better than fine, but rim quite heavily knocked.* (£80–120) 1
- 287 Peace of Breda, "Favente Deo", *Æ*, 1667, by John Roettier, laureate head right, *rev.* Britannia seated (MI 535/185), 56mm. *Very fine, bump to reverse rim.* (£100–140) 1
- 288 British Colonisation, *Æ*, 1670, by John Roettiers, conjoined busts of Charles II and Queen Catherine left, *rev.* globe (MI 546/203). *Very fine.* (£80–120) 1
- *289 Death of Sir Edmundbury Godfrey, *Æ*, 1678, by George Bower, bust of Godfrey right, two hands strangling him with a cravat, *rev.* Janus head of Pope and the Devil, ECCLESIA. PERVERSA. TENET. FACIEM. DIABOLI (The Church perverted has the face of the Devil), lettered edge (MI 578/250). *Extremely fine, rare thus, deeply toned.* (£100–150) 1
 ∴ The reverse design is copied from Continental medals common at the time of the Reformation, the object of which was to satirize and ridicule the followers of the Pope.
- 290 Death of Sir Edmundbury Godfrey, *Æ*, 1678, Milton's copy after Bower, bust of Godfrey right, two hands strangling him with a cravat, *rev.* Green strangling Godfrey in the presence of the Pope (cf. 577/247), 39mm. *Good very fine.* (£60–80) 1
- 291 James II, Coronation 1685, the official medals of James and Queen Mary, *Æ*, by J. Roettier, each with bust right (MI 605/5, 607/7), 34 and 35mm. *First extremely fine, though dull, second very fine.* (£140–180) 2
- 292 Coronation of Queen Mary of Modena 1685, *Æ*, by J. Roettiers, laureate and draped bust of Mary right, *rev.* Mary seated upon a mound (MI 606/7; E. 274), 34mm. *Extremely fine, deeply and attractively toned.* (£150–200) 1
- 293 Archbishop Sancroft and the Seven Bishops, *Æ*, 1688, by G. Bower, bust right, *rev.* portraits in medallions of the Bishops, plain edge (MI 622/37, var.), 51mm, *good very fine*; together with Dassier's medal of Charles I, *Æ* (MI 353/212), *very fine.* (£150–200) 2
 ∴ Varieties of the Sancroft medal, and Sancroft's own design for the reverse are discussed by D. Fearon, *Seven Bishops on Trial*, The Antique Collector, July 1987. Examples of the medal with the plain edge are considerably rarer than the lettered variety.
- 294 — A similar medal. *Very fine.* (£70–100) 1
- 295 — Another, similar, but cast copy, silvered in glazed frame, with loop for suspension, 51mm. *Good very fine.* (£40–50) 1

- *296 William and Mary, Crown offered to William III, 1689, *Æ*, by Anton Meybusch, draped, armoured and laureate bust of William III right, *rev.* kneeling figures of England, Ireland and Scotland, left, receive the cap of Liberty from William, standing before them (MI 657/17), 60mm. *Extremely fine, a lightly toned, very rare.* (£600–800) 1
 ∴ This medal is considerably rarer than MI indicates.
- 297 William and Mary, Coronation 1689, the official medal, *Æ* (DF 140.5), *good fine*; Dassier's medals, *Æ* (5), Richard I, Edward V, Richard III, Edward VI, *cast*, James I, *Richard and James I extremely fine, others fine.* (£100–120) 6
- *298 Mary, Regent, *Æ*, 1690, by John Roettier, bust right, *rev.* full moon shining through clouds, landscape below (MI 705/115), 49mm. *A few surface marks, otherwise good very fine, rare, toned.* (£150–180) 1
- *299 Deventer Testimonial, *Æ*, 1691, by Jan Luder, bust of William III right, *rev.* William, dressed as a Roman Emperor, raises kneeling figure of Hibernia, HIBERNIA SURGE above, lettered edge (MI 48/237). *Good very fine, rare.* (£150–200) 1
 ∴ Struck by Peter Sluysken, Master of the Mint at Deventer, and presented to the magistrates of that town to testify his devotion to King William. The reverse refers to the pacification of Ireland.
- *300 Battle of La Hogue, *Æ* 1692, by G. Hautsch, bust of William III right, *rev.* Naval engagement, the colours of a sinking French ship visible (MI 59/258; E. 348), 40mm. *Very fine.* (£150–200) 1
- 301 Death of Mary, 1694, *Æ*, by Drappentier, Britannia, with clasped hands, kneeling before altar, *rev.* funeral pall decorated with crowned shields of England, Scotland, France and Ireland (MI 120/361), 42mm. *Edge damaged, otherwise about very fine, rare.* (£50–70) 1
- *302 William III, Capture and Storming of Toubucan, 1700, *Æ* gilt, cast by Martin Smeltzing, Highlander standing upon ramparts, armed in readiness to storm fortress, *rev.* armorial shield of the African and Indian Company (MI 209/529; Betts 88), 56mm. *Good very fine, lightly tooled, very rare.* (£400–600) 1
- 303 Anne, Coronation 1702, the official medal, *Æ*, by J. Croker (MI 228/4), 34mm. *Extremely fine.* (£70–100) 1
- 304 Prince George of Denmark, Lord High Admiral, *Æ*, 1702, by John Croker, bust of Anne left, *rev.* bust of Prince George left (MI 233/14), 42mm. *Some marks to surface and rim, otherwise very fine.* (£50–60) 1

- 305 Queen Anne's Bounty, *Æ*, 1704, by John Croker, bust left, *rev.* Anne seated presenting charter to her clergy (MI 251/43), 44mm. *Good very fine, deeply toned.* (£80–100) 1
- *306 Battle of Blenheim 1704, *Æ*, by G. Hautsch, armoured bust of the Duke of Marlborough right, *rev.* Mars, seated, watches the scene of battle (MI 256/50; E. 407), 37mm. *Extremely fine, attractively toned, scarce.* (£150–200) 1
- *307 James III, the Old Pretender, Protection of Louis XIV, *Æ*, 1704, bust left, *rev.* sun amid clouds dispelling clouds (MI 270/71). *Very fine, very rare.* (£70–100) 1
- 308 Anne, The Union of England and Scotland, large *Æ* medal, 1707, by J. Croker, bust left, *rev.* Anne as Pallas, NOVAE PALLADIVM TROIAE (MI 298/115; DF 158.3), 70mm. *Extremely fine, with pleasant steel blue tone.* (£140–180) 1
 ∴ C. Eimer publishes, "An introduction to Commemorative Medals", p. 23, a contemporary price list of Croker medals that indicates that this piece was struck for the Coronation.
- *309 Restoration of the Kingdom, 1708, *Æ*, by N. Roettiers, laureate, armoured and draped bust of Prince James, the Old Pretender, right, *rev.* map of Great Britain and Ireland (MI 312/133; E. 428), 38mm. *Extremely fine, attractively toned.* (£200–250) 1
- 310 Trial of Dr. Henry Sacheverell, political preacher, 1710, *Æ* cast, bust almost facing, in clerical robes, *rev.* bishop's mitre (MI 367/210), 35 mm. *Better than very fine and toned.* (£60–80) 1
- *311 Concord of Britain, *Æ*, 1711, by Philipp Heinrich Müller, bust left, *rev.* harp (MI 386/238). *Nearly very fine, rare.* (£80–100) 1
- 312 Peace of Utrecht, *Æ* gilded, 1713, by Croker (MI 399/256), 57mm; Treaty of Vienna, *Æ*, 1731, by Croker (MI 456/39), 47mm; Peace of Aix-la-Chapelle, *Æ*, 1749, by Kirk (MI 651/354), 35mm; Birth of George, Prince of Wales, 1762 and Prince Frederick, 1763, *Æ* (BHM 84), 29mm. *Second better than fine, but rim quite heavily knocked, others fine or better.* (£100–140) 4
- 313 Anne, *Æ* medals by J. Croker (3), Battle of Ramillies, 1706; Union with Scotland, 1707; Battle of Malplaquet, 1709 (DF 157.2; 158.1; 160.2); George II, The Second Treaty of Vienna, *Æ*, 1731, by J. Croker (DF 182.1). *Last extremely fine with some original colour, others very fine.* (£80–120) 4
- 314 Anne, *Æ* medals by J. Croker (3), Union of England and Scotland 1707; Battle of Malplaquet 1709; Capture of Bethune and Aire 1710 (MI 295/107, 197, 220; E. 424a, 438, 447), all 47mm. *Generally extremely fine.* (£150–200) 3

- 315 Medals by J. Croker, Æ (4), Anne, Blenheim, 1704, *gilt*, Barcelona Relieved, 1706, showing eclipse, George II, Coronation, 1727, *silvered*, Caroline, Coronation, on extra thick flan (DF 155.2, 157.1, 178.6, 7); William Wyndham, Æ *gilt*, 1752, by Dassier; further Æ medals (7), Vernon, 1739, with stippled background, Frederick, Prince of Wales, Free Fisheries, 1750, George III, Felicitas Publica, 1789, by Droz; Sukarow, 1799, Queen Caroline, undated; others (2). *An interesting group, mostly very fine.* (£100–140)
12
- *316 George I, Accession 1714, Æ, by E. Hannibal, armoured and draped bust of George I right, *rev.* the King standing right is crowned by Liberty and offered symbols of sovereignty by Britannia (MI 420/2; E. 463), 67m. *Good very fine, circular striations over portrait, very rare.* (£120–150) 1
- 317 George I, Accession, Æ, 1714, by Georg Wilhelm Vestner, bust right, *rev.* sun in the midst of the constellation Leo (MI 421/4), 44mm. *Some surface marks and heavily cleaned, otherwise about very fine, very rare, variety without star below bust.* (£80–100) 1
- 318 George I, Coronation 1714, the official medal, Æ, by J. Croker (MI 424/9), 34mm. *Nearly extremely fine.* (£60–80) 1
- 319 Isaac Newton, Death, Æ and Æ, 1726, by John Croker, bust left, *rev.* Science seated displaying diagram (MI 469/83), 51mm. *First very fine, dark tone, probably artificial, second extremely fine.* (£120–180) 2
- 320 George II, Coronation, 1727, the official medals of George and Queen Caroline, Æ, by J. Croker (MI 479/4; 480/8), 35mm. *Extremely fine.* (£120–150) 2
- *321 George II, The Royal Family, Æ, 1732, by J. Croker, busts of George and Caroline vis-a-vis, *rev.* the seven Royal Children, with Frederick, Prince of Wales in centre (MI 500/47; DF 183.1), 69mm, in original shagreen case of issue. *Extremely fine.* (£250–300) 1
- 322 — A similar medal. *Very fine, toned.* (£200–250) 1
- *323 Restoration of Breda to the House of Orange, Æ, 1737, by Nicolaus van Swinderen, armorial shields of England and Nassau, *rev.* William of Orange and Princess Anne in a car drawn by a lion and a unicorn (MI 518/74), 41mm. *About extremely fine, toned, rare.* (£100–120) 1
- 324 William Duke of Cumberland, portrait medals in Æ (4), Carlisle Taken, 1745, by Wolff (MI 604/258); The Battle of Culloden, 1746, by Wolff (MI 609/271); the same event, by Kirk (MI 610/272). *Extremely fine or nearly so, and all but the first rare or scarce.* (£80–120) 4

- 325 George II, State of Britain, Æ, 1750, by J. A. Dassier (MI 663/369), 55mm; Duke of Montagu, Memorial, Æ, 1751 (MI 663/369), 55mm. *Extremely fine or nearly so, second a little discoloured.* (£60–80) 2
- 326 Loss of Minorca and Capture of Fort Mahon 1756, Æ by F. Marteau, bust of Louis XV right, *rev.* Victory standing left, upon a globe, holds up a naval and a mural crown (MI 680/396), 41mm. *Nearly extremely fine, scarce.* (£30–40) 1
- 327 George III, Protector of the Arts, Æ, 1760, SPAC medal by J. Pingo, bust left, *rev.* George III, in presence of infants, receives female figure representing the Arts, edge engraved, WILLIAM PITT ADMINISTRING (BHM 6), 39mm. *Very fine, toned and rare.* (£50–80) 1
- 328 George III, Coronation 1761, the official medals of George and Queen Charlotte, Æ, by L. Natter (BHM 23, 26); and a marriage jetton, Æ (BHM 17, var). *First and last fine, second very fine and rare.* (£140–180) 3
- 329 George III, Coronation 1761, the official medal, Æ, by L. Natter, bust right, *rev.* the King crowned (BHM 22), 34.5mm, *extremely fine, with a pleasant tone;* together with Jernegan's Lottery Medal, 1736 (DF 187.2), *also extremely fine.* (£120–150) 2
- *330 George III (1760–1820), the official Coronation Medal, Æ gilt, by L. Natter (BHM 22, this variety recorded only in gold), 34mm. *Choice extremely fine, though one test mark on rim.* (£70–100) 1
- *331 George III, Charles Pratt, Earl Camden, appointed Lord Chancellor, Æ, 1766, by T. Pingo (BHM 97), 40mm; William Pitt, The Repeal of the Stamp Act, Æ, unsigned variety, but by T. Pingo, *rev.* THE MAN WHO . . . (BHM 100), 41.5mm. *Choice medals, both virtually as struck, the latter with much original colour.* (£120–150) 2
- *332 Charles Pratt, Earl Camden, appointed Lord Chancellor, Æ, 1766, by J. Kirk, draped bust right, in full wig and robes, *rev.* Justice seated left (BHM 96), 34mm. *Nearly extremely fine, very rare.* (£100–120) 1
- 333 William Beckford 1770, Æ, by J. Kirk, draped bust of Beckford in mayoral robes and chain of office, right, *rev.* Justice seated left (BHM 142), 35mm. *Very fine, extremely rare.* (£60–80) 1
- 334 Winchester College, circa 1770, Æ medal by R. Yeo, head of William of Wykeham left, *rev.* a wreath (MI 10/1; Grimshaw 12), 40mm; together with a similar medal in Æ, *rev.* youth receives palm branch from Minerva (MI 10/2; Grimshaw 10), 39mm. *Very fine.* (£40–60) 2

- 335 Captain James Cook, Memorial Medal, \mathcal{R} , 1784, struck for the Royal Society, by L. Pingo, bust left, *rev.* Fortune standing (BHM 258; MH 374; DF 235.2), 289 specimens struck in silver; in contemporary shagreen case. *Has been cleaned, very fine.* (£200–250) 1
- 336 George III, American Independence? circa 1785, \mathcal{A} by L. Pingo, armoured and laureate bust of George III right, *rev.* liberty standing facing, with cap and spear (BHM 265), 40mm. *Very fine.* (£60–80) 1
- *337 \mathcal{R} and \mathcal{R} gilt late 18th Century engraved and chased momento mori medal, commemorating the deaths of James Cumming (1725–1777) and Dulcinea Jean Cumming (1722–1789), a Phoenix rising from flames, gilt field, *rev.* eight-line engraved inscription in two quite distinctive cursive scripts, 42mm. *A most attractive and superbly made piece, extremely fine.* (£250–300) 1
- 338 Winchester College, circa 1800, \mathcal{R} medal by J. Milton, bust of William of Wykeham left, *rev.* Prince of Wales's plumes, edge inscribed James Corry Connellan (MI 11/13; BHM 931; Grimshaw 13), 48mm. *Nearly extremely fine and toned, edge lettering somewhat rubbed.* (£60–80) 1
- 339 Blundell's School (nr. Tiverton, Devon) 1601, \mathcal{R} medal by L. Pingo, struck circa 1800, facade of school building, *rev.* Minerva, seated left, about to confer a wreath on the head of a kneeling pupil (D & W 274/534; E. 85), 40mm. *Extremely fine, attractively toned.* (£40–60) 1
- 340 \mathcal{A} medals (3) by C. H. Küchler, Preservation of George III from Assassination (2) 1800, bust left, *rev.* smoking altar (BHM 482-3); and the Union of England and Ireland 1801, bust left, *rev.* Britannia and Hibernia clasp hands (BHM 524), all 48mm. *Generally extremely fine.* (£100–120) 3
- 341 Peace of Amiens 1801, \mathcal{A} by C. H. Küchler, bust of George III left, *rev.* Peace standing right alights a pile of arms, ship on clam sea beyond (BHM 534), 48mm; together with other medals for the Peace, in \mathcal{A} (3) and WM (1), including BHM 534-4. *Generally very fine or better, the first extremely fine, the last two very rare.* (£80–100) 5
- 342 Peace of Amiens 1802, \mathcal{A} by C. H. Küchler, bust of George III left, *rev.* peace alights arms, ship on calm sea beyond (*obv./rev.* BHM 525/534), 48mm. *Extremely fine and a very rare mule.* (£60–80) 1
- 343 Sydney Smith, Promotion to Flag Rank, \mathcal{R} , 1805, by Thomas Webb, head right, *rev.* COEUR DE LION within wreath (BHM 573). *A few light surface marks, about extremely fine, toned, rare in silver.* (£80–120) 1

- 344 Matthew Boulton, Death, Æ, 1809, by C. H. Küchler, bust right, *rev.* FAREWEL (BHM 661), 48mm; Tenth Anniversary of his death, Æ, 1819, by G. F. Pidgeon after Rouw, bust right, *rev.* INVENTAS..., lettered edge (BHM 976), 63.5mm; George III, Restoration to Health, Barton's metal (i.e. silvered with gilt rim), 1789, by Droz, for Boulton (BHM 311), 35mm. *All choice extremely fine, the second with metal protective covers.* (£120–150) 3
- 345 King's Loyal and Independent Livery of London, 22 May 1810, Anniversary Dinner, Æ engraved medal, 43mm, monogram, *rev.* London hallmark, 1809, maker's W.B./R.S. *Nearly extremely fine and toned.* (£60–80) 1
- ∴ Similar pieces for the anniversary dinners in 1811 and 1812 were sold in these rooms on 21 March 1990, lot 110.
- *346 George III, Golden Jubilee of Reign, 1810, Æ, published by N. Hyde, bust left, *rev.* cherubs holding a flaming heart, seated figure of Britannia to left (BHM 686), 51mm. *Extremely fine, choice, rare in silver.* (£80–120) 1
- 347 The Duke of Wellington, Successes in the Peninsular, Æ, 1810, by T. Wyon Jr., bust right, *rev.* Victory (BHM 699), 50mm; other Æ portraits (3), William Beckford, Lord Mayor of London, 1770 (BHM 141), 43mm; Col. Wardle, M.P., 1809 (BHM 668), 40mm; Charles Hutton, F.R.S., 1821, by B. and T. Wyon, *rev.* weighing the globe (BHM 1158), 44mm. *All extremely fine.* (£80–120) 4
- 348 George, Prince of Wales, Appointed Prince Regent, Æ, 1811, by T. Wyon after Rouw, bust left, *rev.* the Prince enthroned (BHM 705), 49mm; The Peace of Paris, Æ, 1814, by Barber and T. Wyon Jr., for Rundell Bridge and Rundell, laureate bust right, *rev.* Britannia supports Europa (BHM 805), 69mm; as George IV, Death, Æ, 1830, by Durand, laureate bust right, *rev.* legend (BHM —; BDM 1, p. 688), 42mm. *This mint state, the others extremely fine.* (£120–160) 3
- 349 Manchester Pitt Club, Æ, 1813, by T. Wyon Jr., bust of Pitt left, *rev.* allegorical scene (BHM 771), 50mm. *Some light scuffing, otherwise extremely fine, deeply toned.* (£40–50) 1
- 350 Matthew Boulton, Tenth Anniversary of his Death, 1819, Æ, by Pidgeon after Rouw (BHM 976), 63mm; Royal Geographical Society, Founders Medal, Æ, 1830 (BHM 1467); Marriage of Prince Henry of Battenberg and Princess Beatrix, Æ, 1885, in contemporary case; Board of Trade, Life Saving Medal, Æ. *Last knocked, others very fine or better but third lightly cleaned.* (£80–120) 4
- 351 School medals in Æ (3), St. Edmund's College Hertfordshire, 1805, by P. Wyon, school building, *rev.* figures of Religion and Learning, 52mm; Cuffley Commercial Traveller's School 1846, by W. J. Taylor, seated man with young child, *rev.* inscription, 51mm; Bedford County School circa 1860, arms, *rev.* inscription in wreath, 48mm. *All about extremely fine or better, scarce.* (£80–100) 3

- 352 Scotland, an *R* oval early 19th Century "Relieve the Distressed" badge, cross of St. Andrew's, *rev.* panel within a wreath of thistles, decorative top with suspension loop (Cochran Patrick —), 32 × 48mm; together with an *R* Phoenix badge of the Hand of Friendship Lodge, presented to S. Clark for Services in 1887, Phoenix, *rev.* engraved inscription, 63mm, with suspension ribbon and two *R* clasps above, and crossed *R* quills below. *Very fine.* (£60–80) 2
- 353 Wales, Thomas Charles (1755–1814) of Bala, *R* prize medal 1908, draped bust of Charles almost facing, *rev.* engraved inscription, awarded to Samuel Morgan of Morganwg, Glamorganshire (cf. BHM 3201; E. 1713, for obverse), 44mm. *Extremely fine and cased, a rare and interesting piece.* (£80–100) 1
- 354 Mudie's National Medals, empty maroon leather case, Royal Arms and supporters, with two trays, each for 20 medals; together with James Mudie's "An Historical and Critical Account of a Grand Series of National Medals" (London, 1820), describing each of the 40 medals in his set, quarter leather and marble. (£80–100) 2
- 355 Visit of George IV to Scotland, *R*, 1822, by William Bain, head right, *rev.* kneeling figure of Scotia presenting crown to George IV, Edinburgh Castle in distance (BHM 1178; CP 32/1). *Good extremely fine, deeply toned, a little dusty.* (£40–60) 1
- 356 John, Earl of Eldon, Lord Chancellor, *R*, 1827, by Carl Voigt, bust left, *rev.* legend (BHM 1308), 47mm. *A little scuffed, extremely fine, rare in silver.* (£80–100) 1
- 357 Oldham Blue Coat School, 1829, *R* by T. Halliday, facade of school building, *rev.* inscription in wreath (BHM 1356), 54mm. *Extremely fine and toned.* (£60–80) 1
- 358 The Kings and Queens of England, Thomason's set of Dassier's medals, WM 1830, with new reverses with legends, and including medals for George III and George IV, in original velvet lined trays. *A rare set, but only fine to very fine.* (£100–150) 36
- 359 George Stephenson, Opening of the Manchester & Liverpool Railway, *Æ*, 1830, by Halliday, bust left, *rev.* the bridge at Newton (BHM 1459), 47mm. *Extremely fine.* (£40–60) 1
- 360 Royal Geographical Society, Founders Medal, *A*, 1830, by William Wyon, head of William IV right, *rev.* Britannia standing left, beside sextant and globe, holding wreath and scrolls (BHM 1467; Eimer 1229), 55mm. *Extremely fine.* (£1,400–1,600) 1

∴ Sold with frame inscribed "Presented to Captain F. R. Chesney, R.A., 1832". However, the medal is unnamed and we cannot confirm this attribution.

- 363† — A similar gold medal, *AV*, awarded to Tom Harrisson, 1962, bust of William IV, *rev.* Athena by globe, 55mm, 9ct., in Royal Mint case of issue. *Extremely fine.* (£250–350) 1
- 364 Corporation of the City of London Series, *Æ*: London Bridge Opened, 1831, by B. Wyon; Visit of Alexandra, 1863, by J. S. & A. B. Wyon; Admission of Albert Victor of Wales, 1885, by G. G. Adams; 700th Anniversary of the Mayoralty of the City of London, by Kirkwood & Son (Welch 1, 9, 20, 23); International Exhibition, *Æ*, 1862, prize medal, to “East India Iron Company Class I” (BHM 2747). *Very fine or better.* (£100–150) 5
- 365 City of London Medals (2), both by B. Wyon, for the Reform Bill 1832, *Æ*, 51mm, and City of London School 1834, *℞*, 58mm (BHM 1603, 1680; E. 1254, 1279); together with an *℞* striking of the reverse of W. Wyon’s Cambridge University Chancellor’s Medal (BHM 1688), 53mm. *All extremely fine, the last very rare.* (£150–180) 3
- 366 Reform Bill, *℞*, 1832, Corporation of the City of London series, by B. Wyon, inscription within wreath, *rev.* Liberty standing giving scroll to kneeling figure of Liberty (BHM 1603; Welch 3), 51mm. *Rather scuffed, very fine, rare in silver.* (£80–100) 1
- *367 Temperance Society 1833, large *℞* medal by Ottley, Arms of the Society supported by the figures of Sobriety and Domestic Comfort, *rev.* inscription in wreath, clasped hands above (BHM —), 54mm, the edge with a running cursive engraved inscription PRESENTED TO MR DAVID BEVERIDGE, TREASURER, BY MEMBERS OF THE DUMFRIES & MAXWELLTOWN TEETOTAL SOCIETY 29TH SEPTEMBER 1837. *Nearly extremely fine, cased, a rare and interesting association piece.* (£150–200) 1
- 368 William IV, Death, 1837, by J. Barber, head right, *rev.* WILLIAM IIII OBIT. JUNE. XX 1837, within wreath (BHM 1717 [unlisted in *℞*]), 58mm. *Has been polished and hairlined, with some light nicks to rim, otherwise better than very fine, rare.* (£80–100) 1
- 369 Prior Park School (Bath) 1839, *℞* by T. Halliday, facade of school building, landscaped terraces and stairs in foreground, *rev.* SS. Peter and Paul seated either side of shield (Taylor 47a; BHM —), 51mm. *Good extremely fine, superbly toned, scarce.* (£60–80) 1
- 370 Victoria, Visit to Scotland, large *Æ* shell, 1842; a large and impressive *Æ* impression of a 17th Century ship in full sail, 135mm; together with a large quantity of medallions, mostly British, *℞* (18), *Æ* and WM and a small number of coins—a few in *℞*—(approx. 185), some interesting and decorative items. *Mostly fine or very fine.* (£150–200) Lot

- 371 Victoria, Thomas Gresham and the Opening of the New Royal Exchange, frosted and glazed \mathcal{R} presentation medal, 1844, by W. Wyon, bust of Gresham left, *rev.* statue of Queen Victoria before the building (BHM 2185), 72mm; same event, smaller medal, "Penny Black" bust, *rev.* three shields (BHM 2186), 27mm. *This extremely fine, the first virtually mint state, and rare in this form.* (£100–150) 2
- 372 — A similar glazed medal of Gresham. *Extremely fine.* (£80–100) 1
- 373 Art Union of London Series, \mathcal{A} : Sir Joshua Reynolds, 1845; Inigo Jones, 1849; Sir William Chambers, 1857; Thomas Gainsborough, 1859; William Dyce, 1867; C. R. Leslie, 1870; David Cox, 1879; E. H. Bailey, 1882; Sir Gilbert Scott, 1884 (Beulah 2, 5, 9, 11, 17, 19, 26, 28, 29). *Mostly extremely fine or better, but medal of Gainsborough a little spotty on obverse and Dyce medal has been silvered and cleaned, and probably mounted in the past for display.* (£250–300) 9
- 374 L. C. Wyon, portrait medals (3), \mathcal{A} , William Wordsworth, 1848 (BHM 2305), 36mm; Richard Sainthill, Numismatist, 1855 (BHM 2571), 58mm; Henry Hallam, Historian, 1859 (BHM 2654), 58.5mm, in Wyon case of issue. *This last mint state, others extremely fine.* (£80–120) 3
- *375 Art Union of London, Hogarth, \mathcal{R} , 1848, by L. C. Wyon, bust right, *rev.* representation of Hogarth's painting *The Election* (BHM 2302; Beulah 4), 55mm. *Extremely fine, toned.* (£80–100) 1
- 376 Victoria, City of London Series, \mathcal{A} medals (3): The Opening of the new Coal Exchange, 1849, by B. Wyon, 350 specimens struck; Royal Visit to Epping Forest, 1882, by C. Weiner, 400 specimens struck; The Golden Jubilee, 1887, by A. Scharff, 450 specimens struck (DF 300.4, 331.1, 338.2). *All extremely fine.* (£80–120) 3
- 377 Victoria, The Great Exhibition, \mathcal{A} medals (2), Prize Medal, 1851, by W. & L. C. Wyon (Strand & Mason, Class V), in the case; "Services" Medal (H. T. Hope); 1862, \mathcal{A} Prize Medal of the Exhibition (Weardale Iron Company, Class 1); City of London Series (2), Visit of Napoleon III and Empress Eugenie, 1855 by B. Wyon; Jubilee, 1887, by A. Scharff; and the official Jubilee Medal, \mathcal{A} , 1857, by Boehm and Lord Leighton (DF 302.5, 6; 313.4; 306.4; 338.1, 2). *Extremely fine or nearly so.* (£100–140) 6
- 378 Engraved \mathcal{R} medals (14), all with cabbalistic or "magic" diagrams and curious lettering and numbers, probably mid 19th Century, diameters varying between 24–33mm. *An unusual group all engraved by the same hand, the largest two with suspension loops, generally very fine.* (£80–100) 14
- 379 James W. Gilbert, statistician and manager of the first Joint Stock Bank 1853, \mathcal{R} by W. J. Taylor, bust left, *rev.* inscription (BHM 2512), 51mm. *Extremely fine, attractively toned, rare in silver.* (£80–100)

- 380 Art Union of London Series, Æ, 1854, William Wyon, by L. C. Wyon (Beaulah 7). *Extremely fine*. (£30–40) 1
- 381 John Flaxman, portrait medal, Æ, 1854, by H. Wrighall, from the Art Union Series (BHM 2530), 56mm; the Brodie Testimonial Medal, Æ, 1841, by W. Wyon, *rev.* female figure re-kindles lamp (BHM 2003), 73mm; and a modern silvered uniface medal, by Meszaros, with, in roundel, portrait of St. Thomas Beckett, 65mm. *All extremely fine*. (£70–100) 3
- 382 Art Union of London, Thomas Banks, Æ, 1858, by L. C. Wyon, bust left, *rev.* part of Bank's decoration of Sir Eyre Coote's tomb (an Amerindian seated on a pedestal) (BHM 2633; Beaulah 10), 55mm. *Very fine but with rather heavy bruises to rim*. (£50–70) 1
- 383 Channel Islands Exhibition, Jersey, 1871, Æ Prize Medal, by Taylor (cf. McCammon p. 181/fig. 124), 50mm, in case of issue. *Extremely fine, deeply toned*. (£30–40) 1
- 384 Thomas Carlyle, Æ, 1875, portrait medal by Boehm and Morgan, bust left in high relief (BHM 3006; DF 326.4), 56mm; together with the earlier medal of Walter Scott, Æ, 1827, by A. J. Stothard, from his "Great Men" series, bust right (BHM 1312; DF 277.5), 62mm. *Both extremely fine*. (£60–80) 2
 ∴ See also lot 494.
- 385 Centenary of *The Times*, Æ, 1885, by Longman & Strongin's arm, conjoined busts of John Walter Sr. (founder of *The Times*), John Walter Jr., and John Walter III, *rev.* clockface open and open book inscribed THE TIMES (BHM 3202). *Extremely fine*. (£30–40) 1
- 386 Victoria, Golden Jubilee, 1887, the official medal, Æ, by Boehm with reverse design by Lord Leighton (BHM 3219; DF 338.1), 77mm, 2,289 specimens struck. *Some minor marks, but choice extremely fine*. (£80–100) 1
- 387 — A similar medal. *Nearly extremely fine, but unevenly toned and some surface marks*. (£70–90) 1
- 388 Royal Mint official medals: Jubilee, 1887, Æ, by Boehm; Jubilee, 1897, Æ and Æ, large size, by Brock; Coronation, 1911, Æ; Jubilee, 1935, Æ, large and small sizes; Births & Deaths Registration, Marriage Acts Centenary, 1937, Æ; Investiture of the Prince of Wales, 1969, Æ gilt, large size, Æ, small size; Jubilee, 1977, Æ and Æ gilt, large size; Jubilee, 1897, Æ, Corporation of the City of London series, all in official cases, as issued. *Mostly extremely fine or better*. (£100–120) 12
- 389 Victoria, Diamond Jubilee, 1897, Æ (18ct.), by Frank Bowcher for Spink, crowned bust left, *rev.* 60 dividing shields of England, Ireland, and Scotland (BHM 3531). *Extremely fine*. (£80–100) 1

∴ These medals were originally sold by Spink & Son for £1.7s.

- 390 London, The Cutlers' Company, Past Master's badge of office, *A*, named to Robert James Beauchamp, arms of the company, with elephant and castle suspender, in original case (F. B. Thomas, Goldsmith, 153 New Bond Street, London). *Choice extremely fine, and most attractive.* (£250–350) 1
- 391 Sir Isaac Pitman, *Æ* Prize Medal, by Allan Wyon, bust left, *rev.* engraved inscription "Walter Scott for Proficiency in Pitman's Shorthand 150 works per minute" (cf. Eim.137/1301), in original case. *Virtually as struck, attractively toned.* (£20–30) 1
- 392 Billy and Charley's (2), *Æ* and lead, imitative pilgrims badges, in usual amusing style, 83 and 90mm. *Fine.* (£60–80) 2
- 393 Edward VII, Coronation, 1902, steel hobs for the official medals by de Saulles, of 31mm and 20mm size (this unissued), as issued type but dated 9th June, in glazed case. *Extremely fine, a little spotty.* (£250–350) 2
 ∴ The Coronation was postponed from June to August owing to the King's appendix operation and the official Royal Mint medals were dated August 9th.
- 394 George V, Coronation, 1911, *Æ*, by Frank Bowcher, conjoined busts left, *rev.* King and Queen seated, standing figure of Britannia, 63mm. *Extremely fine, matt finish, dark tone.* (£40–60) 1
- 395 Liverpool School of Tropical Medicine, plaquette, for Devotion to Science, by C. J. Allen and J. H. MacNair, bust of Mary Kingsley left, *rev.* three figures within a border of flowers and snakes (MJP p. 96; cf. Glendinings, 6.7.1888, lot 96), 95mm × 55mm, in case of issue. *About as struck, rare.* (£40–50) 1
- 396 Opening of the British Maritime Museum by George VI *Æ*, 1937, conjoined busts left, *rev.* front elevation of museum (Eim. 2049), 57mm, in original case. *Extremely fine.* (£40–50) 1
- 397 Worshipful Company of Cutlers, oval *Æ* badge, arms of the Company, *rev.* engraved Herbert Landon Dowsett Livery 21st December 1949, hallmarked Turner and Simpson 1939, 58mm × 21mm, integral suspension loop with attached ribbon and *Æ* clasp. *Extremely fine and attractive.* (£60–80) 1
- 398† Queen Elizabeth II 1956, *Æ* cast, by Pietro Giampaoli, crowned bust of the Queen left, draped and with chained decoration, holding an upright sceptre, *rev.* Royal arms and supporters (Johnson —), 67mm. *Extremely fine and rare, the portrait of Her Majesty particularly pleasing.* (£60–80) 1
 ∴ The particular event commemorated by this medal is not known.

- 399 Elizabeth II, Silver Jubilee, 1977, Queens of the British Isles, set of nine silver medallions, published by the Birmingham Mint comprising: Margaret, Maid of Norway; Lady Jane Grey; Mary I; Elizabeth I; Mary, Queen of Scots; Mary II; Anne; Victoria; Elizabeth II; Silver Jubilee, set of five silver medallions, published by Slade, Hampton & Sons; Sovereigns of Europe, set of ten silver medallions and a plaque, published by the Birmingham Mint, boxed or cased, as issued. *About as struck*. (£60–80) 24
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- 400 Stuart and Jacobite medallions, Æ (6), contained in a glazed frame, comprising: Charles I, Memorial, by J. Roettier; Charles II, Presentation medal, circa 1683, by J. Roettier, *gilt*; Princess Clementina, 1719, *cast and gilt*; Prince Charles, the Young Pretender, 1745; William, Duke of Cumberland, 1746, by Yeo; Henry IX, 1788, by Hamerani (DF 92.5, 134.4, 170.1, 196.1, 197.4, 239.4). *Fine and very fine*. (£180–220) 6
 From the Red Cross Charity auction, Christie's 27 April, 1916. Lot 508.
- 401 Jacobite medallions, etc. (10), Æ, Restoration, 1708 (DF 159.1); Prince Charles (6) (cf DF 148.5); Cumberland (3); other pieces (3). *Generally fair or fine*. (£60–80) 13
- 402 A good group of English medals, Æ (18), most with portraits including Newton, Fox, Rowland Hill (uniface striking), Canning, Bentinck; also Devonport Docks, 1824 (DF 275.5); WM etc. (19) including Charles I, Charles II (2). William III; and others mostly portraits. *An interesting selection, many very fine and some better*. (£120–160) 37
- 403 Official Coronation medals (3) Æ, of George IV and Victoria, by Pistrucci, and William IV, by Wyon (DF 272.1; 282.1; 289.1); George IV, Visit to Hanover, Æ, 1821 (DF 272.8); 34mm, City of London Series, the Reform Bill, Æ, 1832, by B. Wyon (DF 283.1); India, Dufferin's Governor General's medals, Æ, 1884, by J. S. & A. B. Wyon, 51mm; Victoria, National Art Training School, Æ Prize medal awarded 1879, with "Penny Black" portrait by W. Wyon, 50mm; Royal Cornwall Polytechnic, Watts medal, Æ, awarded 1869, 45mm. *All extremely fine or nearly so*. (£100–150) 8
- 404 Official Æ medals (2), Coronation 1902, Large; Investiture 1911; and Æ, Coronation 1911; other unofficial Coronation medals etc., Æ (1) and Æ (8) including Edward VIII (3); Churchill, large Æ tribute medal, 1965, by Menconi for the Medallion Art Co., New York (numbered 1538), 63mm, boxed and with leaflet; and small Æ medal, 1914, the Bombardment of Scarborough (DF 365.3), 32mm. *Many extremely fine*. (£100–150) 14
- 405 Official medals, small Æ (3), 1897 (2), 1902; Æ (6), 1887, 1897 (4), 1902 (2); other medallions (10). *Mainly very fine*. (£50–80) 19

- 406 Official medals (3), Æ (2), 1897, 1911; Æ, 1937; a group of mostly Victorian medals in WM (32), other medals, Æ (2), other metals (11). *Many extremely fine.* (£60–80) 48
- 406a A collection of plaster impressions of the Great Seals of England, mostly coloured in imitation of wax, *several broken, interesting*; together with a Postcard from Sir John Evans, to Mr. R. I. Francis, Ipswich, May 1863, with two wax impressions of two Ancient British Coins, *an amusing association item.* (£50–80) Lot
- ∴ Postcards were not legal within the U.K. before 1870.
- 407 Miscellaneous medallions, prize medals, etc. (26), generally British, in Æ and base metal, mostly 19th and 20th Century, including some recent issues. *Several cased, many very fine or better.* (£60–80) 26
- 408 British medals, etc., mostly 19th and 20th Century issues, in Æ (8), Æ (12), latter including “Visit of Victoria to the City of London, 1837”, by Barber, 60mm, “Opening of the New Trent Bridge, Nottingham, 1871”, 54mm, and “Jubilee, 1887”, by Allan Wyon, 64mm. *Mostly very fine or better.* (£140–180) 20
- 409 British and foreign medals, medallions, etc., in Æ and base metal, including Coronation, 1838, WM (BHM 1805–RRR), Sir John Soane, 1834, Æ and Jubilee, 1897, official Æ medals by Brock (2). *Some fine, some very fine or better.* (£100–140) 25
- 410 Miscellaneous medals, mostly British in Æ (2), Æ (39) and WM (8), including an unfinished Æ musical medal, signed WYON NASSAU ST, SOHO. *Generally fine to very fine, the last better and with original colour. Contained within an attractive thuya wood box, with brass handle.* (£80–100) 47
- 411 Miscellaneous British and foreign medals in Æ (4) and Æ (10), mostly British 18th and 19th Century including Æ (2) medals of Shakespeare. *Generally very fine or better, some scarce.* (£120–150) 14

A Collection of Scottish Communion Tokens

*This collection is believed to have been formed prior to 1930,
and has not been available for study since that time.
All the tokens are sold identified in their original envelopes.*

- 412 **Aberdeenshire.** Aberdeen City. Established Church (11), including Gilcomston, Mariners, Old Machar, St. Clements (Br. 6 (2, different); K & L 10 (2, *one poor*), 17, 18, 19, 20, 23, 24, 25); Free Church (2), Bon Accord, Melville (K & L 1, 7). *Except as described, fine to very fine.* (£80–100) 13
- 413 — Established Church (15), from Auchterless, Auchindoir, Barthol, Birse, Crimond, Culsalmond (2), Fyvie, Huntly (2), Inch, Keithhall & Kin-kell (2) (Br. 72, 116, 236a, 449, 450, 451, 523, 555; K & L 95, 134, 294, 295, 682, 689, 722); Free Church (2), from Cruden and Inverurie (K & L 161, PSAS 1949–132); Episcopal Church (4), from Fyvie (3) and Monymusk (K & L 34 (3), 48). *Generally fine, but several pieces better.* (£140–180) 21
- 414 — — (20), from Nigg (3), Old Meldrum (5), Peterculter (2), Strichen, Towie, Turriff (8) (Br. 795a (5, all different), 875, 908 (2), 1097, 1102, 1104 (2); K & L 1030 (2), 1224, 1261, 1271 (2), 1272 (2)); Episcopal Church (6), all from Turriff (K & L 59 (2), 60 (2), 61 (2)). *Generally fine, one or two better.* (£140–180) 26
- ∴ One specimen of K & L 1030 with envelope noting “struck in 1908 from old die.”
- 415 **Angus.** Established Church (23), from Auchterhouse, Benholm, Bervie, Brechin (2), Dundee, Forfar, Glamis, Kinnaird (2), Kirriemuir (3), Liff, Lintraven, Mains & Strathmartine, Monifieth, Montrose, Oathlaw (2), Panbride, St. Vigeans, Tannadice (Br. 70, 133 (2), 466, 733, 897; K & L 144, 147, 356, 483, 797 (2), 845, 846 (2), 908, 946, 978, 989, 1040 (2), 1151, 1231); Free Church (3), from Carnoustie and Dundee (2) (K & L 130, 191, 199); United Presbyterian Church (6), from Brechin, Dundee (2), Kirriemuir, Newbigging, Newtyle (D. 168, 290, 295, 565, 673, 695). *Fine and better, a good county group.* (£200–250) 32
- 416 **Argyllshire.** Established Church (12), from Campbeltown (4), Craginish, Dunoon & Kilmun (2), Glencoe, Inverary, Kilmany [Islay], Kilmore, Saddell & Skipness (Br. 154, 155, 220, 525, 588a, 600, 969; K & L 205, 207, 372, 373, 610); Free Church (1), from Campbeltown (K & L 119); United Presbyterian Church (5), from Campbeltown (4) and Kirn (D. 191 (2), 192 (2), 563); **Bute.** Established Church (1), from Southend (K & L 1181); Free Church (1), from Rothesay (K & L 630); United Presbyterian Church (2), from Rothesay and Southend (D. 760, 785). *Generally fine, some better.* (£150–180) 22

- 417 **Ayrshire.** Established Church (16), from Auchinleck (2), Ayr, Ballantrae, Catrine, Craigie (2), Dailly (2), Dreghorn, Dundonald, Dunlop (2), Fairlie (2), Galston (Br. 63, 65, 86, 177, 265a, 303, 341 (2); K & L 113, 264 (2, different), 307, 358, 459 (2), 512); Free Church (2), both Ayr (K & L 64 (2)); United Presbyterian Church (6), from Ayr (5) and Cumnock (D. 115 (5), 247); Original Secession Church (2), both Auchinleck (D. 867 (2)). *A few early pieces fine, remainder very fine.* (£180–220) 26
- 418 — — (24), from Girvan (2), Irvine, Kilmarnock (5), Kirkmichael (2), Kirkoswald (3), Largs, Muirkirk, New Cumnock (2), Newton-on-Ayr, Ochiltree, St. Quivox, Stewarton, Symington (3) (Br. 464, 589a (2), 673, 674, 678 (2), 871a, 1031, 1056; K & L 301, 302, 525, 714, 756 (2), 757, 839, 864, 1006, 1043, 1150, 1228 (2)); United Presbyterian Church (2), both Kilmarnock (D. 527, 530). *Fine to very fine.* (£180–220) 26
- 419 **Banff-shire.** Established Church (14), from Boharm, Deskford (2), For-dyce (2), Forglen, Gamrie, Grange, Keith (2), Mortlach (3), Ordiquhill (Br. 122, 290 (2), 431 (2), 492, 553, 554, 837, 839a, 840, 882; K & L 488, 514); **Morayshire.** Established Church (4), from Dyke, Enzie (2), Fochabers (Br. 397 (2); K & L 141, 382); **Nairn.** Established Church (1), from Cawdor (Br. 148). *Generally fine, one or two better.* (£120–150) 19
- 420 **Berwickshire.** Established Church (13), from Bunkle & Preston (3), Col-dingham, Earlston, Gordon, Greenlaw, Lauder (2), Mordington, West-ruther (3) Br. 139, 141 (2), 199, 490, 493, 712, 833, 1137; K & L 386, 870, 1295 (2)); United Presbyterian Church (2), both Horndean (D. 483, 484). *Fine to very fine.* (£90–120) 15
- 421 **Caithness.** Established Church (3), from Canisbay (2), Watten (Br. 157, 1132; K & L 211); **Outer Hebrides.** Established Church (3), from Barra [Uist] (2), Cross & Burness (Br. 91, 91a; K & L 285); **Inverness-shire.** Established Church (1), from Inverness (K & L 703); Free Church (2), from Fort William, Kilmallie (K & L 296, 434); **Shetland Isles.** Established Church (5), from Delting (3), Northmaven, Unst (Br. 285, 286; K & L 325, 1037, 1281); **Sutherland.** Established Church (1), from Dornoch (Br. 298). *Generally fine, many scarce.* (£100–150) 15
- ∴ The island of Unst is the northernmost part of Great Britain.
- 422 **Clackmannanshire.** Established Church (3), from Alloa (2), Clackmannan (Br. 187; K & L 56, 57); **Kinross.** Established Church (1), from Portmoak (K & L 1084); **Stirlingshire.** Established Church (12), from Baldernock (3), Balfron, Kippen, Larbert, Muiravonside (2), Norrieston (4) (Br. 83, 85a, 850, 876 (4); K & L 115, 116, 807, 861, 1004); United Presbyterian Church (12), from Buchlyvie, Campsie (2), Denny, Falkirk (2), Holm of Balfron (4), Stirling (2) (D. 182, 194 (2), 266, 373, 375, 481 (4), 791, 792). *Generally fine, but several better.* (£180–220) 28

∴ Norrieston tokens sold with note reading "With Rev. J. Gordon Mitchell's Compts, Norrieston Manse, Thornhill, Perthshire 16 June '18."

- 423 **Dumfries-shire.** Established Church (19), from Dumfries, Dunscore, Holywood (9), Keir, Morton (5), Sanquhar, Terregles (Br. 517 (5, varieties), 552, 841 (2), 993, 1076; K & L 349, 376, 674 (2), 676 (2), 995 (2, different), 996); United Presbyterian Church (4), from Annan (2), Burnhead, Dumfries (D. 95 (2), 184, 279); Reformed Presbyterian Church (1), from Dumfries (D. 12); Wesleyan Church (2), both Dumfries (PSAS 1949–104 (2)). *Mostly fine, some better.* (£150–200) 26
- 424 **Dunbartonshire.** Established Church (9), from Bonhill, Cardross (2), Dumbarton, Kirkintilloch (2), Luss, Row (2) (Br. 667a; K & L 160, 217 (2), 347, 825, 943, 1110, 1111), *last practically mint state*; Free Church (4), from Alexandria, Dumbarton, Shandon (2) (K & L 35, 187, 646 (2)); United Presbyterian Church (2), both Old Kilpatrick (D. 704, 705); Original Secession Church (1), from Kirkintilloch (D. 913). *Except as described, fine to very fine.* (£100–150) 16
- 425 **Fife.** Established Church (15), from Aberdour (4), Anstruther Easter, Auchtertool (2), Ballingray (2), Burntisland (2), Crail, Forgan, Kennoway, Kinghorn (Br. 10 (4), 38, 75 (2), 434; K & L 119 (2), 190, 191, 266, 733, 785); United Presbyterian Church (6), from Cupar, Dunfermline, Dysart, Inverkeithing (2), Kennoway (D. 250, 297, 317, 494 (2), 517). *Fine to very fine.* (£130–160) 21
- 426 — — (17), from Largo, Leslie (2), Leuchars (2), Logie, Moonzie, Newburgh, Pittenweem (2), St. Andrews, St. Monans, Saline (4), Wemyss (Br. 721, 730 (2), 751, 832, 987 (3); K & L 862, 893, 1015, 1076 (2), 1136, 1146, 1154, 1293); Free Church (2), both Leslie (K & L 487 (2, different)); United Presbyterian Church (5), from Kirkcaldy (3), Leven, Newburgh (D. 554 (2), 556, 604, 674). *Mostly fine, some better.* (£140–180) 24
- 427 **Kirkcudbrightshire.** Established Church (6), from Dalry, Kelton (3), Kirkbean, Kirkcudbright (Br. 274, 560, 561 (2), 648, 661); Free Church (1), from Girthon (K & L 312); **Wigtownshire.** Established Church (6), from Kirkcowan, Penninghame, Portpatrick (2), Stoneykirk (2) (Br. 1036a; K & L 814, 1064, 1088 (2), 1199); Free Church (2), both Stranraer (K & L 674 (2, different)); United Presbyterian Church (1), from Stranraer (D. 806); Original Secession Church (2), both Stranraer (D. 929 (2)). *Mostly fine, a few better.* (£100–140) 18
- 428 **Lanarkshire.** Established Church (28), from Biggar, Bothwell (4), Carluke (2), Carmichael (2), Carmunnock, Cathcart (3), Crawford Douglas, Dalziel (2), Lanark, Lesmahagow (2), Old Monkland, Pettinain, Shotts (2), Strathaven (2), Stonehouse (2), Wanlockhead (Br. 109, 166, 167a, 176a (3), 228, 998, 999; K & L 109 (2), 164, 167 (3, varieties), 221 (2), 222, 859, 894, 895, 984, 1074, 1169, 1198, 1291, and PSAS 1940–66); United Presbyterian Church (8), from Bellshill, Biggar, Carluke, Douglas, Hamilton (2), Strathaven (2) (D. 141, 150, 199, 271, 466, 470, 812 (2)). *Mostly fine to very fine, a good county group.* (£200–300) 36

- 429 — Glasgow. Established Church (33), including Barony, Brownfield, Camlachie, Chalmers, Eastwood, Gorbals, Hope Street, Hutchesontown, Knox's, Martyr's, Maryhill, Maxwell, Partick, Rutherglen, St. Columba, St. Enoch, St. George's, St. Matthew's, St. Paul's, Sandyford, South West, Townhead (Br. 468, 469, 470, 472, 967; K & L 388, 389 (2, different), 527-33-6-8-40-1-7-9-53-6-9-60-1-4-9-70-1-6-7-8, 585 (2, different), 587 (2, different), 591). *The pick of the collection for the city, Br. 470 fair, others all very fine, some better, an excellent group.* (£200-250) 33
- 430 — — Free Church (12), Barony, Bridgeton, College, Duke Street, Finnieston, Lyon Street, St. David's, St. Peter's, Trinity, Tron, Young Street, Presbyterian Congregation (K & L 316-9-25-7-8-33-41-51-5-6-63, PSAS 1949-46); United Presbyterian Church (20), including Anderston, Berkeley Street, Bridgeton, Calton, Cambridge Street, Canon Street, Cathedral Square, Dove Hill, Greyfriars, London Road, Maryhill, Parliament Road, Partick, Regent Place, Sydney Place, Tolcross, Woodlands (D. 400-1-3-6-7-8-9-12-8-22-6-7-8-30-1-7-44-5-8, PSAS 1949-42); Reformed Presbyterian Church (3), Great Hamilton Street, Southern, West (D. 22, 24, 25). *Again the pick of the collection, one or two fine but the majority very fine, some better.* (£220-280) 35
- 431 — — Duplicates from the Collection: Established Church (25), including Gorbals, Hutchesontown, Knox's, Martyr's, Maryhill, Rutherglen, St. George's, St. Matthew's, St. Paul's (Br. 469 (2), 967; K & L 527 (5), 541, 549, 553, 556, 560, 571, 577 (10, *all extremely fine or better*), 578); Free Church (14), including Bridgeton, College, Finnieston, Trinity (K & L 319, 325 (11), 328, 355); United Presbyterian Church (7), Bridgeton, Calton, Cathedral Square, Dove Hill, London Road, Partick, Tolcross (D. 406, 412, 418, 426, 427, 431, 445); Reformed Presbyterian Church (1), Great Hamilton Street (D. 20). *Except as described, mostly fine to very fine.* (£200-250) 47
- 432 **East Lothian.** Established Church (6), from Athelstaneford, Bolton, Haddington (2), North Berwick, Spott (Br. 62a, 506, 507, 1023; K & L 158, 1032); United Presbyterian Church (2), both North Berwick (D. 699 (2)); **West Lothian.** Established Church (2), from Queensferry, Whitburn (Br. 929, 1138); Free Church (1), from Whitburn (K & L 711); United Presbyterian Church (1), from Bathgate (D. 133); Free Church "Stock" tokens (6) (K & L 718 (2), 719, 732; D. 947 (2)). *Mostly fine.* (£70-90) 17
 ∴ One specimen of K & L 718 with envelope noting "Whitburn".
- 433 **Midlothian.** Established Church (13), from Cockpen, Duddingston, East Calder, Fala, Glencorse, Inveresk, Lasswade, Liberton, Mid Calder, Newbattle, Ratho, South Leith, Temple (Br. 150, 315, 405, 864, 1070; K & L 245, 611, 698, 866, 883, 902, 970, 1099); Free Church (2), from Cramond, Newington (K & L 153, 252); United Presbyterian Church (2), from Dalkeith, Ford (D. 256, 382). *Fine to very fine, a few better.* (£90-120) 17

- 434 — Edinburgh. Established Church (9), including Dean of Guild, Canongate, St. Cuthbert's, St. Fergus, St. Mary's (K & L 397, 398, 399, 403 (2), 420, 421, 433, 1143); Free Church (1), Dr. Chalmers (K & L 271); United Presbyterian Church (3), Bristo Street, College Street, Potters Bar (D. 332, 338, 341). *Mostly fine.* (£60–80) 13
- 435 **Peebles.** Established Church (4), from Lyne & Meggat (2), Peebles, Skirling (Br. 776a (2), 1006; K & L 1059); **Roxburgh.** Established Church (11), from Cavers, Hawick, Hownam, Kirkton (3), Ladhope (2), Robertson, Southdean, Stichill (Br. 178, 518, 689 (3), 952, 1019, 1032a; K & L 665, 853, 854); Free Church (1), from Ladhope (K & L 306); United Presbyterian Church (5), from Galashiels (2), Hawick (3) (D. 390 (2), 476, 477 (2)); **Selkirk.** United Presbyterian Church (1), from Selkirk (D. 778). *Mostly fine.* (£100–150) 22
- 436 **Perthshire.** Established Church (27), from Abernyte, Alyth, Auchterarder (4), Blackford, Callandar, Collace, Comrie (2), Crieff, Dull, Dunbarney, Dunblane (3), Dunkeld (4), Errol, Foulis Wester (3), Grantully, Inchtute (Br. 66, 67, 152, 206 (2), 319, 325, 327, 338, 339, 526; K & L 45, 64, 99, 102, 149, 249, 272, 352, 353, 366 (2), 452, 496 (3), 633); United Presbyterian Church (5), from Abernethy (2), Auchtergaven, Coupar Angus, Crieff (D. 77 (2), 108, 233, 238). *Fine to very fine.* (£200–250) 32
- ∴ Dunkeld tokens sold with notes reading "The oldest Token of Dunkeld. Supposed to be the first struck" (Br. 338); "The token that came *after* the Oldest & used till the comparatively Modern one of 1832" (Br. 339); "The last Dunkeld Token struck & used until Tokens were given up & *Cards* substituted" (K & L 366).
- 437 — — (28), from Kenmore (2), Kilmadock, Kinclaven, Kinnoull, Lecropt, Lethendy & Kinloch (2), Logierait, Longforgan (2), Monzievaird & Strowan, Muthill (3), Persie, Perth (6), Tibbermore (2), Trinity Gask (2), Weem (2) (Br. 566, 584a, 624, 642, 715, 727, 855, 856, 907 (3), 1079, 1095 (2), 1133, 1134; K & L 731, 897, 926, 927 (2), 993, 1009, 1066, 1067, 1068, 1145, 1246); Free Church (2), from Logiealmond, Perth (K & L 508, 597); United Presbyterian Church (3), from Kinclaven, Kinkell, Pathstruie (D. 542, 545, PSAS 1949–75). *Fine to very fine, a few better.* (£200–250) 33
- 438 **Renfrewshire.** Established Church (14), from Garvock, Greenock (4), Houston & Killellan (3), Inchinnan (2), Paisley (4) (Br. 519, 895 (2); K & L 519, 637 (2, different), 640, 641, 678, 679, 685 (2), 1053 (2)); Free Church (5), from Greenock (2), Paisley (2) Pollokshaws (K & L 382, 388, 573, 577, 606); United Presbyterian Church (6), from Eaglesham, Mearns, Paisley (4) (D. 318 (*poor*), 635, 710 (2), 711, 718); Reformed Presbyterian Church (1), from Paisley (D. 48). *Except as described, a few fine but mostly very fine, some better, a good county group.* (£150–200) 26
- 439 **Ross & Cromarty.** Established Church (18), from Applecross, Cromarty (2), Dingwall, Edderton (2), Killearnan, Kilmuir Easter, Kiltearn, Plockton, Tarbet, Urray (7) (Br. 46, 237, 378 (2), 582, 606, 617, 1124 (5); K & L 282 (*pierced*), 328, 1078, 1234, 1286 (2)). *Except as described mostly fine to very fine, many scarce.* (£100–150) 18

- 440 Presbyterian Church: **Northumberland** (3), from Berwick-on-Tweed, Etal, Spital (Copingier 24, 78, 236); **Co. Antrim** (5), from Belfast, Broughshane (4, different) (Milne pp. 27, 30); **Co. Down**, Saintfield (Milne p. 75), *mostly fine, two better*; other unidentified lead tokens (4), *fair or fine*. (£60–80) 13
- 441 Brook, A.J.S., Communion Tokens of the Established Church of Scotland, Edinburgh, 1908, *spine torn, boards stained but internally fine*; Dick, Revd. R., Scottish Communion Tokens other than those of the Established Church, Edinburgh, 1902, *original green cloth somewhat marked but internally fine, with bookplate of Sir James Marwick*; Milne, Rev. A.A., Communion Tokens of the Presbyterian Churches in Ireland, Glasgow, 1920, *copy no. 38 of 300, signed by the author, original green cloth damp-stained, internally very fine*; Whitelaw, Rev. H.A., Communion Tokens of Dumfriesshire, Dumfries, 1911, *copy no. 159 of 170, signed by the author, original blue card covers, front partly detached*; two mimeographed lists of tokens issued by the dealer J. H. Daniels of Brighton, 1929, and a MS list of communion tokens. (£200–250) 7
- 442 Proceedings of the Society of Antiquaries of Scotland, vols. 75, 79, 80/1, 84, 87 (1940–53), including the complete series of articles on Scottish Communion Tokens by Kerr and Lockie, and Lamb; vol. 95 (1961–2), includes the article on Scottish Beggars Badges by Kerr and Lockie. *Publishers' blue cloth, in very fine condition, scarce*. (£80–100) 6

17th Century Tokens

- 443 **Berkshire**, Newbury 49, 52; **Kent**, Canterbury 61, 66 (*very fine*), Dover 222, Faversham 277 (*very fine*), Maidstone 389; **Warwickshire**, Tamworth 163; **Westmorland**, Kendal 5. *Except as described, fair or fine*. (£30–50) 9
- 444 **Essex**, Bardfield 3, Colchester 97, 143, 150, Sible Hedingham 210, *last two very fine*; **Nottinghamshire**, Nottingham 95; other 17th Century tokens (2, *damaged*); Nuremberg jetons (43), later tokens, medalets, etc. (12). *Except as described, many fine, some better*. (£80–100) 63
- 445 **Suffolk**, Boxford 22, 23 reads SVSANA, *latter very fine and rare*; Bury St. Edmunds 84; Eye 120; Hadleigh 137; Ipswich 160, 188; Lavenham 209 (*pierced*), 211 (*very fine and rare*); Long Melford 232, 238, 239 (3, *one very fine*); Mildenhall 251; Stoke-by-Clare 306; Stoke-by-Nayland 308 (2, different obverse dies). *Except as described, mostly fair to fine*. (£100–150) 18
- *446 — Sudbury 326, 333*, 339 (*rare*), 340 (2), 343 (2); Farthing, IOHN RAY OF, seven stars, rev. SVDBVRY 1667, I R (BW —; Dickinson 338a). *Last very fine and very rare (illustrated), others generally fine or better*. (£100–150) 8

A group of Tokens relating to David Rebello, of Hackney

David Alves Rebello (d. 1796), Jewish merchant, antiquarian and numismatist, Mare Street, Hackney

Tokens by Skidmore

- *447 Penny, 1795, church, *rev.* DAR cypher, edge lettered (DH 17). *Extremely fine with some original colour, rare.* (£120–180) 1

- 447a Penny, 1795, a similar specimen (DH 17). *Very fine, rare.* (£60–80) 1

- *448 Penny, 1795, same dies, edge plain (DH 17a). *About extremely fine, a little original colour, very rare.* (£120–180) 1

- *449 Mule Penny, church, *rev.* cap of Liberty, I PROMISE edge (DH 18a). *Extremely fine with full original colour, extremely rare.* (£200–250) 1
 ∴ The correct edge is as stated in DH, not as in their Corrigenda.

- 450 Mule Penny, a similar specimen (DH 18a). *Very fine and extremely rare.* (£80–100) 1

- *451 Mule Penny, church, *rev.* Parys Mine Co. cypher, edge plain (DH 19). *A little discolouration on obverse, otherwise extremely fine and with much original colour, very rare.* (£150–200) 1

- *452 Mule Penny, DAR cypher, *rev.* oval shield with flags, edge lettered (DH 21). *Light handling marks on obverse, otherwise extremely fine with almost full original colour, extremely rare.* (£180–220) 1

- *453 Mule Penny, DAR cypher, *rev.* bust of William III, edge plain (DH 22). *Extremely fine, obverse with full original colour, reverse lightly patinated, very rare.* (£150–200) 1

- *454 Mule Penny, DAR cypher, *rev.* bust of Druid, edge plain (DH Anglesey 258; cf. Spink 43, lot 199). *Obverse extremely fine with much original colour, reverse nearly so, very rare.* (£150–200) 1

- 455 Halfpenny, 1795, church, *rev.* DAR cypher, edge plain (DH 310b). *Extremely fine, obverse brilliant with full original colour, reverse with handling marks.* (£50–80) 1

- *456 Mule Halfpenny, DAR cypher, *rev.* oval shield with flags, edge plain (DH — (cf. 21a for a Penny from these dies)). *About extremely fine with a hint of original colour, of the highest rarity, no other specimens traced.* (£150–250) 1

Tokens by Milton

- *457 Penny, 1796, church, *rev.* Time seated on cabinet of coins, edge plain (DH 24). *Extremely fine and bronzed, an original striking; 28 struck in copper.* (£120–150) 1
- *458 Penny, 1796, a similar specimen, but in silver (DH 24). *Minor marks but extremely fine and toned, extremely rare; only 8 struck in silver.* (£300–500) 1
- 459 Halfpenny, 1795, church, *rev.* DAR cypher, edge plain, in copper and brass (DH 309). *Both extremely fine but reverse of brass piece severely corroded; 24 struck in copper, brass believed previously unpublished.* (£100–150) 2
- 460 Halfpenny, 1795, similar, but in silver (DH 309). *About extremely fine and toned, extremely rare; only 10 struck in silver.* (£200–300) 1

- 461 George Butler, Skidmore's Halfpenny, paint-pot, cask, etc., *rev.* GB cypher, edge grained (DH 312b). *Extremely fine, original colour.* (£60–80) 1

Other Later Tokens

- 462 Middlesex, Skidmore's Globe Series, Penny, Glastonbury Abbey (DH 135). *Good extremely fine, much lustre.* (£60–80) 1
- 463 — William Romaine, token Pennies (2) (DH 214, 216); Halfpenny (D H 1036). *Choice, extremely fine or better, generally with much lustre.* (£60–80) 3
- 464 Pennies; Lancaster WM token (DH 3); Middx. Æ (DH 35), Ward and Mendoza, cast and poor, and WM (DH 206). *Generally very fine.* (£60–80) 3
- 465 Suffolk, Woodbridge, R. Loder, token Penny, 1796 (DH 15). *Good extremely fine, much lustre.* (£30–40) 1
- *466 Warwickshire, County, Greatheads 1797 Penny, white metal, three men in cart beneath gallow, *rev.* inscription (DH 8; Davis 63). *Extremely fine, with much original brilliance and unusually clean fields, extremely rare, particularly in this condition.* (£600–800) 1
- ∴ The political background to the issue of this interesting piece, and a description of the figures represented on it, can be found in W. J. Davis's "The Token coinage of Warwickshire", p.11).
- 466a British tokens in Æ, 18th Century (112), 19th Century (29); other tokens, including Australian and Canadian (15). *Many fine, a few better.* (£250–300) 156

- 467 British 19th Century silver tokens (25), including many from Yorkshire. *Mostly fine.* (£200–250) 25
- 468 Nineteenth Century silver tokens (7), viz. **Dorset** Shaftesbury 21; **Northamptonshire** Peterborough 3; **Nottinghamshire** Newark 5; **Somerset** Bristol 55; **Yorkshire** County 1, Sheffield 67/8; **Flintshire** Flint 1. *All very fine or better, toned, last rare.* (£100–150) 7
- 469 **Middlesex** Skidmore's 522a; Skidmore's Churches 539c, 549a, 558, 561, 563, 564, 583, 595, 599, 602, 612, 615b (*fine*), 617, 631, 632, 671. *Except as described, very fine or better, but one or two have been cleaned.* (£80–100) 17
- *470 **Somerset**, Bristol, mule Penny by Lutwyche, arms of the City of Bristol, *rev.* bust of Joseph Priestley, edge LUTWYCHE BIRMINGHAM OVER PAYABLE BY T. FOSTER LAMBERHURST (DH —, but cf. 96 for a Halfpenny from these dies, and 23 for the edge). *Struck over a Penny of T. Hall, 1795 (die as DH Middx. 25), very fine and of the highest rarity, believed unpublished.* (£200–400) 1
- 471 Miscellaneous tokens, tickets, medals, etc., in *℞* (5), *Æ* etc (56). *Many fine.* (£50–70) 61
- 472 Seventeenth Century tokens (5), *two very fine*; 18th Century tokens (6, including Clark and Harris, Halfpenny, 1795, *fine*); 19th Century tokens (4, including Wiveliscombe Threepence, 1814); late 19th Century tickets, etc. (24, several of Nottingham); Irish coin weights (3); Canadian *Æ* tokens (5). *Many fine, some better.* (£120–150) 47

Numismatic Books

- 473 Bowers & Ruddy Galleries, the Garrett Collection of U.S.A. Coins, Pts. I-IV. The special library edition with prices realised bound in. *Black cloth, as new.* (£20–40) 4
- 474 Brettauer, J. *Medicina in Nummis*, Vienna, 1937, *paper covers torn but internally very fine*; Einzig, P., *Primitive Money*, London, 1947; Num, Chron. 1954, *paper covers*; Coin Hoards vols I-VI; Royal Mint Reports 1963–77, *complete.* (£50–70) Lot
- 475 Folkes, Martin, *Tables of English Silver and Gold Coins*, second edition (with plates and explanations, London Society of Antiquaries), 1763, 216pp, 19 + 6 engraved plates, Quarto, later decorated dark red morocco, contrasting black label on spine, lettered in gilt, raised bands, ex libris Baron Newborough, with his book plates. *Fine copy, but some foxing and spine a little faded, with a few pencil annotations.* (£60–80) 1
- 476 Glendining & Co., The R. C. Lockett Collection, sale catalogues (13), bound in 3 vols, all except Pt. XIII priced. *Red cloth, an extremely fine set.* (£100–150) 3

- 477 Mack, R. P., *The Coinage of Ancient Britain*, 1st. ed., London, 1953; Stewart, I. H., *The Scottish Coinage*, 1st ed., London, 1955; Seaby's Bulletin 1956–8, 1960, *first three bound in red*; Numismatic Chronicle 1960–4, *publishers' bindings*. (£40–60) 11
- 478 Madden, Frederic W., *History of Jewish Coinage*, London, 1864, xi + 350pp, woodcut illustrations throughout, original quarter morocco. *A little worn, internally clean*. (£30–40) 1
- 479 Peck, C. Wilson, *English Copper, Tin and Bronze Coins in the British Museum 1558–1958*, second edition, London, 1970, d.w. *Very fine, but previous owner's name inked on inside cover*. (£40–50) 1
- 480 Petrov, V. I., *Monnaies Russes*, Graz, 1964; other books on coins of Russia, Georgia, Armenia, etc., including the Jefimoks of 1654–9 (6); Humphreys' Coin Collectors Manual, vol. 1; other pamphlets, catalogues, etc. (38), mostly on Islamic and Middle Eastern numismatics. *Publishers' bindings*. (£40–60) 46
- 481 Price, Martin (ed.), *Coins*, an illustrated survey 650 BC to the present day, London and New York, 1980, 320pp, illustrations throughout, several in colour, folio, with slip case. *Practically as new, out of print, one of the best general works published in recent years and now out of print*. (£20–30) 1
- 482 Pridmore, F. *The Coins of the British Commonwealth of Nations*. Parts 2 and 3. *Publishers' bindings, very fine*. (£30–60) 2
- 483 Seaby's Bulletin, 1961–83, *complete, in card bindings*; Spink's Numismatic Circular, 1963–73, 1975, *complete, in red self-binders*; other loose catalogues (approx. 20). (£40–70) Lot
- 484 Spink Auctions 1–11, 13, 17–32, 34–6, 38–40, 42–8, 50–60, 62–3; others (6). (£40–60) Lot
- 485 Wheeler-Holohan, V., *The History of the King's Messengers*, London, 1935; Smyth, Sir J., *The Story of the Victoria Cross 1856–1963*, London, 1963, and *Great Stories of the Victoria Cross*, London, 1977. *Publishers' bindings*. (£20–30) 3
- 486 Wright, J. *The American Negotiator . . . the Various Currencies of the British Colonies in America*, 2nd ed., London, 1763. 464pp. *Brown morocco, very fine*. (£50–70) 1
- 487 Numismatic books (25), various volumes, mostly general works on British, European and Ancient coins, including Head, Barclay V., *Historia Numorum*, Oxford, 1887, and works by Kenyon, Hawkins, and Hazlitt. *Mostly fine copies, some a little worn*. (£60–80) 25

- 488 Sale catalogues (9), including Robert Carfrae Collection of Greek Coins, Sotheby's May 1894, *large paper, bound in modern red cloth*; Bruun Pt. I, "Nobleman" Greek 1955. *Publishers' bindings except the first.* (£50–70) 9
- 489 A quantity of catalogues, popular coin magazines, etc., including Seaby's Bulletin and Spink's Circular, dating back to 1972, contained in four boxes. (£20–40) Lot

BEAUX-ARTS MEDALS

A Fine Series of Plaques and Decorative Medals Catalogued by Artist

- 490 **Belgium and France**, a series of portrait medals and plaques of the present Century, Æ (17), pewter (2), mostly of male sitters but including Cavell/de Page. *An interesting selection, mostly extremely fine.* (£120–150) 19
- 491 **Belgium, etc.**, medals of the present Century, Æ (20), Æ gilt (2, one an Argentine railway medal, 1911), including equestrian (4), and others of general subjects. *A decorative selection, mostly very fine or better.* (£100–150) 22
- 492 **Charles Bell Birch**, Queen Victoria, large circular portrait plaque, published 1889, veiled bust left, 162mm; Countess Feodora Gleichen (?), low relief portrait, cast Æ, (somewhat similar to her medal for the Royal Agricultural Society), 121mm; Emil Fuchs (?), “copyright” electrotype portrait of Victoria in old age, 69mm. (£70–100) 3
- 493 — Edward VII as Prince of Wales, large uniface portrait plaque, published 1889, bust right within oak wreath, 185m. *Extremely fine.* (£40–60) 1
- *494 **Edgar Boehm**, uniface cast Æ portrait of Thomas Carlyle, bust left, as on the struck medal of 1875 (Stocker 3 — The Medal 6), 95mm. *Very fine and extremely rare.* (£80–120) 1
- ∴ For an example of the struck medal see lot 384. The medal was cast by James Moore of Thames Ditton.
- 495 **Louis Botteé**, Chile, Peace with Bolivia and Peru, massive Æ medal 1884, Botteé, seated figure of Chile presents olive-branch to Bolivia and Peru, beyond harbour and port, *rev.* Fame and Peace fly over battle scene. Edge incusely impressed EJECUTADA POR ORDEN FCO ECHÁURREN EN 1885, 98mm. *A splendid and elaborately designed medal produced by the Paris firm of Monnehay and Goddard, nearly extremely fine and rare.* (£60–80) 1
- 496 **Frank Bowcher**, circular Æ portrait plaque of Sir John Evans, 1899, on his completion of fifty years membership of The Numismatic Society, bust left, wearing his KBE badge and Star. *Very fine.* (£60–80) 1
- ∴ The plaque is hollow and backed, and could possibly have been made by the electroplating process.

- 497 — portrait plaques (2), in silvered Æ, Viscountess Byng of Vimy, 1927, bust to left, rectangular with rounded top, 132 × 154mm; and “Diva Julia Astallia”, head of a young girl to right, circular, 125mm, mounted on a mahogany plaque. *Slightly discoloured and toned, but both attractive, and very fine.* (£80–120) 2
- ∴ Exhibition label (No. 2), on the back is dated 31st March 1931, with his address in Bedford Park. It also bears the instructions (that have been ignored over the intervening years), “Please dust carefully surface easily damaged”.
- 498 — The Collett-Smith presentation medal, 1929, silvered trial striking, framed, and with medallist's name, address and reference number; another award, Æ, 1911, MEDS DIREXIT GRESSVS, *rev.* FONS SAPIENTIAE VERBUM DEI, 75mm. *Extremely fine.* (£40–60) 2
- *499 — and Ernest Gillick, India, Maharaja Gaekwar of Baroda, Sir Sayaji Rao III (1863–1939), Æ plaque, 1916, bust of the Maharajah left, in full dress and orders and decorations, sword and crown above, *rev.* bust of Sayaji Rao II (1840–48) three-quarters right (Forrer VII, 107/364), 50 × 75mm. *Extremely fine, rare.* (£60–80) 1
- 500 — India, Malhar Rao Gaekwar of Baroda (1871–75), Pb, plaque, undated, facing bust of Malhar, in decorative and elaborate dress, *rev.* plain (cf. Forrer VII, 108), 50 × 75mm. *Good very fine, rare.* (£40–60) 1
- 501 **Gustav Adolf Bredow**, small Æ plaque, 1910, naked athlete and classical woman to either side of a fountain, *rev.* in tablet, DER WUERTEMBERGISCHE KUNSTVEREIN DEN MITGLIEDERN, 110 × 68mm. *Nearly extremely fine.* (£40–60) 1
- 502 **Arno Breker**, “Annual Medal 1955”, cast iron plaque, semi-draped figure representing the new year, cast mark of Buderus (cf. B. John Laurel, “Arno Breker, His Art and Life”, Amherst, N.Y., p. 107–109), 145mm. *Matt black patination, extremely fine.* (£50–70) 1
- ∴ Breker is famous for his many statues made to adorn the buildings of Speer's new – Nazi – Germany, and was Hitler's favourite sculptor.
- 503 **British**, William Morris, blackened Æ uniface portrait plaque, the bust left, in high relief, showing him in middle-age, 177mm. (£70–100) 1
- *504 **British**, Æ uniface cast medal of Ellen Terry, Actress, September 1913, bust left (Svarstad —), 98mm. *Nearly extremely fine, dark green patina, and a fine and rare portrait study.* (£150–200)
- ∴ It is unclear to what specific event, as suggested by both the month and the year, the medal commemorates.

- *505 **British**, Takhtsingji (1859–96), Maharaja of Bhaunagar, in India, *Æ* cast medal, 1892, bust left, in jewelled headdress and robes, wearing orders and decorations, *rev.* inscription in wreath, 114mm. *An extremely rare and interesting medal, nearly extremely fine.* (£400–600) 1
- ∴ In 1886 Takhtsingji was created G.C.S.I. and in 1892 his hereditary title of thakore was raised to that of maharaja. In 1893 he visits Queen Victoria, paying personal homage, and was conferred with the degree of LL.D. by the University of Cambridge.
- 506 **Cecil Brown**, *Æ* portrait plaques (3) of men, one silvered – of J. F. Rotton, 105 × 81 – 129 × 88mm; Low relief *Æ* portrait plaques (3), in the style of Countess Feodora Gleichen, of men (2) 137mm, and a woman. *Very fine.* (£70–100) 6
- 507 **Woodman Burroughs**, Edgar Allen Poe, large uniface cast portrait plaque, 1909, The Grolier Club medal, 185mm. *Has been over-cleaned in the past, good fine.* (£40–60) 1
- 508 **Alice M. Chaplin**, a fine *Æ* portrait plaque, 1894, of a youthful man with long hair and moustache, almost full-face, 186 × 140mm. *Very fine.* (£50–80) 1
- ∴ Perhaps a youthful Johann Strauss.
- 509 **David d'Angers**, uniface *Æ* portrait plaque of J. P. de Beranger, 1830, 135mm, *later cast*; **F. M. Pascal**, electrotpe plaque of Robert Lovett, 170mm; and a cast iron plaque of Pierre Corneille, 210mm. *Mostly fine.* (£80–100) 3
- 510 **Karl Dautert**, rectangular *Æ* portrait plaque of Nathan Bock, aged 60, signed and dated 1923, 237 × 164mm. *A strong, characteristic portrait, as cast, extremely fine.* (£40–60) 1
- *511 **Alexis Joseph Depaulis**, Antoine Isaac, Baron Silvestre de Sacy (1758–1838), Arabist, Secretary of the Academy of Inscriptions, large uniface cast *Æ* portrait plaque (BDM 1.557). *Extremely fine.* (£100–150) 1
- 512 **Godefroid Devreese**, small *Æ* plaque of Jeanne Czerny as Salome, 1910, for the Société Hollandaise-Belge des Amis de la Médaille d'Art, 94 × 45mm; **Henri Dropsy**, small “shell” plaque with, in central medallion, a dancing girl, cut away masks of the muses to left and right, Edite par la Gerbe d'or, Paris, 94 × 74mm. *Both very fine.* (£70–100) 2
- 513 **Alphée Dubois**, cast *Æ* plaque, 1868, commemorating the discovery of the 100th planet between Mars and Jupiter, 225mm; another similar plaque for the analysis of sun spots, 238mm. *About extremely fine.* (£80–120) 2
- 514 — Hermann Weber (1823–1918), Doctor and Numismatist, uniface cast *Æ* portrait plaque, 1893 (Brettauer 1307), 147mm. *Extremely fine.* (£50–80) 1

- 515 **France**, Presentation set of four gilt Æ Art Nouveau medals comprising, "Orpheus", by **L. Coudray**; "Salut au Soleil", by **G. Dupré**; "La Source" and "L'Horticulture", by **J. B. Daniel-Dupuis**, contained in a fitted leather case. *Unusual in the gilt state, extremely fine.* (£100–150) 4
- 516 — a group of Art Nouveau medals, Æ (3), by **Daniel Dupuis**, a prize, awarded 1917, at Summerleigh, Teddington; **Hipolyte Lefevre** and **Henri Dubois**; Æ gilt, by **J. C. Chaplain**, for the Exposition Universelle, 1900; Æ (2), by **L. Desvignes** and **A. A. Herbemont**, the last three all cased. *Very fine and better.* (£80–120) 6
- *517 **Alfred Gilbert**, The Golden Jubilee of Queen Victoria and The Art Union of London, Æ, 1887, crown and draped bust right, *rev.* Fortune standing on stern of medieval ship (BHM 3246; Beaulah 30; Dorment 39), 63mm, . 30 silver medals allotted for the each of the two years 1887 and 1888; in original case (damaged). *A minor nick, but extremely fine and very rare.* (£300–500) 1
- 518 **Walter Gilbert**, The Bromsgrove Guild, large uniface Æ (cf. "The Bromsgrove Guild" by P. Attwood, The Medal 8), 102mm. *Very fine and scarce.* (£60–80) 1
- ∴ A somewhat similar piece (but 76mm diam), was in the Stainton Collection, sold in these rooms, 18 February 1987 (lot 140).
- 519 **Robert Edward Glassby**, Lord Napier of Magdala, died 1908, uniface cast Æ tribute medal, uniformed bust right, legend around (BDM VII, p.369), 146mm. *Extremely fine.* (£50–70) 1
- ∴ See also lot 528, for a portrait medal of Glassby by Edouard Lanteri.
- 520 **Mary Grant**, Rectangular Æ portrait plaque of a gentleman, possibly a cleric, his head turned three-quarters left, within a decorative border, 224 × 287mm. *Very fine and in good style.* (£40–60) 1
- 521 **M. G.**, Edmund Marabini, aged 25, 1880, uniface cast Æ portrait plaque, bust left, 137mm. *Very fine.* (£40–60) 1
- 522 **Lilian Vereker Hamilton**, a bronzed impression of the reverse of the medal of the Maharajah of Kapurthala, kneeling elephant with mahout and howdah (BDM II, 409, illus.; Pudd. 889.1), 128mm. *Very fine and attractive design.* (£40–60) 1
- 523 **Bert Harris**, a fine circular cast Æ portrait plaque of John Grithith, M.A., Rector of Merthyr, 1860–85, bust left in high relief, signed and dated '86, 187mm, mounted on ebonised wood. *Attractive and with good patination, as cast, extremely fine.* (£60–80) 1

- 524 **Auguste Albert Herbemont**, cast Æ plaque, perhaps an horticultural award, stamped EPREVVE D'AMATEVR, with three separate images, a man sharpening a scythe, a man sowing, a woman gathering grapes, below a sheep, lamb and chicken, etc., 158 × 119mm. *Nearly extremely fine.* (£50–80) 1
- *525 **Paul Jouve** (?), large, but unsigned, Æ plaque of three contented rabbits against a deeply incised leafed background, (cf. Alain Lesieutre “The Spirit and Splendour of Art Deco, Secancus, N.J., pl. 69), 190 × 377mm. *Attractive and very fine.* (£70–100) 1
- *526 **Fred Kormis**, Lord Louis, Earl Mountbatten of Burma and Viceroy of India large uniface cast Æ portrait medal, 1948, bust right (Jones 51 – The Medal 5; DF 398.2 Pud. 947.2)), 137mm. *Extremely fine and rare.* (£100–150) 1
 ∴ Jones states that the edition was of seven, of which Mountbatten bought four. An eighth example was cast for Prince Phillip following Mountbatten's assassination.
- 527 **Frank Kovacs**, Winston Churchill, Æ portrait plaque, produced by the electrotype process, bust left, (cf. Engstrom 15), 145mm. *Extremely fine.* (£80–120) 1
 ∴ Probably produced circa 1949, at the time of the issue of a limited edition plaque for Spink & Son.
- *528 **Edouard Lanteri**, uniface cast Æ portrait medal of Robert Glassby, Sculptor and Medallist, 1888, aged 52, bearded bust left in cap, signed with EL monogram, 102mm. *An attractive and strong portrait, very fine.* (£60–80) 1
 ∴ See also lot 519 for a medal by Glassby.
- *529 — circular cast Æ portrait medal of Sir Joachim Edgar Boehm (medallist and sculptor), signed and dated 1891, his bust to right, his sculptor's mallet behind (BDM VII, 533 illus., Attwood p. 9 – The Medal 3), 114mm. *A superb portrait of Boehm by his pupil, very fine.* (£200–250) 1
- 530 — Sir Squire Bancroft (1841–1926), actor, uniface cast Æ portrait medal, 1891, bust left (Svarstad 1b), 88mm. *Very fine.* (£60–80) 1
 ∴ A taxi-shelter situated in the north-east corner of Russell Square, London WC1, was, as is indicated by a plaque on its wall, the gift of Squire Bancroft.
- 531 — Mme Adelaide M. Moore, uniface cast Æ portrait medal, 1893, bust left, 137mm. *Good very fine.* (£80–120) 1
- *532 **Alphonse Legros**, Charles Darwin, the famous uniface cast Æ portrait medal, 1881, bust left, signed A.L. below (Attwood 2 – The Medal 5), 113mm. *Good very fine, being virtually as made.* (£80–120) 1

- 533 **Gustav Pingel**, Æ portrait plaque of William Gladstone, signed and dated "London 1881", bust three-quarters left, with wreath, 167 × 130mm, *produced by the electrotype process, four piercings for attachment, very fine, but small hole (through the casting), in hair; together with a cast Æ "cut-away" profile medallion bust of Wellington, approx. 195 × 125mm; and an open work cast Æ memorial plaque to Sir Robert Peel, 185 × 118mm.* (£50–80) 3
- 534 **F. W. Pomeroy**, uniface cast Æ plaque of Rose and J. D. Sedding, 1891, conjoined busts left, 155mm. *Very fine.* (£40–60) 1
- 535 **Michael Powolny**, (Vienna), small Æ plaque, "Buch-und Graphike- Ausstellung", Leipzig, 1914, for the Wiener Werkstätte, naked female figure reclines with star and olive branch, (W. Schweiger "Wiener Werkstätte", p. 94), 60 × 79mm. *Light patination, nearly extremely fine.* (£50–80) 1
- 536 **Wilhelm Oskar Prack**, Johan Gutenberg, large cast Æ plaque, 1924, his bust left with, above, view of monument in Frankfurt to Gutenberg, Fust and Schoffer, 360 × 175mm, mounted on wooden stand. (£50–80) 1
- 537 **R. Ruepp**, Archduke Robert of Austria (born 1915), cast Æ portrait plaque, 1918, 158mm. *Charming, and nearly extremely fine.* (£50–80) 1
- 538 **Theodore Spicer-Simpson**, Noelie Spicer-Simpson, uniface cast Æ portrait medal, 1905, half-length bust left, holding pearl necklace, 107mm. *Attractive low relief portrait, pleasant very fine.* (£60–80) 1
 ∴ See also lot 144, for his medal of Captain Rostron.
- 539 — Margaret Spicer-Simpson, uniface cast Æ portrait medal, 1919, bust right, 79mm, *a coarser cast than the previous*; together with uniface cast Æ portrait medal of Sir Henry Newbolt, 1922, bust right, 100mm. *Both good very fine.* (£60–80) 2
- *540 — John Drinkwater, uniface cast Æ portrait medal, 1921, signed in monogram, 105mm. *A sensitive portrait, extremely fine.* (£70–100) 1
- *541 — A pair of uniface cast Æ portrait medals of John and Ada Galsworthy, 1921, bust of him to right and she to left, 93 and 96mm. *Extremely fine.* (£80–120) 2
- *542 **William Hamo Thornycroft**, circular uniface cast Æ child portrait medal of Oliver Thornycroft, March 18, 1888, bust left, 135mm. *Softly sculpted, most pleasing and very fine.* (£200–250) 1
- *543 — circular cast Æ portrait medal of Miss Hetty Pettigrew, signed H. T. and dated 1892, her head to left, wide rim, this double-pierced for attachment, 143mm. *A delightful portrait, very fine.* (£200–250) 1

- 544 **Albert Toft**, circular Æ portrait plaque of Henry Irving, signed and dated, 87, with profile bust to left, 254mm. *Very fine and in good style.* (£120–150) 1
- 544a **R. Vanucci**, Italy, Michaelangelo Buonarroti (1475–1564), large oval uniface lead portrait plaque, 186mm × 147mm, pierced at top for suspension. *Very fine.* (£30–40) 1
- *545 **Frederic Charles Victor de Vernon**, wave-shaped plaquette of a reclining female nude female, approximately 197 × 60mm. *Extremely fine and most attractive.* (£50–80) 1
- 545a **Jan Wysocki**, small uniface cast Æ plaque of a snarling panther, to left (Modrzynski 4 – The Medal 8), rectangular with curved top, 110 × 57mm. *Extremely fine.* (£50–70) 1
- *546 **Ovide Yencesse**, “Au XXe Siècle la France déclarera la Paix au Monde (Michelet)”, uniface cast Æ plaque of the Kiss of Peace, after Eugene Carrière, 180mm. *Softly worked, extremely fine.* (£70–100) 1
- 547 — **Richard Wagner**, small low relief portrait plaque, bust left, *rev.* a rose stem, before the opera house at Bayreuth, 55 × 42mm, *very fine*; **Jules Clement Chaplain**, Æ portrait plaque of Louis Renault, 1906, 55 × 71mm, in fitted case, *extremely fine.* (£50–80) 2

Medals of Europe, Australia and the Americas

- 548 **Argentina**, British Attack on Buenos Aires Repulsed 1806, Æ, by I. F. Arrabel, bust of Charles IV right, *rev.* lion upholds the Spanish flag, nearby lies a fallen British ensign (Milford Haven 1928, 740; E. 978), 53mm. *Fine, buckled.* (£40–60) 1
- 549 — **Port of La Plata**, 1890, bronze 56.5mm; **River Navigation**, 1904, bronze 53mm; **Buenos Aires tramway**, 1910, silvered bronze 50mm; **Naval centenary**, 1910, bronze 38mm; **Guatemala**, **Railway**, 1892, silver 22.5mm; **Chile**, **Battle of Iquique** (2 Æ) 1879, 1929; **Mexico**, **Royal Order of Maria Luisa**, 1793, by Gil, bronze 56mm; **Peru**, **President Castilla opens Lima Prison**, 1862, by R. Britten, silver 68mm. *Mostly extremely fine.* (£100–130) 9
- 550 — **Buenos Aires, Victoria's Diamond Jubilee**, 1897, Æ 34mm, by J. D., *brilliant, practically as struck*; **Visit of the Prince of Wales, August 1925**, Æ 50mm, by J. M. Lubary, bust right, *rev.* arms (Grant p. 464; E. 2000), *a handsome portrait, extremely fine but minor rim bruise*; other **Edward VIII medals**, in Æ (3), WM (3), including **Empire Day 1927 and 1928**, *mostly very fine, some better.* (£60–90) 8
- *551 **Australia**, **Opening of the Sydney Branch of the Royal Mint**, 1855, by L. C. Wyon, bust of Victoria left, *rev.* Royal arms (BHM 2574; Carlisle V/7; E. 1502), 41mm. *Nearly extremely fine.* (£150–200) 1

- 552 — Prince of Wales, President of the Royal Commission 1880, Æ, 78mm, by J. S. and A. B. Wyon; together with other Æ (5) and Æ (21) medals including a large Æ medal for the Agricultural Society of New South Wales and a number of Jubilee and late 19th Century medallets. *Generally very fine but several better, a good group.* (£150–200) 27
- 553 — Departure of New South Wales Troops for the Sudan, 1885, Æ 23mm, with bust of Victoria, *pierced for suspension, extremely fine, toned*; Victoria's Golden Jubilee, 1887, WM 32mm; Edward VII, Coronation, 1902, brass heart-shaped medalllet, 26mm; Western Australia, George V, Coronation, 1911, Æ 31mm, *rev.* swan; George V, Jubilee, 1935, WM 35mm, *rev.* EMU Wines. *Last four fine to very fine.* (£60–90) 5
- 554 — Centennial International Exhibition, Melbourne, 1888, Æ, crowned veiled bust of Victoria left, *rev.* motto within wreath, E. V. BOISSONNAS stamped on edge, 51mm. *Extremely fine, deeply toned.* (£80–100) 1
- 555 — Victoria's Diamond Jubilee, 1897 (4): Æ 38mm, by Bowcher, brass 31mm, by Stokes; brass 24mm, by Stokes, *rev.* Hobart Town Hall; German silver, 25mm, by AS & S; **New Zealand**, Diamond Jubilee, 1897, Æ 38mm, by Bowcher. *Third and fourth very fine, others extremely fine.* (£60–80) 5
- *556 — Sydney, J. C. Thornthwaite, Halfpenny, 1854, reads MEDALLIST (de Clermont & Wheeler 249.2). *About fine, extremely rare.* (£200–300) 1
- 557 **Austria/Holy Roman Empire**, Leopold I (1658–1705), bronze medal on the marriage of Joseph I to Wilhelmina Amalia of Brunswick, 1699, by P. H. Müller, bride and groom before throne, *rev.* Mars and Venus, 44mm (Mont. 1277), *extremely fine*; other medals (1 Æ, 15 WM) including Charles VI, Charles VII and Francis I. *Many corroded, fine or better.* (£80–120) 17
- 558 — Joseph II (1765–90), white metal medals (3) on the Edict of Toleration, 1781, by Oexlein; 1782, by Reich; another similar by Reich (Friedenberg p. 36/37), *very fine or better*; other medals (2 Æ, 7 WM), *mostly fine.* (£80–120) 12
- 559 **Belgium**, bronze medals by Wiener (7) including St. Martin's Cathedral, Liege, 1847, 75mm; Van Dyck 1856, 68mm; Accession Anniversary 1856, 75mm. *Very fine and better.* (£50–80) 7
- 560 — Bronze medals (7) by Hart, including Antwerp to Cologne Railway 1844, 73mm; Brussels to Paris Railway 1846, 73mm (Moyaux 71, 72). *These mint state, others very fine.* (£80–120) 7
- 561 — Engraved silver medal, 1842, from town of Watou to their mayor, 65mm with loop; satirical medal against Chokier, Regent 1831, Æ 41mm; Freemasons medal 1869, Æ 39mm; other medals and medallets (4 Æ; 15 in base metals). *Very fine or better.* (£60–90) 22

- 562 **British Colonial**, medals in \mathcal{R} (4), \mathcal{A} (18) and WM (9), with several of Indian interest including an \mathcal{R} heart-shaped free railway pass of 1886 (unnamed) guaranteed by His Highness the Nizam, and an \mathcal{A} Empress of India medal 1877 by G. G. Adams (BHM 3036; E. 1656), 57mm, as well as a small WM medal for Suffield School, Jamaica. *A good group, generally very fine and better, the last better than fine.* (£200–250) 31
- *563 — **India**, Calcutta School of Tropical Medicine, \mathcal{R} upright rectangle, by A. G. Wyon, bust of the Earl of Minto, Viceroy of India three-quarters left, *rev.* palm tree landscape, 48 × 71mm. *Extremely fine and lightly toned, a soft and attractive strike.* (£60–80) 1
- *564 — — Bombay, James Burnes, Freemason, 1843, \mathcal{R} 45mm, *rev.* natives (P. 843.1.2), *rim not grained, notches cut in edge*; Calcutta, Victoria's Golden Jubilee, 1887, \mathcal{A} 24mm, *pierced for suspension*; Diamond Jubilee, 1897, \mathcal{A} and WM 38mm, by Bowcher, George V, Coronation Durbar, 1911, \mathcal{R} 39mm. *Last fair, others very fine to extremely fine.* (£50–70) 5
- *565 — **Jamaica**, Halse Hall, Henry Thomas De La Beche (1796–1855), geologist, \mathcal{A} , by W. Wyon, bust right, *rev.* palm landscape, 46mm. *Extremely fine.* (£80–100) 1
- *566 — **Mauritius**, Educational prize medal, \mathcal{R} , by Joseph Moore, St. George and the dragon, *rev.* HIGHER EDUCATION OF GIRLS MAURITIUS around, in centre MIDDLE STANDARD engraved M. C. E. HULLARD 1897 within wreath, 50mm. *Extremely fine, toned, very rare.* (£80–100) 1
- *567 — **St. Vincent** (West Indies), Calliaqua, Church of England Friendly Society, circa 1830, WM, facade of church, *rev.* clasped hands, 33mm. *Extremely fine, a very rare and interesting piece, apparently unpublished.* (£80–120) 1
- *568 **Canada**, Upper Canada Preserved, \mathcal{R} Award medal, undated, by T. Wyon, lion and beaver face an American eagle (Br. 57), 51mm. *Almost extremely fine.* (£100–150) 1
- ∴ The medal would seem to be a contemporary striking, and it does not carry an impressed numeral on its edge.
- 569 — Victoria's Diamond Jubilee, 1897, \mathcal{A} 38mm, by Bowcher; Edward VII, Coronation, 1902, WM 41mm, *with suspension*; George VI and Queen Elizabeth, Royal Visit, 1939, \mathcal{A} (2 – 31 and 25mm), and WM 31mm, last by Birks. *Last three very fine, others extremely fine.* (£20–40) 5
- 570 — Chateau de Ramesay, bronze medal of H. J. Tiffin, 1896, 50mm; Treaty of Paris, 1763, lead copy 42mm (Breton 168; 31); bronze medal for Laura Secord, 38mm. *Very fine and better.* (£40–60) 3

- *571 **Denmark**, Christian VII (1766–1808), prize medal for flotilla exercises on the Elbe, 1801, by Bauert, Dania hands sword to river-god, *rev.* six warships, 63mm; bronze medals (2) of Bülow, 1849, and Haakon VII of Norway, 1906. *Extremely fine.* (£90–120) 3
 ∴ First item only illustrated.
- 572 **France**, Philip the Good, Duke of Burgundy (1419–67) and his wife Isabella of Portugal, two large oval lead uniface plaques dated 1467 and 1470, signed AM, each showing half length figure, 99 × 75mm (Rondot p. 203). *Crude style, only fine but interesting.* (£100–150) 2
- *573 — Louis XII (1498–1515) and Anne de Bretagne, Queen of France (1499–1514), bronze portrait medal, 1499, by Nicolas Leclerc and Jean de Saint-Priest from a design by Jean Perreal, cast by Jean Lepère, bust of Louis to right on a field of fleur-de-lis within legend, *rev.* bust of Anne to left on a field of fleur-de-lis and ermines within legend, 115mm (Mazerolle 27; Kress 527; Jones 15). *Early cast with attractive light patina, first digit of date tooled out, good very fine.* (£1,500–2,000) 1
- 574 — Henri IV (1589–1610) and Marie de Medici, cast bronze medal by G. Dupré, 1601, his bust left, *rev.* her bust left, 41.5mm (Maz. 631), *plugged, very fine*; later bronze cast of medal with conjoined busts, 63mm; cast bronze medal of Henri de Foix, probably by Dupré, 41.5mm (Jones 325), *pierced*; Louis XIII, 1624, by Regnier, bronze, 32mm, with loop; Richelieu, uniface bronze portrait by J. Warin, 73.5mm. *Fine.* (£100–150) 5
- 575 — Marie de Medici, uniface bronze hollow cast portrait medal, 1624, by G. Dupré, bust right within reversed legend, 101.5mm (Maz. 696; Jones 59). *Almost extremely fine.* (£200–250) 1
- *576 — Louis XIII (1610–43) cast bronze medal, 1638, unsigned, combining portrait by Jean Warin with a reverse by Guillaume Dupré, armoured and bearded bust right, *rev.* seated Justitia, 61.3mm (Mazerolle–Varin 63 for portrait; Maz. 689/690 for reverse dated 1623 and 1626). *Apparently unrecorded, cast of the highest quality with attractive patina, extremely fine.* (£500–700) 1
 ∴ See Cover illustrations.
- 577 — Large cast uniface medal of Cicero, by Claude Warin, bronze 103.5mm (Jones 319); similar medal, in lead, of Raphael, 106mm; Leon Lescaut, lead aftercast of uniface medal by J. Primavera, 87mm, with frame (Jones I.155); other medals of somewhat similar style (2 lead, 1 Æ). *Mostly fine.* (£90–120) 6
- *578 — Louis XIV (1643–1715), undated complimentary medal, Æ, by Arfvid Karlsteen, the King compared with Hercules, bust right, HERCVLES GALLOR AVGVST, *rev.* standing figure of Hercules, 56mm; Vatican, Pope Clement XIV, portrait medal, by F. Cropanese, *rev.* Christ falls, under the burden of the cross, 52mm. *This with die flaw running from the Pope's cap, but both about extremely fine, and the first rare.* (£120–150) 2

- 579 — — The re-establishment of navigation, 1668, by Jean Warin, bust left with trident behind head, *rev.* ship, Æ 51mm (Maz.–Varin 51), *extremely fine*; capture of Luxemburg and Genoa, 1684, King standing left between views of the two cities, *rev.* hand with sword and olive branch emerging from curtain, 59.4mm (Weiller 355), *ring mounted, tooled, very fine*; large electrotype of King's bust right, 140 × 115mm, *very fine*. (£100–120) 3
- 580 — Capture of Dunkirk 1658, Æ, bust right, *rev.* Victory standing, 41mm; together with 18th Century portrait medals in Æ (7), Æ (1) and WM (5) of Louis XV and Louis XVI. *A nice group, mostly very fine and better*. (£200–250) 14
- 581 — Louis XV (1715–74), New Laws for Merchants of Paris, 1763, by B. Du Vivier, statue of Louis XV, *rev.* view of port and ships at sea, 73.5mm, in bronze; silver restrike medal for opening of the Canal Monsieur, 1783, 74mm, *extremely fine*; silver medalllets (3), *fine*. (£80–100) 5
- 582 — Æ jetons (4), Louis XV (3), undated (2), and 1747; Louis XVI, undated, *very fine or better*; and $\frac{1}{10}$ -Ecu, 1778/7 A (Dr 609, this overdate not noted), *extremely fine*. (£60–80) 5
- 583 — Louis XVI (1779–92) and Marie Antoinette, Execution, Æ, 1793, by C. H. Küchler, 51mm; Napoleon, Peace of Luneville, year IX, by Andrieu, 42mm; others of Napoleon, Charles X, Napoleon III, and an electrotype of Napoleon and Josephine. *Extremely fine or nearly so*. (£70–100) 6
- 584 — — Conjoined portrait on silk, 65mm, in wooden frame, 110mm, presumably early 19th Century, attractive. (£40–60) 1
- 585 — Freemasonry, medals, jetons and jewels (7 Æ; 15 Æ; 3 WM), mostly early 19th Century. *Many extremely fine*. (£150–200) 25
- 586 — Napoleon, First Consul, Battle of Marengo and passage over St. Bernard, 1800, by Montagny, 60mm (Bramsen 33). *Good very fine*. (£80–120) 1
- 587 — — Portrait in plaster or biscuit in glazed frame; oval bronze uniface portrait plaque as Emperor, 148 × 123mm. *About extremely fine*. (£80–120) 2
- 588 — Visit of Charles (X) to Paris Mint, bronze medal of Five-Franc size, 1818, by Tiolier; other bronze medals (9). *Mostly extremely fine*. (£80–120) 10
- 589 — Monetary Five-Francs in Æ, 1830 visit of the King and Queen of the two Sicilies to the Paris Mint (V.G. 2685), lettered edge, 37mm. *Nearly extremely fine, nicks on reverse*. (£40–60) 1

- 590 — *Æ* portrait medal of C. Sebastian commemorating the introduction of homeopathy into Lyons 1830, bust left, *rev.* inscription, 51mm; together with other French medals in *Æ* (15) and *Æ* (1), mostly 19th Century. *Very fine to extremely fine, some scarce.* (£200–250) 17
- *591 — Large bronze medal in honour of Francois Guizot, 1844, by J. Feuchere, bust left, *rev.* parliamentary debate, 100mm. *Extremely fine.* (£40–60) 1
- *592 — Badge in silver gilt and enamel of a member of the Conseil General for the Seine Department. *About extremely fine.* (£60–90) 1
- 593 — Medals (7-WM) relating to the 1848 Revolution; other medals, cliches and badges in silver (1) and base metals (23). *Mostly fine.* (£50–80) 31
- 594 — Napoleon III (1852–70), two bronze medallions in leather case, Peace of Paris, 1856, by A. Bovy, 76mm; Birth of Prince Imperial, 1856, by Cavelier and Galle, 77mm; three prize medals in bronze for Agricultural Competition, 1856, by Caqué, 50mm. *Extremely fine.* (£50–80) 5
- 595 — Medals (10), from Durand's Series Numismatica (10), including Roger Bacon, born Ilchester; other *Æ* (2), WM (1); early jetons (2); English WM medals (12), including the OP Riots, THIS IS THE JEW . . . *Many very fine or better.* (£80–120) 27
- 596 — Medals relating to Napoleon III, the Prince Imperial and the Franco-Prussian War (14 *Æ*, 5 WM). *Several extremely fine.* (£70–100) 19
- 597 — Medals and plaques in bronze (8) of Joffre, Clemenceau, Foch, Petain and other subjects. *Mostly extremely fine.* (£60–80) 8
- 598 — Medals, jetons and plaquettes (2 *Æ*; 18 *Æ*, 4 WM) of nautical interest relating to France (11) and other countries (13). *Fine and better.* (£70–100) 24
- *599 **Germany, Brunswick**, Ferdinand of Wolfenbüttel (1721–92), medal on the unification of the German Masonic lodges, 1772, bust right, *rev.* lion with masonic instruments, 48mm (HZC 33; Brockmann 481); other medals (2 *Æ*; 3 *Æ*) on masonic and friendly subjects. *Mostly very fine.* (£120–150) 6
 ∴ First item only illustrated.
- 600 — **Freising**, Johann Theodor, Installation as Cardinal, 1746, white metal medal by F. A. Schega, bust right, *rev.* Religion with shield seated with lion before view of St. Peter's, 62mm (Grote Meyer 65), *good very fine*; other medals (11) in white metal and lead, *fine or better, some corroded.* (£80–120) 12

- 601 — **Cologne**, Bronze cast Cathedral medal 1948, 80mm; Eckernförde, 1848, four bronze medals; Frankfurt, Ballooning Exhibition 1909, bronze 60mm; other pieces (2 *Æ*; 4 *Æ*). *Fine and better*. (£80–120) 12
- 602 — **Hamburg**, marriage medallic Double Thaler, circa 1630, cast *Æ*, with traces of gilt, couple at marriage ceremony, *rev.* scene of marriage feast, 59mm. *Very fine*. (£60–80) 1
- 603 — **Osnabruck**, Bronze Sede Vacante medal, 1728, 45.5mm, *extremely fine*; Marriage of Frederick of York, 1791, by Mainwaring, *Æ* and WM, 38mm (Kennepohl 381; 399); Westphalia, 10-Marks 1921; 500-Marks 1922; 1,000-Marks 1923, *mostly very fine*. (£80–120) 6
- 604 — **Prussia**, Peace of Hubertusberg, 1763, by Oexlein, 44.5mm; other medals of Prussia (2 *Æ*) and German Empire (9 *Æ*; 1 WM). *Very fine and better*. (£80–120) 13
- 605 — Frederick the Great, *Æ*, Victories of 1757, struck in England, by Pingo; other *Æ* medals (6), France, J. J. Barthelemy, by Duvivier; Rousseau (2), Voltaire, and Junius Brutus, by Dumarest; Sweden, Peter Elvius, died 1749. *All very fine*. (£60–80) 7
- *606 — Centenary of the Kingdom of Prussia, 1801, *Æ*, by F. Loos, conjoined busts of the four kings left, *rev.* Victory in chariot (Henckel 2077; Bolzenthall 26; Menadier 373), 56mm. *Nearly extremely fine*. (£150–200) 1
- 607 — Peace of Basel, 1795, *Æ*, by Loos, bust of Frederick Wilhelm almost facing, *rev.* Victory presents olive-branch, 43mm; together with other *Æ* medals (14), mostly 19th Century, including a portrait medal of Johann David Nicolai, Doctor of Theology at Bremen. *A good group, generally extremely fine, several attractively toned*. (£200–250) 15
- 608 — Bronze plaque of the Appeal to Coriolanus, by a North-West German artist, circa 1580, warriors on horseback beseeched by kneeling women, city view in background, 150mm (Weber 562), *later cast from pierced specimen, holed, very fine*; lead plate with classical subject, 155mm, *large hole in centre, very fine*. (£80–120) 2
- 609 — Oval cast iron plaque of Johan Gutenberg, by Scholl, 145 × 112mm; another in pewter, by Beauvois, 130mm (Jehne 456; 209); oval cast-iron plaque of St. Paul, produced by the Saynerhütte, 140 × 120mm (Arenhövel 181). *Very fine*. (£80–120) 3
- 610 — First World War, medals and plaques by Eue, Six, Zadikow, Weinberger and others in iron, bronze, lead and white metal; earlier medals in similar metals. *Many corroded, some very fine*. (£50–80) Lot

- *611 **Greece**, Otto (1832–1862), *Æ*, 1832, Accession, by Karl Voight, head right, *rev.* figure of Greece seated on column, GRAECIA REDIVIVA, 41mm (BDM VI, p. 309). *Extremely fine, a little scuffed, lightly toned.* (£100–150) 1
- 612 — National Bank anniversary 1841–1901, *Æ* by H. Dubois, conjoined busts of the first four governors, *rev.* facade of palace, 53mm. *Nearly extremely fine, edge nicks, rare.* (£60–80) 1
- 613 — A similar medal, *Æ*. *Extremely fine.* (£40–60) 1
- 614 — Olympic Games, Athens 1906, *Æ* gilt, by N. Lytras and W. Pittner, Hellas seated with Phoenix, *rev.* legend in wreath, 50mm. *Nearly extremely fine, minor edge nick.* (£100–120) 1
- 615 Olympic Games, London 1948, *Æ* by Pinches, *obv.* after B. Mackennal, two men in chariot advancing left, *rev.* London scene in semi-circle; edge inscribed to A. D. McSweeney, 51mm, *extremely fine*; together with other British and foreign medals in *Æ* (5) and *Æ* (7) awarded to A. D. McSweeney, mostly named, for various athletics events between 1926 and 1953; together with a 1948 Olympic Games silvered *Æ* rectangular badge 32 × 46mm, with attached ribbon. *An interesting group, mostly extremely fine.* (£120–150) 14
- *616 **Italy**, bronze portrait medal of Francesco II of Carrara (1390–1406), dated 1388, probably by a member of the Papafava family, mid 16th Century, draped bust left, *rev.* Carrara arms below helmet, 72mm (Corpus 1239; Arm. III, 155K; Bargello 303), *old cast, pierced, very fine.* (£200–300) 1
- *617 — Bronze medal of Christ and St. Paul, bust of Christ left in nimbus, *rev.* bust of St. Paul right in nimbus, 81.5mm (Corpus 900; Hill – *Christ* p. 20), *old cast, casting fault on reverse, pierced, very fine.* (£200–250) 1
- *618 — Bronze medal of Lorenzo and Giuliano de' Medici commemorating the Pazzi Conspiracy, 1478, by Bertoldo de Giovanni, head of Lorenzo right over choir in the Duomo of Florence, *rev.* head of Giuliano left over choir, 64mm (Corpus 915; Bargello 223; Kress 252), *old cast with slight tooling, trace of mount, very fine.* (£300–400) 1
- 619 — Giovanni Pontano (1426–1503), humanist, poet and statesman, *Æ* cast medal, by Adriano Fiorentino, circa 1500, bust right, draped, *rev.* Urania standing right playing lyre, the field decorated with stars, a wreath border (Hill 342; Armand II, 31, 12), 40mm. *Almost very fine, large hole at top and bottom.* (£120–150) 1

- *620 — Marcantonio Contarini, Governor of Friuli, Æ cast, by Maffeo Olivieri, 1530, bust right, draped, hair falling to nape of neck, *rev.* nude female figure standing facing, head to left, holding a spear, point upwards, and resting on a shield decorated with Gorgon's mask (Hill 484; Armand II, 174, 6), 63mm. *Very fine, medium to dark brown patina, holed at top, edge buckled but only lightly, an excellent cast, the reverse a most attractive composition.* (£800–1,200) 1
- 621 — Bronze medal of Alessandro de Medici, 1534, by Domenico de Vetri, bust right, *rev.* Pax setting fire to weapons, 37.8mm (Bargello 322), *old cast, fine*; re-strike medal of Emperor Otho, by Giovanni dal Cavino, Æ 38mm (Cessi 56), *about extremely fine*; restrike of two Cavino reverse types, Æ 34.5mm; Timotheos of Athens, cast Æ 29mm, by Valerio Belli; glass paste intaglio of Lodovico Ariosto, by Pastorino, 40.5mm. *Very fine and better.* (£80–120) 5
- *622 — Bronze medal of Francesco Lomellini, by Lodovico Leoni, of Padua (1531–1606), draped bust right, *rev.* anvil set on a tree stump, DURABO on scroll and radiant sun above, all set in a landscape, 68.8mm (Arm I, 251.2). *Early cast with slight tooling, very fine.* (£200–250) 1
- *623 — Pope Pius V (1566–72) Bronze medal on the Battle of Lepanto, 1571, by Giovanni Antonio de Rossi, bust right, *rev.* view of battle, 40.7mm (Forrer V 218). *Obverse harshly cleaned, very fine.* (£70–100) 1
- 624 — Late casts of medals (11) including Girolamo Zane, by Spinelli, Æ 40.2mm (Kress 417); Cardinal Giovanni de Medici, Æ 47mm; G. F. Travani, Æ self portrait, 52mm; Paolo Giordano Orsini, 1624, iron 59mm; St. Peter, Æ uniface plaque, 100mm; others (5 Æ; 1 lead). *Mostly fine.* (£80–120) 11
- 625 — Large bronze uniface plaque of Pope Pius V, on his beatification (1672), bust right within legend, 175mm. *Indifferent cast, fine.* (£60–80) 1
- 626 — Papal medals (4) of Gregory XIII, 1572, by F. Bonzagni, Æ 30mm; Innocent XI, 1654, by Vismara, Æ 80mm; Innocent XI, 1684, gilt bronze by Hamerani, 35mm; Paul II, Æ restrike, 43.5mm; other medals (3 Æ; 5 lead; 10 Æ) mostly on religious subjects. *First extremely fine, others mostly fine.* (£100–150) 22
- 627 — **Florence**, bronze medal of Francesco Redi, 1684, by M. Soldani, bust right, *rev.* Bacchic revels, CANEBAM in exergue, 87.5mm (V & T 36). *Traces of mount on edge, good very fine.* (£80–120) 1
- *628 — — A similar medal, 1685, with reverse legend AERE PEREMNIVS and the figures of Minerva and Eternitas, 87mm (V & T 38). *Extremely fine.* (£250–300) 1

- *629 — — Bronze medal of Lorenzo Bellini (1643–1704) by G. Ticciati, bust left, *rev.* Bellini accompanied by *Filosophia* and *Anatomia* to his coronation by *Apollo*, 90.6mm (V & T 77). *Small casting fault, extremely fine.* (£300–400) 1
- *630 — — Eleonora di Toledo (1522–62), Æ cast, by A. Selvi, draped bust left, *rev.* bird in nest protects her young (Armand II, 199, 20; Bargello 7495; V & T 291), 85mm. *Good very fine, medium brown patina.* (£200–300) 1
- 631 — — Florentine bronze medal of Cosimo II Medici by A. Selvi from the *Seria Medicea*, 86.5mm; another uniface of the reverse of the medal of Charles V of Lorraine, by M. Soldani, pierced 93mm (V & T 320; 45). *Very fine.* (£80–120) 2
- *632 — — Marcellus Malphigi (1628–94), Professor of theoretical medicine and anatomy at the University of Bologna, Æ cast, by F. Saint-Urbain, draped bust left, *rev.* female reclines upon a large block and studies books (Mus. Mazzuchelli II, p. 165, pl. CXL/5; Johnson 243; Storer 2299), 88mm; together with an Æ cast of Giovanni de' Medici (1421–63), bust left, *rev.* palm (V & T 255). *The first very fine, but top edge chipped (from a removed mount?), the last better than fine but a later cast.* (£150–200) 2
- *633 — — Giuseppe Maria Martelli (1678–1741), elected Bishop of Florence, 1722, Æ cast, by A. Selvi, bust right draped, *rev.* standing figure of *Prudence* (Bargello 89; V & T 169), 89mm. *Good very fine, a small neat hole at top, attractive dark patina.* (£300–400) 1
- 634 — **Rome**, Pius VII (1800–23), Hybrid bronze medal of the Colosseum, 1807, and the Vatican Museum, 1819, by T. Mercandetti, 68mm (see Weber, *Bauten Roms* 232, 382). *Extremely fine.* (£60–90) 1
- 634a — — Enea Montecuccoli (d. 1814), Governor of Carpi, Æ, unsigned and undated medal, style of T. Mercandetti, bust left, *rev.* seated figure of *Roma* (Mol. 195 — dated 1614 in error), 69mm. *Very fine.* (£60–80) 1
- 635 — — Gregory XVI, Æ medal year XII 1842, bust right, *rev.* eagle, 41mm, and an Æ prize medal of Gregory XVI; both by J. Cerbara; together with an 1832 50 Baiocchi. *Extremely fine and toned, the last only fine.* (£80–100) 3
- *636 — — Pius IX (1846–78), Reconstruction of the Basilica of St. Paul, Æ, 1865, by G. Bianchi, exterior view, *rev.* view of interior, 82mm (Weber 326). *Almost extremely fine.* (£120–150) 1
- *637 — — — Gold medal by P. Girometti, bust of Pius IX right, *rev.* Jesus washing St. Peter's feet, 32mm, plain edge, 24.8gms. *Better than very fine, has been cleaned, test mark on edge, very rare.* (£400–450) 1

- 638 — Vittorio Emanuele II (1861–78), completion of Railway line from Susa to Brindisi, 1865, by D. Canzani, Æ 71mm (Moyaux 231); medal on his death, 1878, 29.5mm; other bronze medals (5). *Mostly extremely fine.* (£60–90) 7
- 639 — Bronze cast portrait plaques of Garibaldi and Cavour, 112mm; Bois Durci plaques of Vittorio Emanuele II, 1859; Prince Albert; Virgin Mary, 110mm. *All about extremely fine.* (£100–150) 5
- 640 — Cast bronze uniface plaques, 80–95mm, of Roman subjects, Nero, Messalina, Lepida, Domitia (2), Petronia, Julius Caesar, Claudius and Vitellius. *Fine and better.* (£80–120) 9
- 641 — **Lorraine**, Francois III (1729–36) series of bronze medals of the Dukes of Lorraine, by Ferdinand de Saint Urbain, consisting of 36 medals of 47mm each with bust of the Duke, *rev.* Duchess, (5 medals without portrait); the title medal of the series, 70.6mm; portrait medal of Elizabeth Charlotte, 58mm (Forrer V, 310). *Mostly extremely fine and rare as a set.* (£250–350) 38
- 642 **Jewish Interest**, Germany, Gabriel Riesser, first Jewish judge in Germany, 1836, Æ by L. Held, Mother suckling two infants, to left chained tablets of Synagogue, *rev.* inscription (Jewish Mus. Cat. 1184), 59mm. *Nearly extremely fine, scarce.* (£80–100) 1
- 643 — Montefiore Prize, Merchant Tailors School, 1838, Æ, arms and supporters, *rev.* inscription (Haffner, Jewish Token and Medals PEM 4B), 51mm. *Nearly extremely fine.* (£40–60) 1
- 644 — Sir Moses Montefiore 100th Birthday 1884, WM, by A. D. Loewenstark, bust three-quarters right, Hebrew inscription around, *rev.* inscription (Jewish Mus. Cat. 1169; BHM 3166), 41mm. *Nearly extremely fine.* (£60–80) 1
- 645 — Raphael Meldola, 1915 Maccabaeans memorial, Æ plaque by F. Bowcher, bust of Meldola left, *rev.* inscription, 51 × 76mm. *In a fitted Spink case, nearly extremely fine and rare.* (£60–80) 1
- ∴ The Meldolas were a celebrated Sephardic family (cf. Jewish Mus. Cat. 821).
- 646 — Joseph Lynkeus Popper, Jewish scholar, 80th birthday 1918, Æ by H. Tagland, bust left, *rev.* plain, 74mm. *Nearly extremely fine, rare.* (£60–80) 1
- 647 **Mexico**, Charles IV of Spain, Æ gilt proclamation medal for the Coronation celebration, by G. A. Gil, bust right, *rev.* arms with eagle and military trophies, 47mm; and a smaller Æ proclamation, Madrid, 1789, 25mm. *This fine, first extremely fine and richly gilt.* (£60–80) 2

- *648 **Netherlands**, George of Egmont, Bishop of Utrecht (1534–59), large silver portrait medal, 1558, by Steven van Herwijck, half-length figure to left, wearing cap, holding gloves in right hand, 145.6mm (Simonis p. 192 pl. XIX in *Æ*; Forrer II, 532). *Cast of high quality, some delicate tooling, extremely fine, rare and highly important.* (£2,500–3,500) 1
- 649 — Hollow cast bronze portrait medal of Johann Baptist Houwaert, 1578, by Alexander, 63mm (v. Loon I. 245). *Holed, corroded, very fine*; uniface bronze plaque of Moritz, Prince of Orange, by A. Riese, 102mm, (Forrer V, 127), *cast from holed specimen, very fine.* (£100–150) 2
- *650 — Peter Gyron, Duke of Ossuna, Viceroy of Sicily, *Æ* cast, by J. de Gyr, 1618, bust right armoured and draped, *rev.* horse rearing left upon a low mound, pearl border each side, (Forrer III/350), 48mm. *Ornate suspension loop on edge, a contemporary although somewhat weak cast, the portrait strong and the reverse charming, very fine, even medium brown patina.* (£150–200) 1
- *654 — Silver-gilt repoussé medal on the death of Admiral Marten Harpentszoon Tromp at the battle against the British fleet at Katwijk, 1653, by Wouter Müller, bust almost facing within decorative wreath, *rev.* battle scene, 75.6mm (M.I. 403/34). *Very fine and attractive.* (£250–300) 1
- 655 — Cast silver medal for the same occasion, 1653, by J. Pool, 66.3mm. (M.I. 403/33; v. Loon II 364). *Fine.* (£70–100) 1
- *656 — Silver repoussé medal on the death of Admiral Cornelius Evertsen in a naval action against the British fleet, 1666, by W. Müller, bust three-quarters right, *rev.* battle scene, 76.2mm. (M.I. 523/171; v. Leon II 529). *Good very fine and rare.* (£300–400) 1
- *657 — Repoussé silver medal with portrait of Admiral Michael de Ruyter, 1666, combined with a reverse commemorating the Peace of Breda, 1667, by W. Müller, 79.6mm (M.I. 522/168 obv; 531/180 rev.) *Good very fine and very rare.* (£300–400) 1
- 658 — Peace of Aachen, *Æ*, 1668, by Adolfszoon, Hollandia standing on arms, ships in background, *rev.* legend, 62.8mm (v. Loon III 22). *Cast, very fine.* (£50–80) 1
- *659 — The Murder of the brothers Cornelius and John de Witt, *Æ*, 1672, by Avry, facing busts, *rev.* their bodies attacked by monster, 72mm (v. Loon III 81.1). *Extremely fine.* (£200–250) 1
- 660 — Similar medals (2) in silver, *trace of mount, very fine*, and lead. *Holed, fine.* (£100–150) 2

- *661 — Another for the same event, *Æ*, 1672, by P. Avry, conjoined busts right, *rev.* legend within decorative border (v. L. III, 84; Mol. 323), 48mm. *Extremely fine, toned and rare.* (£120–150) 1
- *662 — Medal on Johann Dominic, Count of Monterey, Governor of the Netherlands, for the construction of sluices at Ostend, *Æ*, 1675, by J. Roettier, bust right, *rev.* aerial view of port, 73.8mm. *Very fine and rare.* (£200–250) 1
- *662a — William III of Orange, medal in his honour, *Æ*, (1673), bust right, *rev.* William on horseback left, REGIT ET TEGIT, 39.5mm (v. Loon III, 118.3). (£70–100) 1
- *663 — Treaty of Antwerp, *Æ*, 1715, by J. Drapentier, Pax presents caduceus to the river-god of the Ijssel, Gouda and Utrecht in background, *rev.* legend, 73.3mm (v. Loon V. 262; Pax 280). *Extremely fine.* (£120–180) 1
- 663a — Peace of Aachen, 1714, by Drapentier, 33mm; Accession of Wilhelm IV, 1747, silver-gilt by Marmé, 40.3mm with integral loop; Peace of Aachen 1748, by Holtzhey, 35.5mm; Birth of son 1748, gilt star shaped medal, by Holtzhey; Birth of daughter to Wilhelm V, 1770, by Holtzhey, 34mm; oval badge of Wilhelm V; oval badges of Henrik Hooft, *Æ* and gilt; other medals (2). *Mostly extremely fine.* (£80–120) 10
- *664 — Prince William Charles Henry Friso, Captain General, Stadtholder and Admiral of the United Provinces 1747, *Æ* gilt by J. Marmé, armoured and draped bust of William right, *rev.* arms of the Prince, crowned, beneath a flourishing orange tree, 41mm. *With integral suspension loop, extremely fine and attractive, rare.* (£120–150) 1
- ∴ A similar piece was in the Murdoch (1904) collection, Lot 937, Illustrated plate XXVIII.
- *665 — Marriage between Wilhelm V of Orange and Fredericke Sophie Wilhelmine of Prussia, celebrated in Berlin, 1767, *Æ*, by J. G. Holtzhey, their busts facing, *rev.* shield, cherub and eagle, 45mm. *Extremely fine and toned.* (£80–120) 1
- *666 — Battle of Doggersbank 1781, *Æ* by J. G. Holtzhey, Holland, looking left, advances right, in foreground a flaming altar displays three medals, *rev.* seven laurel wreaths, each named with a member of the Amsterdam Admiralty (Betts 589), 44mm. *Extremely fine, attractively toned.* (£100–120) 1
- 667 — Battle of Doggersbank 1781, *Æ*, Admiral Bentinck's medal (Milford Haven 632), 45mm; together with an *Æ* medal for the frigate action at Cadiz, 1780 (Milford Haven 625), 45mm, Both by J. G. Holtzhey. *The first nearly extremely fine, the second fine and mounted.* (£80–120) 2

- 668 — Death of Admiral van der Capellen tot den Pol, 1782, *℞*, J. G. Holtzhey, 50mm; together with other Dutch *℞* (4) medals and a cast *Æ* gilt medal of Admiral Cornelius Evertsen (Milford Haven 575). *Generally very fine, the last has been mounted.* (£200–250) 6
- 669 — Recognition of Independence of the United States by Friesland 1782, standing figures of Frisia, America and England, *rev.* legend, 44mm (Betts 602). *Very fine.* (£50–70) 1
- 670 — Willem I (1815–40) Award medal, presented 1833, by Michaut, 67.3mm; bronze medals (4). *Mostly extremely fine.* (£80–120) 5
- 671 — Bronze medal of Amsterdam Academy, 1877; other medals (4 *℞*; 6 *Æ*; 5 WM). *Fine and better.* (£70–100) 16
- 672 — The Hague Peace conference, 1899, *℞* decorative plaque by Begeer, bust of Queen Wilhelmina within a central device, a shield either side upon a foliated field, *rev.* equestrian figures of War and Death are greeted by Peace (Forrer I/153), 87 × 64mm. *Nearly extremely fine, cased.* (£60–80) 1
- 673 — Bronze medals on naval subjects, mostly 20th Century, including portrait medals of Admirals by J. Goor. *Mostly extremely fine.* (£80–120) 15
- 674 **Poland**, Coronation of Stanislaus Augustus 1764, *Æ* by T. Pingo, bust of Stanislaus right, *rev.* radiate crown, 33mm. *Extremely fine.* (£60–80) 1
- 675 — Medal in honour of Sir Dudley Stuart, Polonophile, on his death, 1854, by A. Bovy, head right, *rev.* map of Poland, *Æ* 62.7mm (HC2. 3841). *Extremely fine.* (£30–50) 1
- 676 **Portugal**, John VI (1816–26), bronze medal on his death, 1826, bust left, *rev.* legend, 54mm (Lamas —; Lopez Fernandez 97). *Stained, nearly extremely fine.* (£30–50) 1
- 677 — *Æ* medals (3) including the regencies of Prince John, 1799, by T. Webb, 54mm, and Prince Michael 1827 by T. Halliday, 65mm. *Very fine and better, the latter rare.* (£80–100) 3
- 678 **Russia** Catherine II, Caspian fleet built, 1785, *℞*, by T. Ivanov, bust right, *rev.* Russian frigate (Milford Haven 216), 47mm. *Extremely fine and toned, rare, large hole.* (£60–80) 1
- 679 — Bronze medals of Peter I and Capture of Elbing, 1710, by Ivanov, 48mm; F. A. Golovin, 59.5mm; Marriage of Marie Alexandrovna to Alfred Duke of Edinburgh, 1874, by Schnitzspahn, 63mm; *nearly extremely fine*; other medals (3 WM). *Corroded, fine.* (£60–90) 6

- 680 — Alexander II, Coronation medal, \mathcal{R} , 1883, 51mm, *very fine*; Prussia, Wilhelm II, Accession, 1888, by Oertel, in Gothic Style, 46mm, *mint state*; and a boxed \mathcal{R} tribute medal to Hitler, 1938, 36mm, *extremely fine*. (£80–100) 3
- 681 — Coronation of Nicholas II and Alexandra, 1896, conjoined heads left, *rev.* imperial eagle, 64mm. *Extremely fine*. (£50–80) 1
- 682 **South Africa**, Cape Colony, Victoria's Diamond Jubilee, 1897, \mathcal{A} 38mm, by Bowcher; Natal, George V, Coronation, 1911, \mathcal{A} 32mm, by Wright of Edgware, *pierced for suspension*; Visit of the Prince of Wales, 1925, \mathcal{A} 28mm, by P. Metcalfe (2, *one with loop mount*); George VI, Coronation, \mathcal{R} 58mm, *rev.* lion and cheetah. *Very fine and better*. (£50–80) 5
- 683 — \mathcal{R} medal, 1954, of the Great Trek, and the Kruger statue in Pretoria, struck by the South Africa mint, 18ct. wt. 18.02gm. in case of issue. *Brilliant, as struck*. (£180–220) 1
- *684 **Spain**, Medal of the Freemasons of Minorca, 1749, by Yeo, standing Harpocrates, *rev.* clasped heads, looped, 47.3mm (M.I. 652/356). *Fine and very rare*. (£100–150) 1
- *685 — Octagonal silver gilt badge for court official, royal arms, *rev.* JUSTICIA between scales and sword of justice, 38 × 33mm; another smaller badge in silver. *Very fine*. (£60–100) 2
 ∴ First item only illustrated.
- 686 — Alfonso XIII (1886–1931), Marriage to Victoria Eugenia of Battenberg, 1906, by A. Marinos, conjoined busts left, *rev.* seated figure, silvered bronze 68.4mm; other medals (4 \mathcal{A}). *Mostly extremely fine*. (£50–70) 5
- 687 **Sweden**, Bronze medal of Carl Linnaeus, 1778, by Ljungberger, 53mm, in leather case, *extremely fine*; other medals (1 \mathcal{R} ; 4 \mathcal{A} ; 4 WM). *Mostly fine*. (£70–100) 10
- 688 — Battle of Höglund, 1788, \mathcal{R} , by C. Enhorning, bust of Admiral Charles Duke of Södermanland, *rev.* Victory on galley (Milford Haven 294). 54mm; together with an \mathcal{R} portrait medal of Admiral Fred, Henry Chapman, *rev.* ship in course of construction (Milford Haven 306), 38mm. *Very fine and better*. (£100–150) 2
- *689 — Oskar II (1872–1907), Medal made from peat coal, bust left, *rev.* legend, 57mm, in original box. *Extremely fine and interesting*. (£30–50) 1
- 690 — Swedish Sailing and Yachting Society, 1921, large and decorative \mathcal{R} gilt plaque by G. G. Hallberg, large racing yacht in full sail, crowned escutcheon at top edge, *rev.* plain, 108 × 86mm. *Extremely fine and attractive rare*. (£60–80) 1

- 691 **Switzerland**, Bronze medal for Bicentenary of Reformation, 1735, by J. Dassier, view of Geneva, *rev.* two figures, 55mm; other medals and plaquettes (5 \mathcal{R} ; 7 \mathcal{A} ; 3 WM). *Fine and better.* (£60–90) 16
- 692 Arnold Morel-Fatio, numismatist, 1887, \mathcal{A} by G. Hantz, draped bust of Morel-Fatio left, *rev.* scales, open books and a number of coins displayed on a wall, 60mm; together with a Berne 18th Century \mathcal{R} 30mm, academic medal, circa 1750. *Extremely fine, the latter toned.* (£80–100) 2
- *693 **U.S.A.**, Uniface terracotta portrait medallion of Benjamin Franklin wearing fur hat and spectacles, by J. B. Nini (1717–86), signed on the truncation NINI F. with impression of coat of arms, 90.6mm (Forrer IV, 270). *Extremely fine and rare.* (£200–250) 1
- *694 — George Washington before Boston 1776, \mathcal{A} , by B. P. Du Vivier, bust right, *rev.* equestrian figures of Washington and officers observe the evacuation of Boston, beyond (Baker —), 68mm. *Good extremely fine.* (£300–400) 1
- 695 — General Horatio Gates, Comitia Americana medal for the Battle of Saratoga, 1777, WM, by N. Gatteaux, bust left, *rev.* Gates receives General Burgoyne's sword of surrender (Betts 557; Julian MI-2), 56mm. *Nearly extremely fine and rare.* (£80–120) 1
- *696 — George Washington, Voltaire Medal, 1778, \mathcal{A} , bust right, *rev.* military trophies (Baker 78), 41mm. *Good extremely fine, an unusually fine example struck on a very thick flan, very rare.* (£300–400) 1
- 697 — George Washington 1789, WM, by Twigg, bust right, *rev.* inscription, (Baker 65), 35mm. *Very fine*; together with a Washington memorial medal, 1819, \mathcal{A} , by M. N. M. Vivier, bust left, *rev.* inscription (Baker 132), 41mm. *Extremely fine.* (£80–100) 2
- *698 — “Libertas Americana”, bronze medal, dated 1776, 1777, 1781, by Augustin Dupré, Liberty head left, *rev.* French Minerva protects infant Hercules from British lion, 47.8mm (Betts 615). *Struck from slightly rusted dies, extremely fine and rare.* (£150–250) 1
- ∴ The date 1776 refers to the Declaration of Independence, 1777 and 1781 to the victories over Burgoyne and Cornwallis.
- 699 — “Comitia Americana” bronze medal in honour of General Daniel Morgan, 1781, by A. Dupré, general crowned by Indian princess, *rev.* Battle of Cowpens, 56.2mm (Julian MI-7). *Mid 19th Century striking, extremely fine.* (£50–80) 1
- 700 — “Comitia Americana” bronze medals in honour of Colonel William Washington and Colonel John Howard, 1781, by P. S. Du Vivier, each 46.2mm (Julian MI-8; 9). *Late 19th Century striking, extremely fine.* (£60–90) 2

- 701 — Bronze medals (2), Captain Thomas Truxtun, 1800, by Robert Scot, plain borders, 57mm; Commodore Edward Preble and the War with Tripoli, 1804, by John Reich, 64.3mm (Julian NA-2; 3). *Mid 19th Century strikings, extremely fine.* (£60–90) 2
- 702 — U.S. Mint bronze medals commemorating the War of 1812 for Captains Bainbridge, Biddle and Blakely and Lieutenant Burrows, each approx. 65mm, by Moritz Furst (Julian NA-4; 5; 6; 7). *Mid 19th Century strikings, extremely fine.* (£120–180) 4
- 703 — Similar bronze medals for Lieutenant Cassin, Captain Decatur and Commandant Elliott (Julian NA-8; 9; 10). *Mid 19th Century strikings, extremely fine.* (£90–130) 3
- 704 — Similar bronze medals of Lieutenant Henley, Captain Jones and Captain Lawrence (Julian NA-11; 13; 14). *Mid 19th Century strikings, extremely fine.* (£90–130) 3
- 705 — Similar bronze medals of Commandant Macdonough, Lieutenant McCall and Commandant Perry (Julian NA-15; 16; 17). *Mid 19th century strikings, extremely fine.* (£90–130) 3
- 706 — Harvard College, silver medal of the Delta Kappa Epsilon Fraternity, established 1852, engraved for “Frederick Warren, Class of ’82”, looped 42mm; Delta Psi Fraternity medal, white metal 27.7mm. *Very fine and unusual*; Columbian Exhibition medals (3 Æ). *Extremely fine.* (£50–70) 5
- 707 — Alliance of America, 1866, Æ, by H. Emanuel, four female warriors around an altar, *rev.* figures of Victory over a bay in which a fleet fires at a fortress, 77mm. *Nearly extremely fine.* (£40–60) 1
- 708 — George Washington, Æ 68mm, by Lucien Bazor, 1932; other medals (1 Æ; 5 Æ; 2 lead). *Very fine and better.* (£60–90) 9
- 709 Continental 19th and early 20th Century Æ medals and plaques (11), including a medal for the Opening of the Railway, Anvers, 1836, by Hart, large uniface medallion of Haydn, by Stiasny, 89mm and two square plaquettes of Schiller and Goethe by the same artist. *Very fine or better.* (£80–120) 11

- 710 Miscellaneous foreign medals in \mathcal{R} (5), \mathcal{R} gilt (2), \mathcal{A} (18) and WM (4), mostly 19th Century although some earlier, including an attractive \mathcal{R} gilt academic prize medal circa 1800 with an interlaced suspension, together with a convention thaler of 1790, an elaborate mount on the edge. *Generally very fine, some scarce and interesting pieces.* (£150–200) 29

END OF SALE

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We are delighted to announce the appointment of John Kolbeck as our North American representative for all coin enquiries. He will be able to handle bids and bid enquiries, subscriptions, after-sale advice, shipping and general consignor information.

John Kolbeck will work closely with George Brown, our Vice-President, North America, who has been handling enquiries for War Medals, Orders and Decorations, since 1987. George Brown has also been appointed a Vice-President of Phillips Ward-Price in Canada, and will be handling general enquiries on the West Coast.

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Fax: 715-341 1131

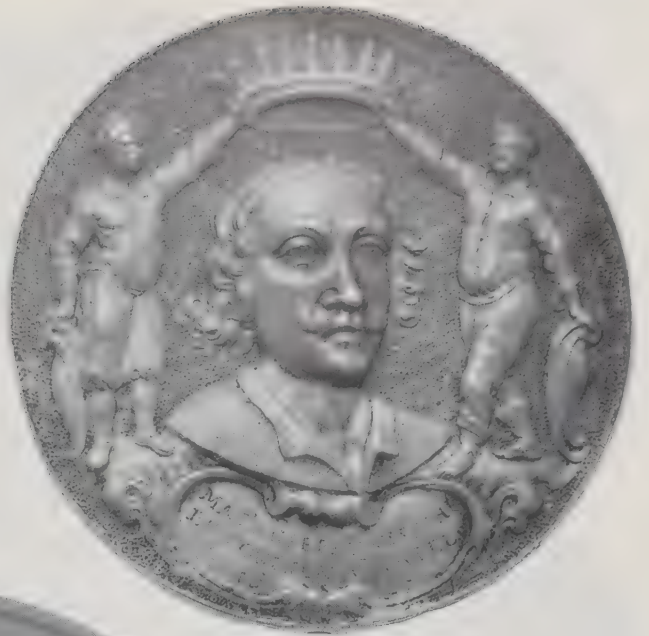
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Canada, M4K 1V4.

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Fax: 604 534 4166



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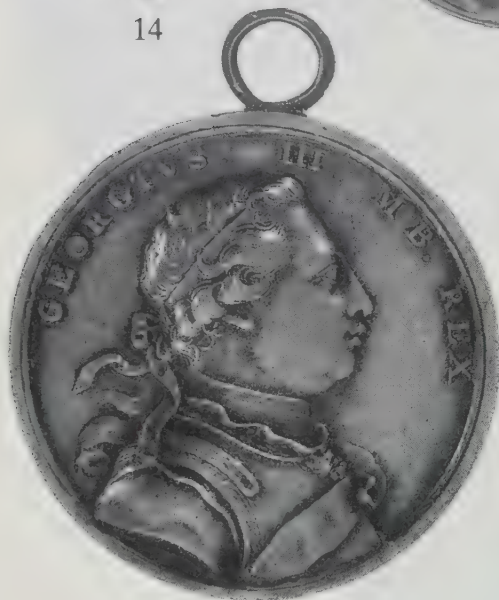
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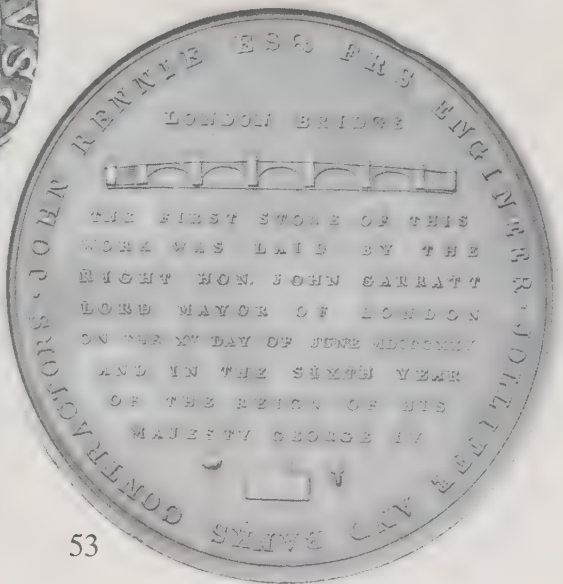
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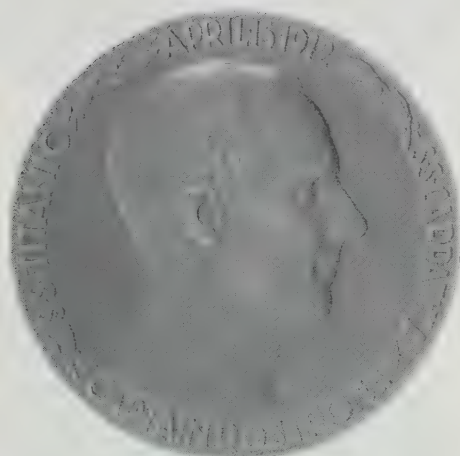
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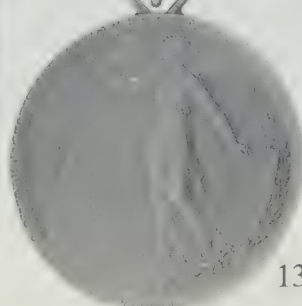
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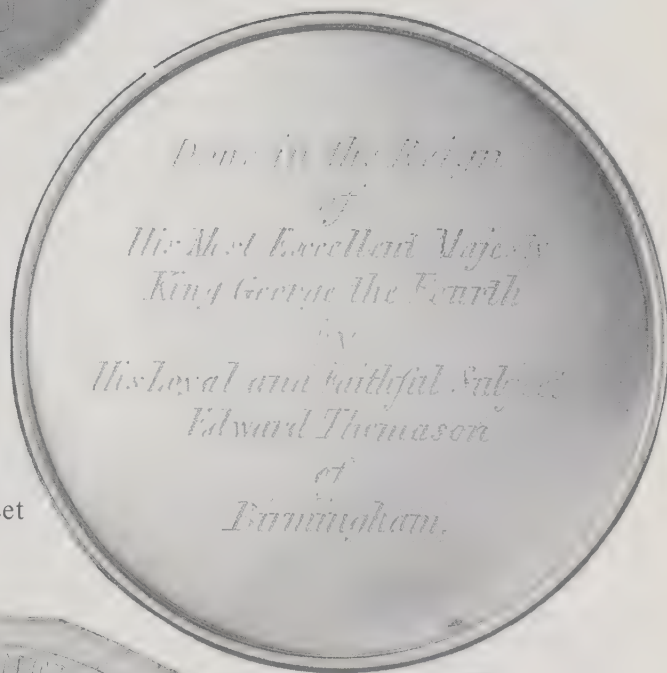


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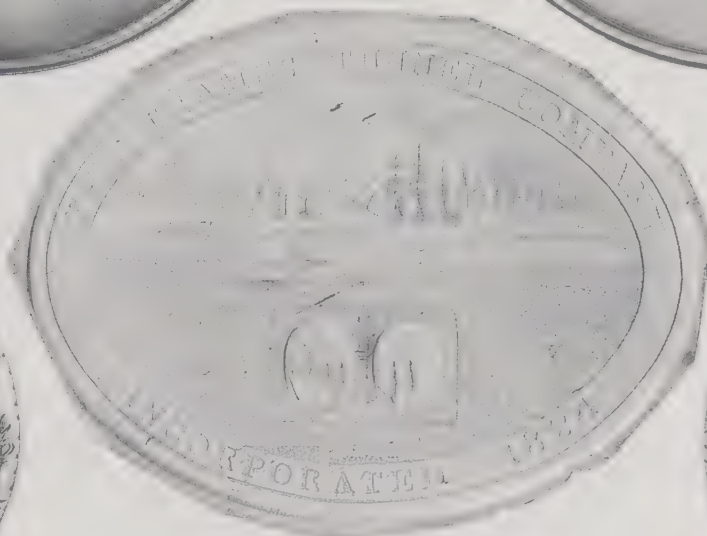


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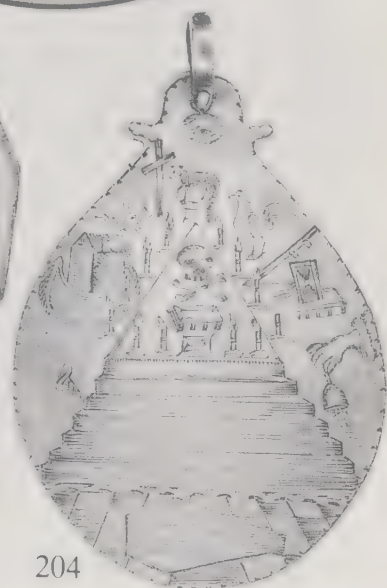
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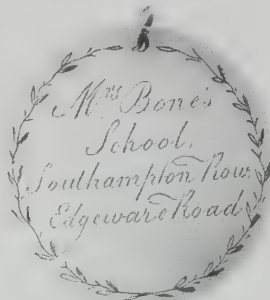
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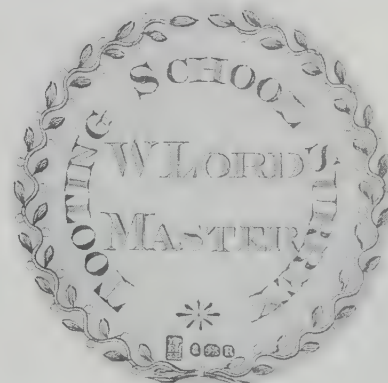
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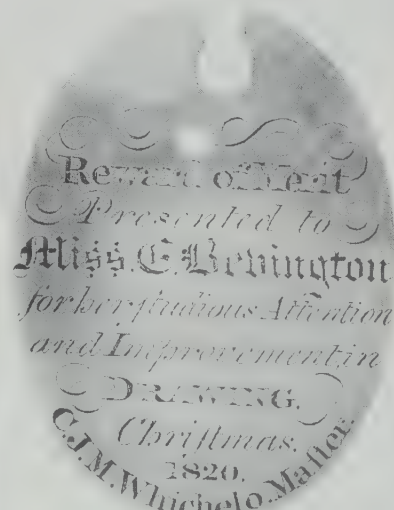
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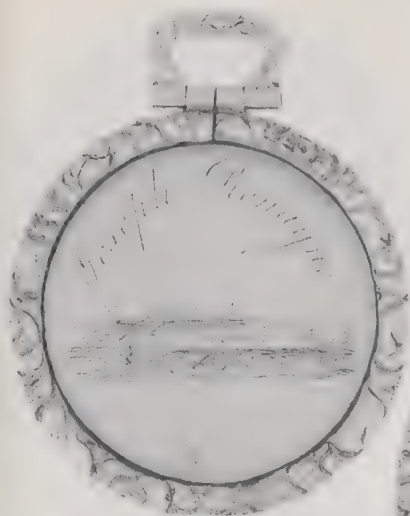
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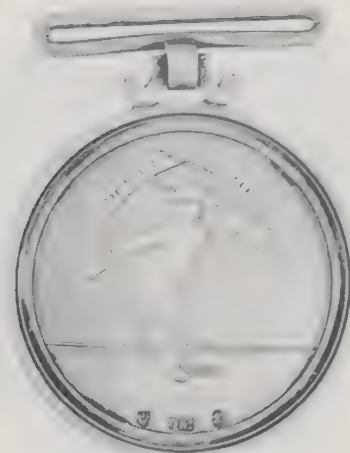
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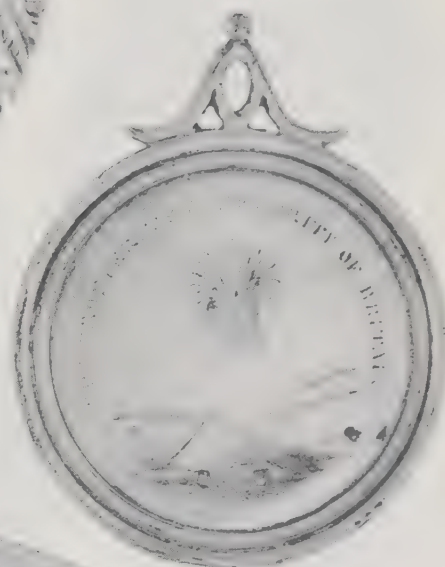
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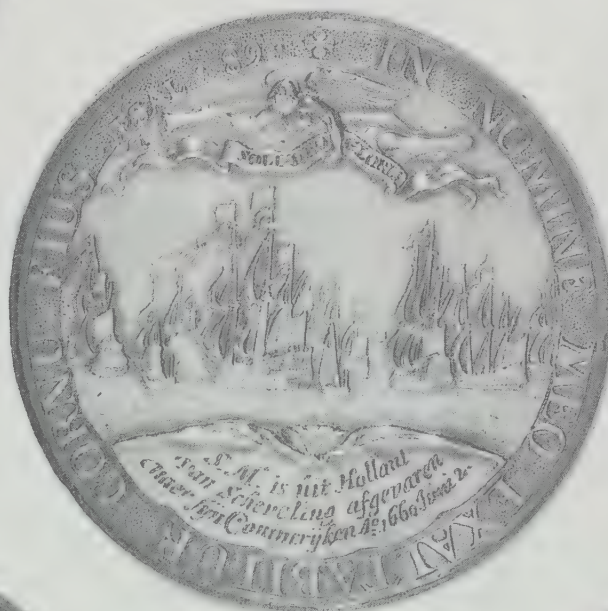
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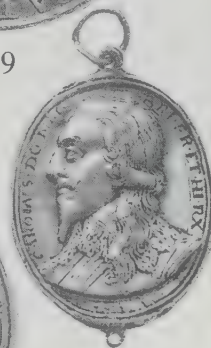
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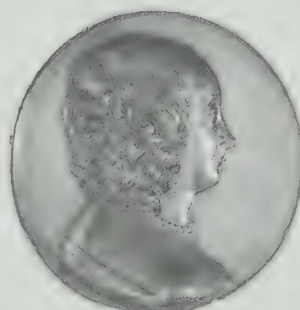
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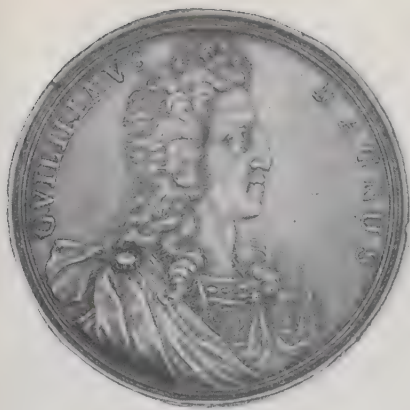
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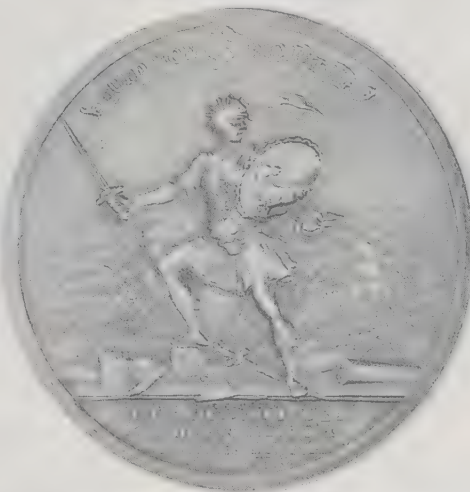
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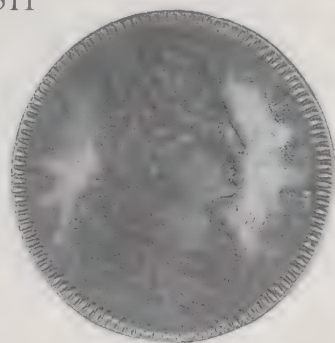
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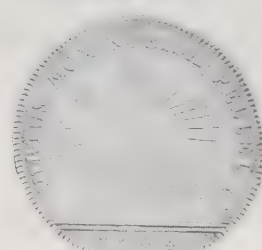
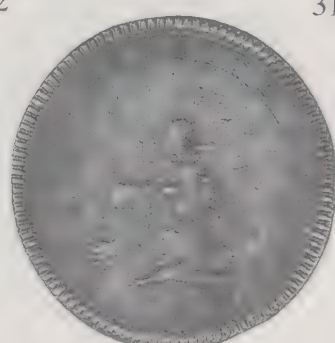
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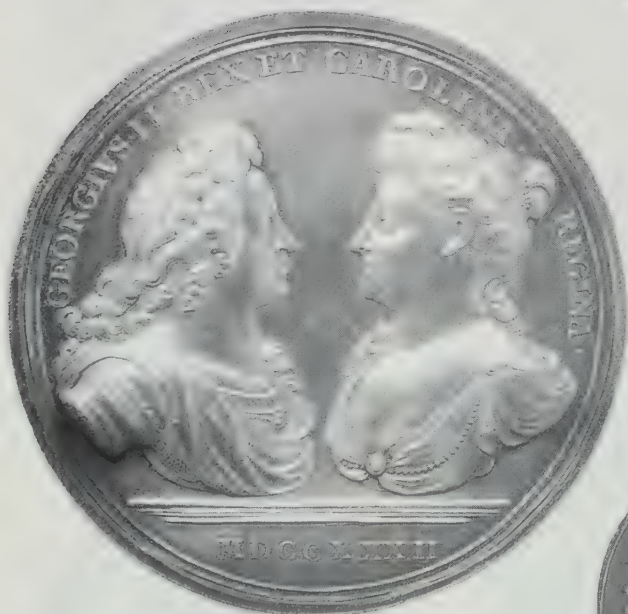
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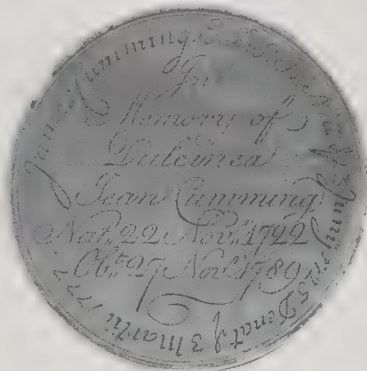
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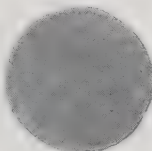
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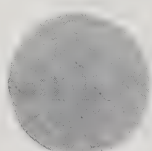
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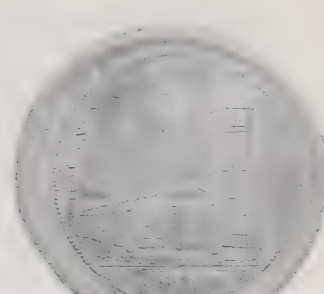
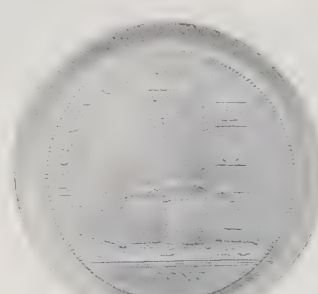
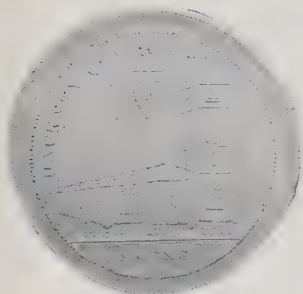
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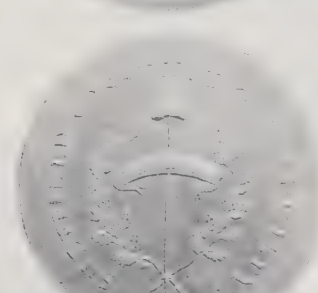
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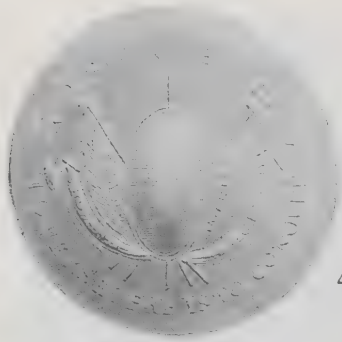
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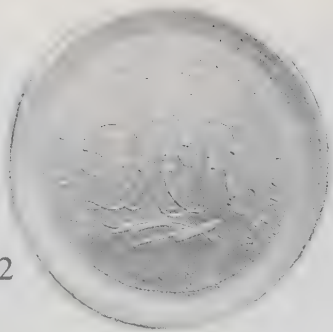
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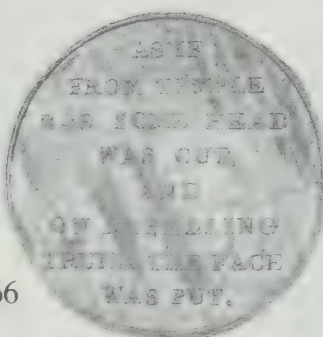
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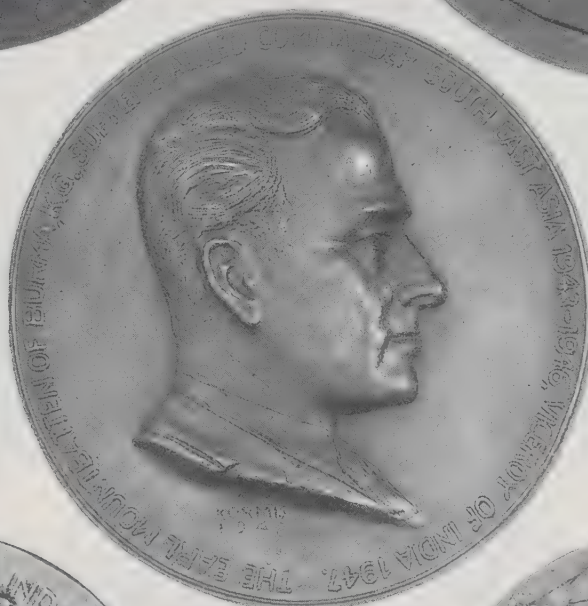
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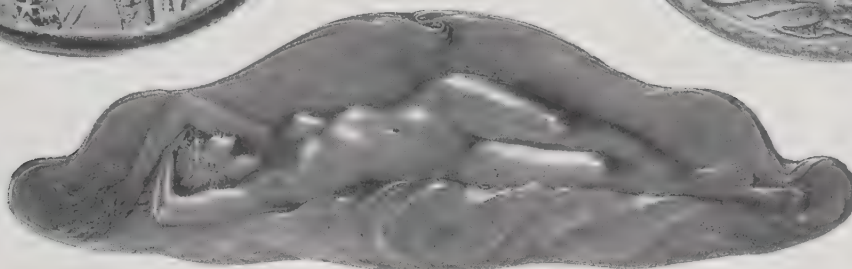
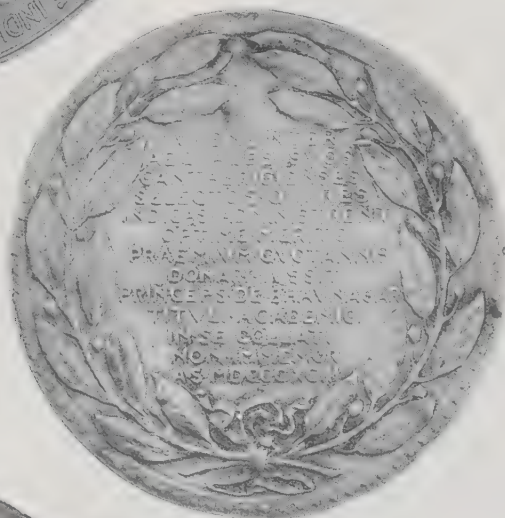
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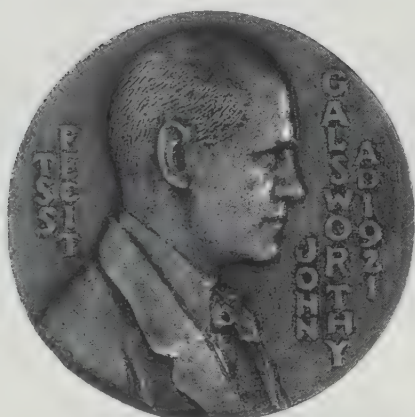
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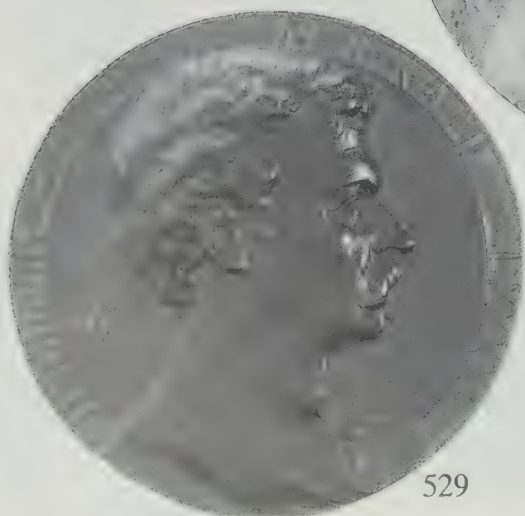
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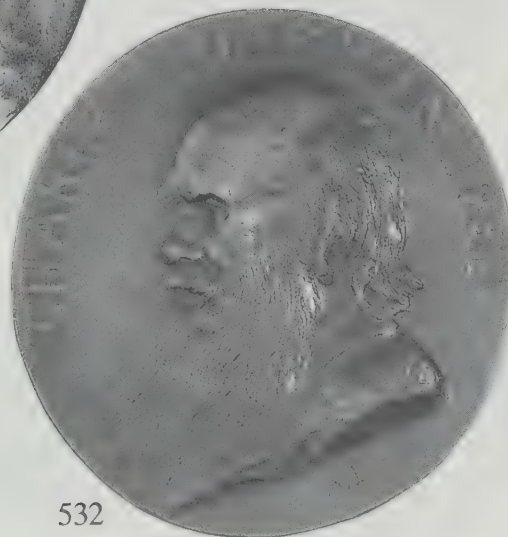
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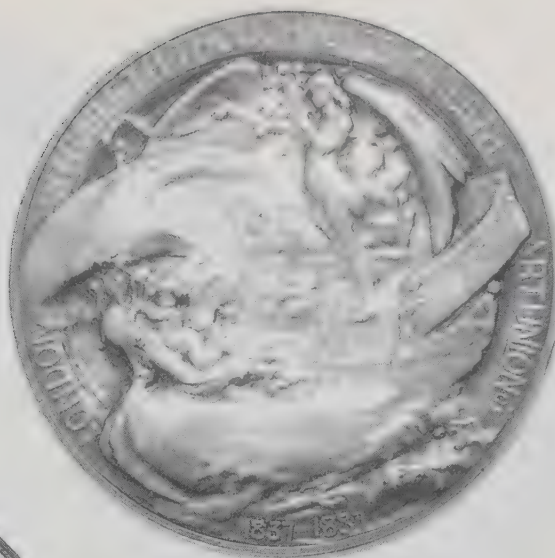


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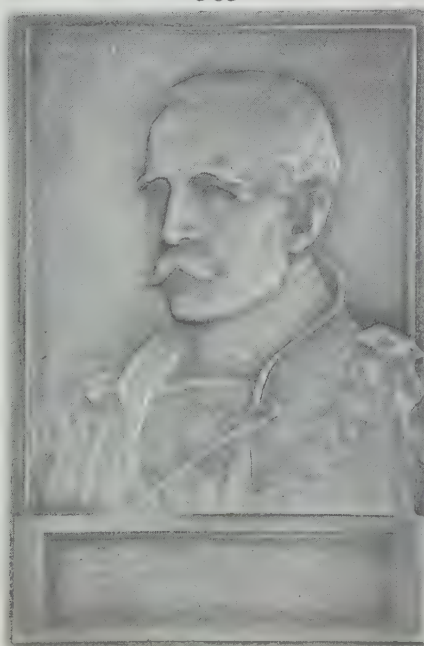


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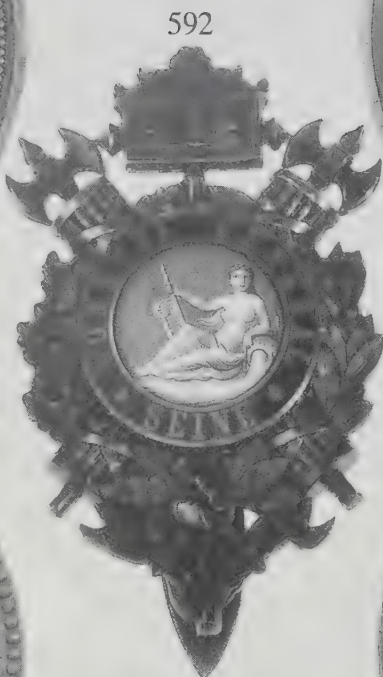




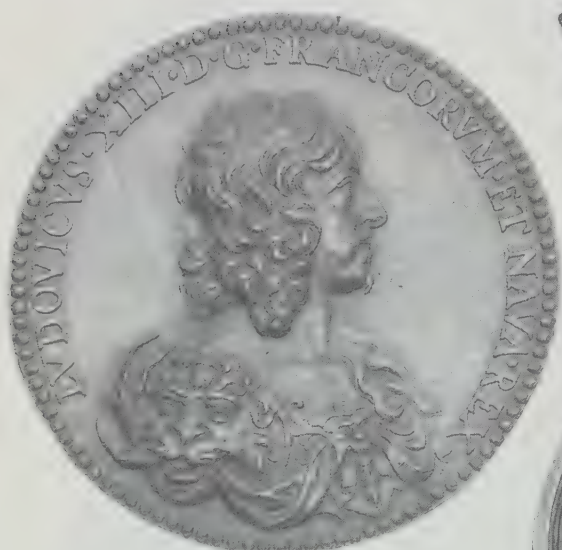
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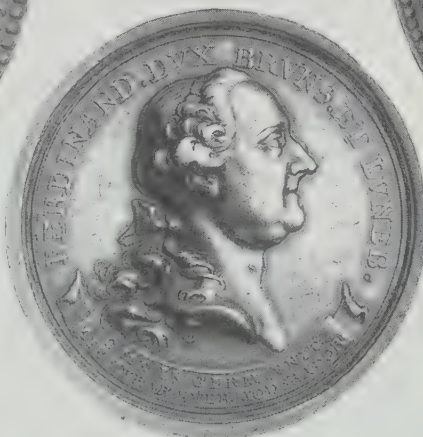
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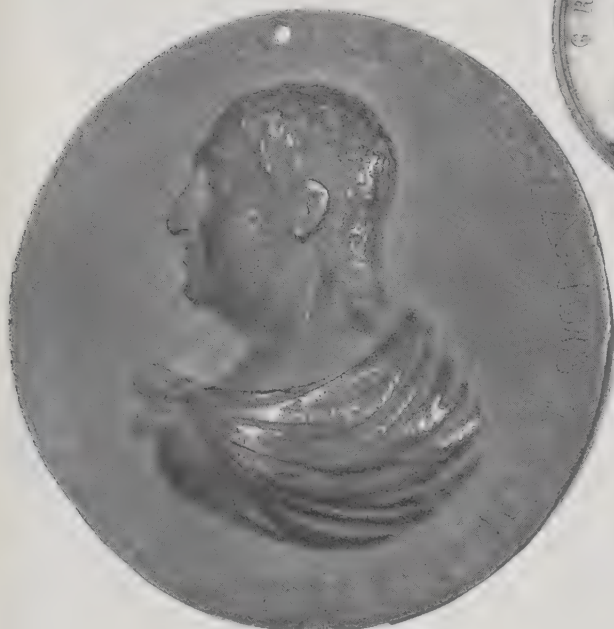
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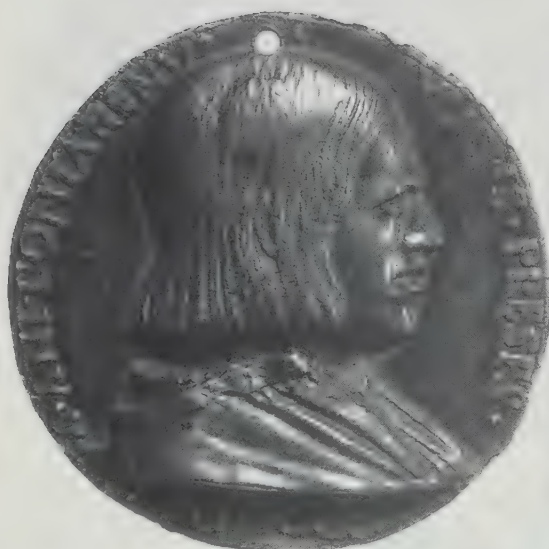


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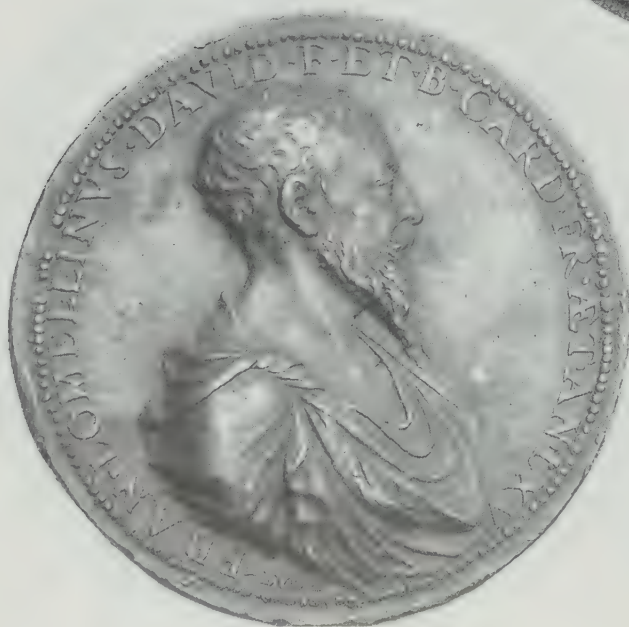
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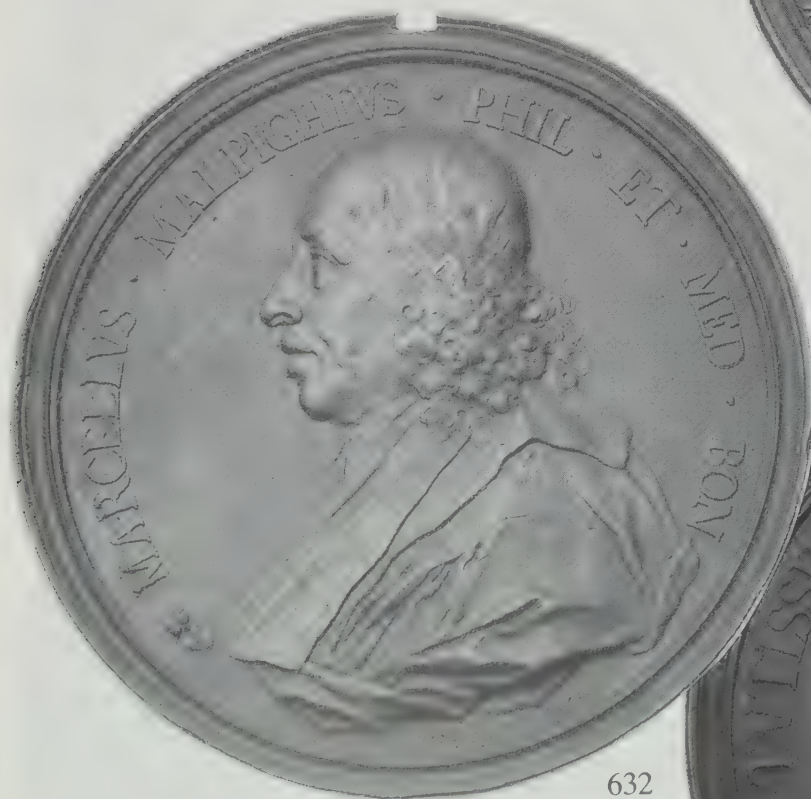


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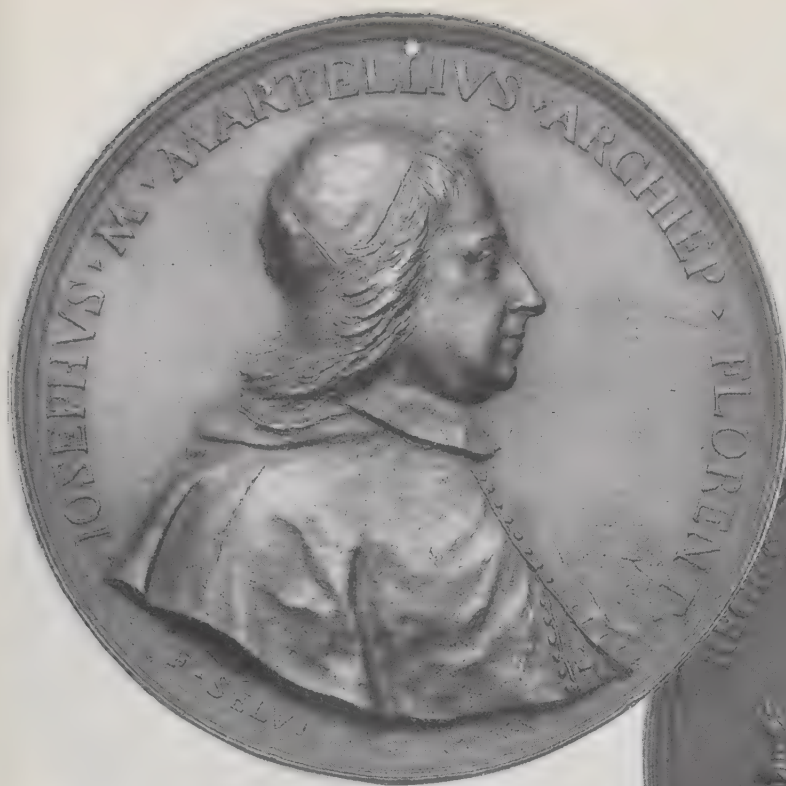


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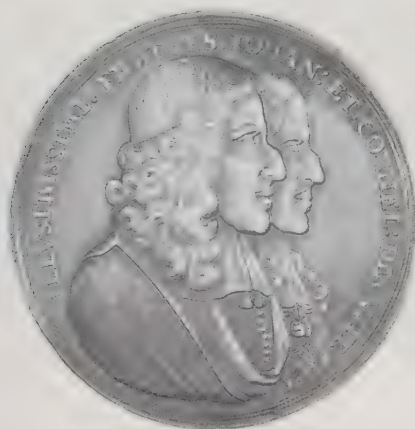




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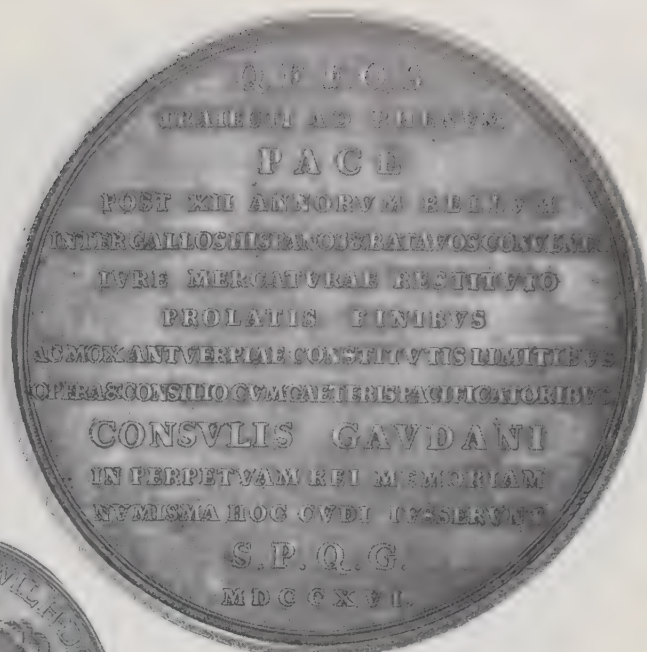


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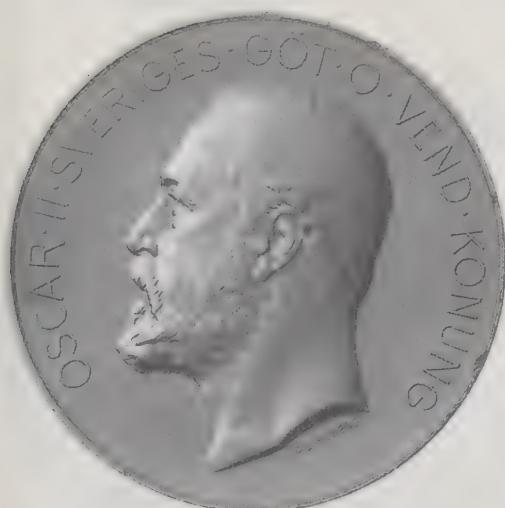
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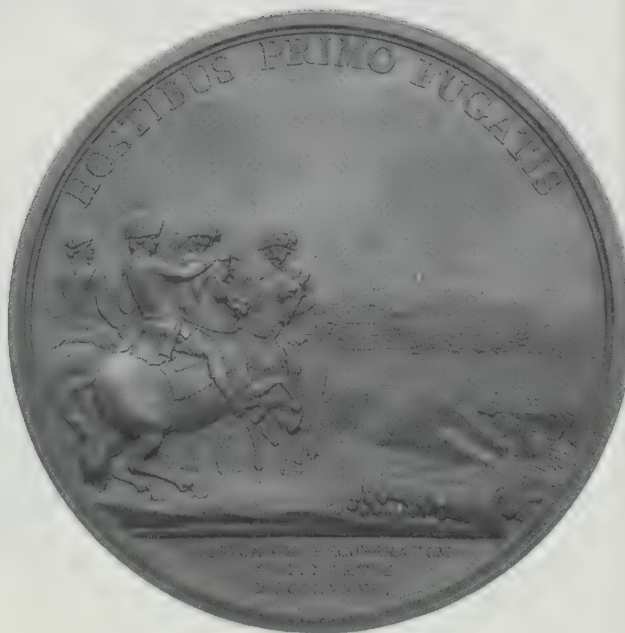
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AUCTION CALENDAR — 1990

Wednesday, 13th June	Orders, Decorations and Medals
Tuesday, 19th June and Wednesday, 20th June	Good English and Foreign Coins
Saturday, 7th July	Medal "Collectors" Sale
Wednesday, 11th July	Ancient English and Foreign Coins
Wednesday, 5th September	English and Foreign Coins
Monday, 17th September and Tuesday, 18th September	Orders, Decorations and Medals
Monday, 8th October	Ancient, Greek and Roman Coins
Tuesday, 10th October	Good English and Foreign Coins
Wednesday, 31st October	English and Foreign Coins
Saturday, 10th November	Medal "Collectors" Sale
Wednesday, 14th November	English and Foreign Coins
Wednesday, 28th November	Historical Medals, Tokens and Numismatic Books
Wednesday, 5th December	Orders, Decorations and Medals
Wednesday, 12th December	Ancient Greek and Roman Coins, Good English and Foreign Coins

These dates may be subject to alteration

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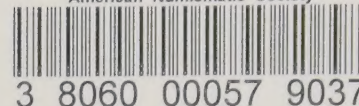
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